

KAREN WOODBURY GALLERY

ABN 97 218 520 851

DEL KATHRYN BARTON

Born 1972, Sydney, Australia

Lives and works in Sydney, Australia

Education

1990-93 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney

Selected Solo Exhibitions

2009 *the stars eat your body*, Kaliman Gallery, Sydney
2008 *the whole of everything*, Karen Woodbury Gallery, Melbourne
2007 *Del Kathryn Barton*, Penrith Regional Gallery, NSW
2006 *please. don't stop.* Kaliman Gallery, Sydney
2005 *thankyou for loving me*, Karen Woodbury Gallery, Melbourne
2004 *Girl*, Ray Hughes Gallery, Sydney
2002 *Drawings and Objects*, Ray Hughes Gallery, Sydney
2001 *Drawings from California*, Ray Hughes Gallery, Sydney
1999 *Unreflective Immersions*, Kudos Gallery, College Of Fine Arts, University of New South Wales, Sydney
1996 *Recent Paintings and Drawings*, Mary Place Gallery, Sydney
1995 *Recent Paintings and Drawings*, Arthaus Gallery, Sydney

Selected Group Exhibitions

2010 *Wilderness*, Balnaves Contemporary Painting, Art Gallery of New South Wales
2010 *Feminism Never Happened*, Institute of Modern Art (IMA), Brisbane
2009 *The Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls
2009 *The University of Queensland National Artist's Self-Portrait Prize*, University of Queensland Art Museum, Brisbane
2009 *William and Winifred Bowness Photography Prize 2009*, Monash Gallery of Art, Wheelers Hill
2009 *to whom it may concern: the written word in contemporary art*, Karen Woodbury Gallery, Melbourne
2009 *IKEA Home Project*, Carriage Works, Sydney
2009 *Red Exhibition*, Sherman Contemporary Art Foundation, Sydney
2009 *Newtown Diaries*, Delmar Gallery, Sydney
2009 *Wynne Prize for Landscape*, Art Gallery of New South Wales, Sydney
2009 *Figuration Now*, Karen Woodbury Gallery, Melbourne
2008/09 *NEW: Selected Recent Acquisitions 2007-2008*, UQ Art Museum, Brisbane
2008 *Optimism*, Queensland Art Gallery Triennial, Queensland
2008 *Leading Lights*, Ivan Dougherty Gallery, College of Fine Arts, The University of NSW
2008 *Bestly*, MOP projects, Sydney
2008 *neo-goth: back in black*, The University of Queensland Art Museum, Brisbane
2008 *Melbourne Art Fair*, Kaliman Gallery, Sydney
2008 *Show Me Your World*, Gitte Weise Galerie, Berlin
2008 *The Archibald Prize*, Art Gallery of New South Wales, Sydney
2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
2007 *Strange Beauty*, Linden Centre for Contemporary Arts, Melbourne
2007 *The Archibald Prize*, Art Gallery of New South Wales, Sydney
2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
2006 *Melbourne Art Fair 2006*, Karen Woodbury Gallery, Melbourne
2006 *Girl Band*, Deloitte Foundation, Sydney
2006 *Fantastic Voyage*, Kaliman Gallery, Sydney
2004 *National Works on Paper 2004*, Mornington Peninsula Regional Gallery, Victoria
2004 *Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek*, Karen Woodbury Gallery, Melbourne
2003 *Octopus 4: More Real Than Life*, Gertrude Contemporary Art Spaces, Melbourne
2003 *After Dark, My Sweet*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
2002 *National Works on Paper 2002*, Mornington Peninsula Regional Gallery, Victoria
2002 *Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney*, Hallwalls Contemporary Arts Centre, Buffalo, New York
2002 *Circus*, The Studio, Sydney Opera House, Sydney
2001 *Anxiety: The Drawn Figure*, Ivan Dougherty Gallery, Sydney
2001 *Context*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney; Wattspace Gallery, Newcastle, New South Wales
2001 *Dissonance 2001*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
2000 *Thinking Aloud: A Drawing Show*, Ray Hughes Gallery, Sydney
1999 *The World Music Festival - Carnivali 1999*, collaboration with Tufa (Visual Component), The Studio, Sydney Opera House, Sydney
1999 *New Ten in Transit*, Project Centre for Contemporary Art, Wollongong, New South Wales
1998 *Four on the Floor*, Gallery 19, Sydney
1997 *The Fishers Ghost Prize*, Campbelltown Arts Gallery, New South Wales
1996 *The Helen Lempriere Traveling Art Scholarship*, The Works Gallery, College of Fine Arts, University of New South Wales, Sydney
1996 *The Traveling Blake Prize for Religious Art*, Orange Regional Gallery, New South Wales; Campbelltown Arts Gallery, New South Wales; Hibiscus Gallery, Hobart
1996 *The Contemporary Collection*, The Sir Hermann Black Gallery, University of Sydney, Sydney

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1995 *The Sulmann Prize*, Art Gallery of New South Wales, Sydney
1995 *The Blake Prize for Religious Art*, Mitchell Library Gallery, Sydney

Grants and Awards

2008 *The Archibald Prize* (Winner), Art Gallery of New South Wales, Sydney
2007 *Dobell Drawing Prize* (finalist), Art Gallery of New South Wales, Sydney
2007 *The Archibald Prize* (finalist), Art Gallery of New South Wales, Sydney
1996 *The Traveling Blake Prize for Religious Art* (finalist), Orange Regional Gallery, New South Wales;
Campbelltown Arts Gallery, New South Wales; Hibiscus Gallery, Hobart
1995 *The Sulmann Prize* (finalist), Art Gallery of New South Wales, Sydney
1995 *The Blake Prize for Religious Art* (finalist), Mitchell Library Gallery, Sydney

Collections

Art and Australia, Sydney
Artbank
BHP Billiton Collection, Melbourne
Museum of Old and New Art
National Gallery of Australia
RACV Collection, Victoria
The Flinders Collection, Melbourne
The Acacia Collection, Melbourne
The International School of Tourism, New South Wales
The University of Sydney Union Collection, Sydney
The Students Association, College of Fine Arts, University of New South Wales, Sydney
UBS, Sydney

Selected Bibliography

2010 Zuanetti, J., 'Del Kathryn' *Barton Fallen* 05, July, pp.44-46
2010 *Wilderness, Balnaves Contemporary: Painting*, Art Gallery of New South Wales, Sydney; exhib. cat.
2010 '50 of Australia's Most Collectable Artist's' 2010, *Australian Art Collector*, Issue 51, January-March, p.206
2009 '60 Alumni over 60 years', *UNSWorld*, December, Issue 11, p.20
2009 Burge, S; 'Exhibition Home', *Grazia*, 30 November, Issue 68, pp.84-89
2009 Dabscheck, L; 'The Dark Side', *Sydney Morning Herald*, the (Sydney) magazine, 28 August, pp.60-65
2009 Saunders, A; 'Simply Red', *Marie Clare*, no.166, p.28
2009 Strickland, K; 'Bendigo buys a Barton', *Australian Financial Review*, 11 June, p.47
2009 Thompson, N; 'Negotiating art and its public: Optimism at the GOMA', *Art Monthly Australia*, May #219, pp.30-31
2009 Kiely, A; 'Thread alert', *Vogue Living Australia*, March/April, p.65-66
2009 Gawronski, A; 'the titillators', *Broadsheet*, Volume 38.1, March, pp.34-37
2009 McDonald, J; 'When losers are winners', *Sydney Morning Herald*, Spectrum, 14 – 15 March, pp.16-17
2009 McDonald, J; 'The colour of democracy', *Sydney Morning Herald*, Spectrum, 7-8 March, pp.18-19
2009 Press, C; 'Figuratively speaking', *Scene, Must See, March, Vogue Australia*, pp.112-113
2009 Frost, A; 'Lets wake up and get adventurous with the Archibald', *Sydney Morning Herald*
2009 'New Selected recent acquisitions 2007 – 2008', catalogue, The University of Queensland Art Museum, p.91
2009 Makin, J; 'Figuration Now', Gallery Snapshot, *Herald Sun Extra*, p.7
2009 Flynn, M; 'Figuration Now', catalogue essay, Karen Woodbury Gallery, Melbourne
2009 '50 of Australia's most collectable artist's', *Australian Art Collector*, Iss.47, Jan – Mar, p.195
2009 Kubler, A; 'Shiny happy people', *Contemporary Australia: Optimism*, Gallery of Modern Art (goMA), Brisbane, *Art World*, Issue 7, Feb/Mar, p.152
2009 Strickland, K; 'Hot artists of 2008, smart money', *Financial Review Weekend Edition*, Dec 30 2008 – Jan 4, 2009, p.46
2008 Crawford, A; 'Karen Woodbury Gallery', *Around the galleries*, A2, *The Age*, 13 December, p.26
2008 Current: *Contemporary Art from Australia and New Zealand*, Edited by *Art & Australia*, p156-159
2008 McDonald, J; 'Natural order of farce restored', *The Sydney Morning Herald* March 15-16
2008 Page, M; 'Del Kathryn Barton Sanguine', *Optimism Catalogue*, p 47
2008 Mathews, H; 'Show Me Your World', catalogue essay
2008 Bush, S & Hill, P; 'Hot in Melbourne', *Review of Exhibitions, Art World UK*, issue 7, Oct/Nov
2008 Schilte-Fishedick, V; 'Show Me Your World', *Art & Australia*, vol. 46, No.1, pg 140
2008 *NEW: Selected Recent Acquisitions 2007-2008 Catalogue*, UQ Art Museum, pp.90-91
2008 Crawford, A; 'Karen Woodbury Gallery', *Around the galleries*, A2, *The Age*, 13 December, p.26
2008 Turner, T; 'Public cash snub for explicit artists', *The Courier-Mail*, 15-16 November, p.3
2008 Houghton, D; 'Inside the X-room', *The Courier-Mail*, 15-16 November, pp.56 & 65
2008 Houghton, D; 'Adults-only viewing for hot gallery show', *The Courier-Mail*, 14 November, front page
2008 Coslovich, G; 'Rising price of a blank canvas', *Metro Arts & Culture, The Age*, 25 August, p.16
2008 Birmingham, L; 'Australia's Art Market Draws New Collectors After Minerals Boom', *Bloomberg.com*, 17 August, <http://www.bloomberg.com/apps/news?pid=email_en&refer=muse&sid=a67fzKvekbYs>
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2008 Moss, E; 'Del Kathryn Barton: The Whole Of Everything', *Incubate*, COFA, University of New South Wales (UNSW), Winter, pp.7-10

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2008 Higson, R; 'The Face: Del Kathryn Barton', Review, *The Weekend Australian*, 3 May, p.3
2008 'The Archibald Art Prize', Feature, *Joel Australia Report*, p.14
2008 Press, C; 'A Fine Romance', *Vogue Australia*, May, pp. 107-110
2008 Barton, D; 'Del Kathryn Barton on Philip Guston', Inspiration, *Art World*, Issue 2, April/May, p. 178
2008 Del Kathryn Barton, *Sunday Arts Television program*, produced by Andrew Holland, ABC, 30 March
2008 Nelson, R; 'Poetry in a crown of thorns', Visual Arts, Metro Reviews, *The Age*, 19 March, p.22
2008 Backhouse, M; 'Del Kathryn Barton: the whole of everything', Art around the galleries, A2, *The Age*, 15 March, p.10
2008 Strickland, K; 'Barton goes public', Saleroom, *The Australian Financial Review*, 13 March, p.51
2008 McDonald, J; 'Trustees satisfy with choice more cozy than crazy', *The Sydney Morning Herald*, 8-9 March, p.3
2008 Schwartzkoff, L; 'A mother load of happiness', *The Sydney Morning Herald*, 8-9 March, p.3
2008 Smee, S; 'Mother's art of the heart wins Archibald', *The Australian*, 8 March
2008 Fortescue, E; 'Kinship wins Archibald, What love looks like', *The Daily Telegraph*, 8 March 8
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2008 Conway, D; 'You'll appreciate Archibald when you're older, darlings', News, *The Age*, 8 March, p.8
2008 Moore, R; 'Running with the wolves', Sightlines Critical Guide, Arts & Culture, *The Age*, 7 March, p.17
2008 Sebastian Smee, 'Return to paint', *The Australian*, 1 March 2008
2008 Press, C; *Vogue loves: 'Del Kathryn Barton'*, Scene: What's on where, *Vogue Australia*, April, p.112
2008 Backhouse, M; 'Del Kathryn Barton', Box Office, *The Age Melbourne Magazine*, Issue#41, March, p.116
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2007 Smee, S; 'Against the grain', *The Weekend Australian*, Review, 15-16 December, pp.4-5
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2007 Schwartzkoff, L; 'Walking on air: water-bound artist wins Dobell Prize', News, *The Age*, 24 August, p.6
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2005 Barker, C; 'One to Watch', Vogue Arts, *Australian Vogue*, Feb, p.86
2005 Bearman, N; 'Inner Child', *Vive Magazine*, Feb-Mar, pp.50-53
2005 Bounds, J; 'Children of the Revolution', *Follow Magazine*, Oct, pp.212-215
2005 Grigg, M; 'Marvelous and Miscellaneous', Expose, *The Sunday Age*, 21 Aug, p.20
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2005 King, N; 'compulsive beauty: del kathryn barton's composite portraits', exhibition catalogue, Karen Woodbury Gallery, Melbourne
2004 Angeloro, D; 'All Things Nice', Metro, *The Sydney Morning Herald*, 19-25 Nov, p.26
2004 Armstrong, C; 'ANZ Emerging Artists Program', *Art and Australia*, Vol 42, No. 1, Spring, p.160
2004 Hill, P; 'Favorite Things', Spectrum, *The Sydney Morning Herald*, 4-5 Dec, p.19
2004 Hill, P; 'The Glittering Prize', Spectrum, *The Sydney Morning Herald*, 13-14 Nov, p.18
2004 McKenzie, R; 'This is Australia', *Sesame Magazine*, No.2, Spring/Summer
2003 Barker, C; 'Basic Instinct: Meet Del Kathryn Barton's Menagerie', *Oyster Magazine*, #43, Dec-Jan
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2003 Strahan, L; 'True and New', *The Age*, 24 July, p.8

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- 2003 James, B & Leach, F; 'The Deep End', feature on Octopus 4, interview with Alexie Glass, ABC Radio National, 13 Aug
- 2002 Foster, E; 'Del Kathryn Barton: Drawings and Objects', *A Public of Individuals*, vol. 1, #3, Nov-Dec
- 2002 Rees, S; 'Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney', exhibition catalogue, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2001 Hill, P; 'Anxiety: The Drawn Figure', exhibition catalogue, Ivan Dougherty Gallery, Sydney
- 2001 James, B; 'As far as nudes go Eve beats Rita by a smile', *The Sydney Morning Herald*, 26 Sep
- 2001 Loxley, A; 'The drama of drawing from three different angles', *The Sydney Morning Herald*, 29 Aug
- 2001 Sexton, J; 'She who must be displayed', *The Weekend Australian*, 30 Jun
- 2001 Skilbeck, R; 'Heavy Petting', *Black+White Magazine*, Feb
- 2000 Figuet, M; 'Six Sexy in the City', *Thomas Erber & Jalouse Magazine*, Issue #32, France, Aug