

KAREN WOODBURY GALLERY

ABN 97 218 520 851

JANE BURTON

Born 1966, Melbourne, Australia
Lives and works in Melbourne, Australia

Education

1993 Honorary Research Associate, Tasmanian School of Art, Hobart
1991 Bachelor of Fine Arts (Honours), Tasmanian School of Art, Hobart

Selected Solo Exhibitions

2011 *Imitation of Life*, (video), Screen Space, Melbourne
2011 *White Stain*, Rex Irwin Art Dealer, Sydney
2011 *Jane Burton: In the blood*, Gippsland Art Gallery, Sale
2010 *Ivy*, Bett Gallery, Hobart
2009 *Eye of the Beholder*, Glen Eira City Gallery, Melbourne
2009 *Ivy*, Karen Woodbury Gallery, Melbourne
2009 *Jane Burton*, Heiser Gallery, Brisbane
2008 *when under ether*, Apartment, Melbourne
2008 *Motherland*, Johnston Gallery, Perth
2008 *Motherland*, Rex Irwin Gallery, Sydney
2008 *Motherland*, Bett Gallery, Hobart
2007 *Wormwood*, Heiser Gallery, Brisbane
2007 *Wormwood*, Rex Irwin Gallery, Sydney
2007 *Wormwood*, Karen Woodbury Gallery, Melbourne
2007 Tarraleah, Apartment, Melbourne
2006 *under water*, Apartment, Melbourne
2006 *I did it for you*, Johnston Gallery, Perth
2005 *I did it for you*, Centre for Contemporary Photography, Melbourne
2005 *The Fall*, Dickerson Gallery, Melbourne
2004 *The Fall*, Bett Gallery, Hobart
2004 *Available Light*, Dickerson Gallery, Sydney
2003 *Available Light*, Dickerson Gallery, Melbourne
2003 *The Other Side*, Dickerson Gallery, Sydney
2002 *The Other Side*, Crossley & Scott, Melbourne
2001 *Badlands*, Dickerson Gallery, Melbourne
2000 *Cul-de-Sac*, Dickerson Scott, Melbourne
1999 *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart; Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions

2011 *25 Years Bett Gallery*, Bett Gallery, Tas
2011 *People and Places*, Heiser Gallery, QLD
2011 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, QLD
2010 *Gaze: People, Relationships and Place*, Redland Art Gallery, Cleveland, QLD
2010 *Melbourne Art Fair* (with Rex Irwin Art Dealer), Royal Exhibition Building, Vic
2010 *Souvenirs: Tasmanian School of Art*, Rosamund McCulloch Studio, Cite Internationale des Arts, Plimsoll Gallery, Centre for the Arts, Hunter St, Hobart
2010 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, QLD
2010 *Silent Spaces*, Macquarie University Art Gallery, Sydney
2010 *The Ipswich House: Heritage House Portraits by contemporary Queensland artists*, Ipswich Art Gallery, Queensland
2010 *2010 National Photography Prize – Modern Narratives: Photography as Story Teller*, Albury Art Gallery, Albury
2010 Finalist, *William and Winifred Bowness Photography Prize 2010*, Monash Gallery of Art, Wheelers Hill
2010 *Double Exposure*, Blackfriars off Broadway, Sydney
2009 *William and Winifred Bowness Photography Prize 2009*, Monash Gallery of Art, Wheelers Hill
2009 *The Redlands Westpac Art Prize*, Redlands School, Sydney
2009 *The Lake*, Australian Centre for Photography, Sydney
2009 *The Secret Life of Plants*, Linden Centre for Contemporary Arts, Melbourne and touring
2009 *Heads*, Rex Irwin Art Dealer, Sydney
2009 *Dark Dreams + Fluorescent Flesh*, SASA Gallery, South Australian School of Art, Adelaide
2009 *Trace Elements: Spirit and memory in Japanese and Australian photomedia*, Performance Space, Sydney
2008 *Trace Elements: Spirit and memory in Japanese and Australian photomedia* Tokyo Opera City Gallery, Tokyo
2008 *Primary Views: Artists Curate The Monash University Collection*, Monash University Museum of Art, Melbourne
2008 *neo-goth: back in black*, The University of Queensland Art Museum, Brisbane
2008 *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Langwarrin
2008 *Décor*, Glen Eira City Gallery, Melbourne
2008 *Important Works on Paper*, Rex Irwin Art Dealer, Sydney
2008 *Can't Take My Eyes Off You*, Rooftop Cinema, Melbourne
2007 *National Photographic Portrait Prize*, National Portrait Gallery, Canberra

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2007	<i>William and Winifred Bowness Photography Prize</i> , Monash Gallery of Art, Vic
2007	<i>City of Hobart Art Prize</i> , Carnegie Gallery, Hobart
2007	<i>The Last Thing I Remember...</i> Jane Burton, Lily Hibberd, Brie Trenerri, University Art Gallery, University of Sydney
2006	<i>Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund</i> , National Gallery of Victoria, Melbourne
2006	Salon, Bett Gallery, Hobart
2006	<i>The Last Thing I Remember...</i> Jane Burton, Lily Hibberd, Brie Trenerri, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, VIC
2006	<i>William and Winifred Bowness Photography Prize</i> , Monash Gallery of Art, VIC
2006	<i>Black & White</i> , Dickerson Gallery, Sydney
2005	<i>The Sea</i> , Rex Irwin Gallery, Sydney
2005	<i>Art for Science</i> , Nellie Castan Gallery, Melbourne
2005	<i>Opening Exhibition</i> , Johnston Gallery, Perth
2005	<i>Loaded</i> , Gallery 101, Melbourne
2005	<i>The Naked Truth: A Photographic Exploration</i> , Dickerson Gallery, Melbourne
2003	<i>Good Looking: Narrative Photographs Past and Present</i> , National Gallery of Victoria, Touring Exhibition
2003	<i>National Trust</i> , S.H. Erwin Gallery, Sydney
2003	<i>Boogy, Jive and Bop</i> , Academy Gallery, University of Tasmania, Launceston
2003	<i>Anxious Bodies</i> , Art Gallery of New South Wales, Sydney
2003	<i>Australian Photographic Portrait Prize</i> , Art Gallery of New South Wales, Sydney
2001	<i>Between Place and Non-Place</i> , Victorian College of the Arts Gallery, Melbourne
2001	<i>Hutchins Contemporary Art Prize</i> , Salamanca Arts Centre, Hobart
2000	<i>Spooky</i> , Glen Eira City Gallery, Melbourne
2000	<i>Moral Hallucination: Channelling Hitchcock</i> , Museum of Contemporary Art, Sydney
2000	<i>Landscape</i> , First Floor Gallery, Melbourne
1999	<i>"F"- Divergent Abstraction and the Photographic Project</i> , Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, National Touring Exhibition
1998	<i>Respond Red or Blue</i> , Royal Melbourne Hospital, Melbourne International Festival
1998	<i>Everyday</i> , Glen Eira City Gallery, Melbourne.
1998	<i>Private Parts</i> , Monash University Gallery, Melbourne
1998	<i>Adelaide Biennial of Australian Art</i> , Art Gallery of South Australia, Adelaide
1997	<i>Episodes</i> , Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
1996	<i>City of Hobart Art Prize</i> , Carnegie Gallery, Hobart
1995	<i>Bad Light</i> , Contemporary Art Services Tasmania, National Touring Exhibition
1995	<i>Colonial Past-time to Contemporary Profession: 150 Years of Australian Women's Art</i> , Tasmanian Museum and Art Gallery, Hobart
1994	<i>Recent Acquisitions</i> , Tasmanian Museum and Art Gallery, Hobart
1994	<i>Incorporeal 4: Scrounge Time</i> , Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
1993	<i>The Honeymoon Killers</i> , Chameleon Contemporary Art Space, Hobart
1992	<i>Collecting Art: Critics Choice</i> , Macquarie Galleries, Sydney
1992	<i>This Sweet Sickness</i> , Fine Art Gallery, University of Tasmania, Hobart
1991	<i>Lust</i> , Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart

Residencies and Awards

2011	Best Experimental Film Award, Three Minute Film Festival, Indiana, USA
2009	Artist Residency, The Art Vault, Mildura
2005	Australia Council Residency, London Studio
2003	<i>Arts Victoria Development Grant (Creation)</i>
1993	Cité Internationale des Arts, Paris - <i>Lloyd Rees Travelling Scholarship and Residency</i>

Collections and Acquisitions

Artbank, Sydney
Art Gallery of New South Wales
Australia Post
Edith Cowan University, Perth
Gippsland Art Gallery, Sale, Victoria
Glen Eira City Council, Melbourne
Gold Coast City Art Gallery, Queensland
Ipswich Art Gallery Collection, Queensland
Macquarie Bank, Sydney
Murdoch University, Perth
Australia Post
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, New South Wales
RACV Art Collection, Victoria
Tasmanian Museum and Art Gallery, Hobart
The Sovereign Art Foundation, Hong Kong and London
Trinity College, Melbourne

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Private Collections

Selected Bibliography

- 2011 Ballard, Brett; 'Jane Burton: Preview', *Artist Profile*, Issue 15, pp. 120-121
- 2011 Gregg, S; *Jane Burton: In the blood*, Gippsland Art Gallery, Sale, exhibition catalogue
- 2010 Kubler, A; 'Gaze: People, Relationships and Place', catalogue essay, Redland Art Gallery, Cleveland, QLD
- 2010 Marsh, A; 'THE BODY: And Performative Photography', *LOOK: Contemporary Australian Photography since 1980*, published by Macmillan, Melbourne 2010
- 2010 O'Halloran, D; 'within', Apartment Books, Melbourne, publication by David O'Halloran and Mana Kawasaki, 2010
- 2010 Finn, T; 'MacFarlane's House: Jane Burton', catalogue essay, The Ipswich House: Heritage house portraits by contemporary Queensland artists, Ipswich Art Gallery QLD
- 2010 Edwards, S; 'Double Exposure', catalogue essay, Double Exposure, Viscopy, Blackfriars off Broadway, NSW
- 2010 Ballard, B; 'Jane Burton', catalogue essay, Four Women, Melbourne Art Fair 2010
- 2010 Crawford, A; 'Innocence and Intoxication: The work of Jane Burton', *Eyeline*, #70, pp.45-49
- 2010 '50 of Australia's Most Collectable Artist's' 2010, *Australian Art Collector*, Issue 51, January-March, p.212
- 2009 MacDonald, A; 'Eye of the Beholder', review, *Flash*, Issue 3, 2009
- 2009 Bunyan, M; 'Jane Burton, 'Ivy', at Karen Woodbury Gallery, Melbourne', Art Blart blog, 23 September
- 2009 McDonald, H; 'Inhabiting illusions', catalogue essay, Eye of the Beholder, Glen Eira City Council Gallery, Melbourne
- 2009 Soumilas, D; 'Private encounters', catalogue essay, Eye of the Beholder, Glen Eira City Council Gallery, Melbourne
- 2009 Spencer, R; 'Weeds of bloom town', *Today*, The West Australian, 19 June
- 2009 King, N; 'Fatal Attraction', Issue 88, *Photofile*, front page image & pp.22-29
- 2009 Rainworth, D; 'Tuesday: Photography', *The Arts*, What's on, *The Age*, 28 September, p.13
- 2009 Giudici, A; 'Today Sept 27', Eight Days, *The Sunday Age*, M, 27 September, p.4
- 2009 Nelson, R; 'Grabbing our attention', *Visual Arts*, *The Age*, 23 September, p.16
- 2009 Rainworth, D; 'Visual Art', *The Arts*, What's on today, *The Arts*, *The Age*, 11 September, p.15
- 2009 Backhouse, M; 'The living palette', Cover story, A2, *The Age*, 5 September, pp.12-13
- 2009 'Forthcoming In Melbourne', exhibition listing, Jane Burton: Ivy, red, *Hocking Stuart Weekly Property Magazine*, Issue 32, p.3 & 7
- 2009 Crawford, A; 'West Coast Rules: Perth out-exhibiting Melbourne', *Art Monthly Australia*, Issue 223, September
- 2009 Milonas, B; 'A Secret Life of Plants', *Artlink*, vol. 29, no. 2, 2009
- 2009 Kelly, M; 'Dark Dreams + Fluorescent Flesh', catalogue essay, *Dark Dreams + Fluorescent Flesh*, SASA Gallery, University of South Australia 2009
- 2009 Martin, A; 'Sex Neurosis', catalogue essay, *Dark Dreams + Fluorescent Flesh*, SASA Gallery, University of South Australia 2009
- 2009 Gaynor, A; 'A Secret Life of Plants: One Person's Pleasure Is Another One's Weed', catalogue essay, *A Secret Life of Plants*, Linden – Centre for Contemporary Arts 2009
- 2009 Hardy, M; *The eye of the storm*, A2, Features, Youth, *The Age*, pp.26-27
- 2009 Linden – Centre for Contemporary Art, A Secret Life of Plants, *Art Gallery Guide*, May/June, p.69
- 2009 Crawford, A; 'Dark Dreams + Fluorescent Flesh', *Photofile*, 86, March/June, p.68
- 2009 'Heads', Rex Irwin Art Dealer, Selected Exhibitions, *Art World*, Issue 8, April/May, p.51
- 2009 Periz, I; 'Acquisitions: Jane Burton', *Australian Art Collector*, January – March, pp. 130-133
- 2008 Krischer, O; 'Reflections of a Particular Moment – "Do you see what I see?"', *Tokyo Art Beat*, 20 September
- 2008 Crawford, A; 'Gothic Candour: I am the coffin that will not be silent', *Art Monthly Australia*, #216, December/February
- 2008 Crawford, A; *Jane Burton*, Interview, 'Found in Translation', *Photofile*, Issue #85, December 08 – March 09, pp. 44-45.
- 2008 Iida, S; 'Contemporary Trace Elements', catalogue essay, Trace Elements: spirit and memory in Japanese and Australian photomedia, Tokyo Opera City Art Gallery
- 2008 Dean, B; 'Trace Elements: Australian Artists', catalogue essay, Trace Elements: spirit and memory in Japanese and Australian photomedia, Tokyo Opera City Art Gallery
- 2008 Martin-Chew, L; 'Neo-Goth Shadows Loom Large', catalogue essay, neo goth: back in black, University of Queensland Art Museum
- 2008 Sorenson, R; 'How death becomes you', *The Australian*, 1st August
- 2008 Bridges, A; 'Childhood Dreaming', *The Sunday Times*, 8 June
- 2008 Teale, P; 'FX in Contemporary Photography', catalogue essay, McClelland Gallery and Sculpture Park
- 2008 Crawford, A; 'Trace Elements: spirit and memory in Japanese and Australian photomedia', *Photofile*, No 83, Winter
- 2008 O'Halloran, D; 'Motherland', catalogue essay, Bett Gallery, Hobart
- 2007 Iaccarino, C; 'Wormwood', *Sydney Morning Herald*, 28-29 July
- 2007 Ballard, B; Interview, www.rexirwin.com/artists/gallery_artists/burton/2007/interview, June
- 2007 Makin, J; 'Sensuality on the dark side', *Herald Sun*, Entertainment, 11 June, p89
- 2007 Nelson R; 'Humanity takes over where nature's cold branches can't reach', *The Age*, Arts & Culture, 20 June, p19
- 2006 Crombie, I; 'Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund', exhibition catalogue, National Gallery of Victoria, Melbourne, pp.104-105
- 2006 McFarlane, K.; 'The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry', exhibition catalogue, Monash University Museum of Art
- 2006 McFarlane, K.; 'Jane Burton: I did it for you', *Photofile* #77, Autumn, p.71
- 2005 Palmer, D; (Ed); 'Photogenic: Essays/Photography/CCP 2000 -2004', Centre for Contemporary Photography Publication, Melbourne, pp.18-19

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- 2005 Moore, C; 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Volume 42 #3, pp.425-433
- 2005 Crawford, A; 'Jane Burton: I Did It For You', *The Age*, exhibition preview, 4 Dec
- 2005 Ratcliffe, F; 'Jane Burton: The Fall', *Photofile*, #74, Winter, pp.73-75
- 2005 Crawford, A; 'Loaded, Previews', *Australian Art Collector*, Issue 32, Apr - Jun, p.197
- 2005 Hammond, V; 'The Fall', catalogue essay, Bett Gallery, Hobart
- 2004 Crawford, A; 'Shadowlands', *Australian Art Collector*, Issue 28, Apr - Jun, pp.106-109
- 2004 Keaney, M; 'Jane Burton - Available Light', *Photofile*, #71 Winter, pp.32-33
- 2003 Strahan, L; 'Perfect Point of Light', *The Age*, 9 Oct
- 2003 Crawford, A; 'Art of Darkness', *The Age*, 28 Sep
- 2003 Crawford, A; 'Moods in Light', *Business Review Weekly*, Jun 12 -18
- 2003 Bullock, N; 'Anxious Bodies', catalogue essay, Art Gallery of New South Wales, Sydney
- 2002 Palmer, A; 'Icons and Other Pictures - The Photograph in the Art Market', *Australian Art Collector*, Issue 21, Jul-Sep
- 2002 Chapman, C; 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, Jan-Mar, p.71
- 2001 Crawford, A; 'Now You See It..', *The Age*, Review, Dec
- 2001 Palmer, D; 'Between Place and Non-Place', *Photofile*, #62, Apr
- 2000 McDonald, H; 'Erotic Ambiguities: The Female Nude in Art', *Routledge Press*, UK
- 2000 Morris, S; 'Absence Minded', *Black & White*, Oct
- 2000 Nelson, R; 'Lust for Art', *The Age*, Review, 28 Aug
- 2000 Crawford, A; 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, Issue 12, Apr-Jun, pp.61-62
- 1999 Colless, E; 'The Sweetest Path', *Photofile*, #57, Sept
- 1999 McLean, I; "'F" is for Art', *Siglo*, Issue #11
- 1998 McDonald, E; 'Invention or Symbol? Tracing Shapes in the Dark,' All this and Heaven Too, catalogue essay, 1998, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 1998 Colless, E; 'Jane Burton - Royal Derwent Hospital Suite', catalogue essay, All This and Heaven Too, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia, pp.16-17
- 1998 Murray, K; 'All This and Heaven Too', 1998 Adelaide Biennial of Australian Art, *Artlink*, Vol 18, #2
- 1998 King, N; 'Private Parts', catalogue essay, Monash University Gallery
- 1996 McDonald, H; 'Feminising the Surreal', *Art and Australia*, Vol 34, #2
- 1995 Spinks, J; 'Bad Light', *Art and Australia*, Vol 32, #4
- 1995 Davey, C; 'Bad Light: Through a Glass, Darkly', *Contemporary Art Tasmania*, Issue #7
- 1995 McLean, I; 'Bad Light', *Agenda*, #42, May
- 1995 Colless, E; 'Ghosting', *Photofile*, #44, Apr, pp.34-39
- 1994 Hammond, V; 'Trapped in Paradise', *Artlink*, #1, Vol 14
- 1993 Colless, E; 'From the Edge of the World', *Art and Australia*, Jun
- 1992 Henry, A; 'Sweet Sickness', *Photofile*, No 37, Nov
- 1992 Davey, C; 'Like Always I Persuade You', This Sweet Sickness, catalogue essay
- 1991 Hill, P; 'Lust', *Art and Text*, #40, Sep