

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## MICHAEL DOOLAN

Born 1959, Melbourne, Australia  
Lives and works in Melbourne, Australia

### Education

2005 Candidate, PHD, Monash University, Melbourne  
2001 MA (by research) Monash University, Melbourne  
1981 BA (Ceramic Design) Chisholm Institute of Technology, Melbourne

### Selected Solo Exhibitions

2010 *Supermaker: Michael Doolan*, Craft Victoria at the Atrium Federation Square, Melbourne  
2009 *Trouble in Toyland*, Counihan Gallery, Melbourne  
2008 *for ever for now*, Karen Woodbury Gallery at the Depot Gallery, Sydney  
2007 *for now and for ever*, Karen Woodbury Gallery, Melbourne  
2005 *Boo Who?* Karen Woodbury Gallery, Melbourne  
2005 *Never EverLand*, Academy Gallery, University Of Tasmania, Tasmania  
2003 *Good as Gold*, Brisbane City Gallery, Queensland  
2000 *The Good The Bad and The Cuddly*, Faculty Gallery, Monash University, Melbourne

### Selected Group Exhibitions

2010 *Melbourne Art Fair 2010*, Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne  
2010 *Gold Coast International Ceramic Art Award*, Gold Coast City Gallery, Queensland  
2010 *Zen to Kawaii: the Japanese affect*, QUT Art Museum, Brisbane  
2010 *City of Hobart Art Prize*, Tasmanian Museum and Gallery, Tasmania  
2010 *Korero, Ceramics in conversation*, Taiwan Ceramics Biennale, Taipei County Tingge Ceramics Museum, Taipei  
2010 *CLASH: Contemporary sculptural ceramics*, Newcastle Region Art Gallery, Newcastle  
2009 *Deakin Small Sculpture Award*, Melbourne  
2009 *Figuration*, Jam Factory Contemporary Craft & Design, Adelaide  
2009 *Trouble in Toyland*, Counihan Gallery, Melbourne  
2007–08 *McClelland Sculpture Survey and Award*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria  
2006–08 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Gallery, New South Wales, touring regional galleries  
2007 George Petelin Gallery, Southport Queensland  
2007 *Blast: The Influence of Manga and Contemporary Culture on Australian Artists*, Logan Art Gallery, Queensland  
2007 *Making + Meaning: Craft in the 21<sup>st</sup> Century*, Object Gallery, Sydney  
2007 *Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Victoria  
2006 *Melbourne Art Fair 2006*, Karen Woodbury Gallery  
2005 *Hobart Art Prize*, Museum and Art Gallery of Tasmania, Tasmania  
2005 *Trans Ceramic Art*, Third World International Ceramics Biennale, Korea  
2005 *You're so Vain: 5 contemporary sculptors*, Karen Woodbury Gallery, Melbourne  
2004 *Boogie Jive and Bop*, Plimsol Gallery, University of Tasmania-Hobart, Tasmania  
2003 *Boogie Jive and Bop*, Academy Gallery, University of Tasmania, Launceston  
2003 *Hyper-crafting*, Faculty Gallery, Monash University, Melbourne  
2003 *Gold Coast International Ceramics Award*, Gold Coast City Art Gallery, Queensland  
2001 *Friend of the Family*, Discreet Projects, Arts Victoria, Melbourne  
2000 *Contemporary Australian Craft*, Powerhouse Museum, Sydney  
2000 *Contemporary Australian Craft*, Hakkaido Museum of Modern Art, Japan  
2000 *Contemporary Australian Craft*, Takaoka Art Museum, Japan  
2000 *Contemporary Australian Craft*, Museum of Modern Art, Shiga, Japan  
2000 *Space & Time*, Faculty Gallery, Monash University, Melbourne  
2005 *Out of Time Grant*, Australia Council for the Arts  
2002 *London Studio Residency*, Australia Council for the Arts  
2002 *Sidney Myer Fund International Ceramics Award*  
1995 *14th International Biennale, Ceramique d'Art*, (gold medal) Vallauris, France

### Grants and Awards

2009 Finalist, *Deakin Small Sculpture Award*, Melbourne  
2009 *Manningham Victorian Ceramic Art Award*  
2005 *Arts Development Grant* (out of time) Australia Council for the Arts  
2002 London Studio Residency, Australia Council for the Arts  
2002 *Sidney Myer International Ceramics Award*  
1995 *14th International Biennale, Ceramique d'Art*, (gold medal) Vallauris, France

### Collections

Chateau Museum, Vallauris, France  
Gold Coast City Gallery, Queensland  
Ipswich Art Gallery, Queensland  
Newcastle Regional Art Gallery, New South Wales  
Shepparton Art Gallery, Victoria

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## Selected Bibliography

- 2010 Walton, I., 'A Fractured Fairy Tale', *Ceramic Review* 245, September / October, pp.38-43
- 2009 Jam Factory, Figuration, Stephen Bird, Michael Doolan, Jenny Orchard and Mark Thompson, *Art Gallery Guide*, May/June, p.156
- 2009 Koop, S; 'Michael Doolan', beep... crackle... contemporary art from the middle of nowhere, Institute of Modern Art, pp. 46-55
- 2009 Bartlem, E; 'Trouble In Toyland', exhibition catalogue, Counihan Gallery, Melbourne.
- 2009 'Michael Doolan', Gearbox Gallery, Events, Melbourne Grammar School, [http://www.mgs.vic.edu.au/news/mgs\\_events.php](http://www.mgs.vic.edu.au/news/mgs_events.php)
- 2008 Tarkasis, K; *Michael Doolan (AU)*, Clay In Art International, ARGO, Athens, Greece, pp.151, & 155.
- 2008 Merten, M; *Michael Doolan*, Bazaar Culture, Harpers Bazaar, December, p.134.
- 2008 Groom, A; *Michael Doolan, Forever For Now*, Twothousand, 12 November
- 2008 West, H; *Artnotes*, Northern Territory, Art Monthly Australia, July, Issue #211, p.61
- 2008 Stockroom, Michael Doolan, Art World, Issue 2, April/May, p.176
- 2007 Lindsay, R; *The McClelland Sculpture Survey and Award*, exhibition catalogue
- 2007 Backhouse, M; *Galleries*, Melbourne Magazine, Sept
- 2007 Koop, S; *Michael Doolan*, Profile, Object Magazine, #51, pp. 8-9
- 2007 Palmer, M; *Snap Freeze: Still Life Now*, exhibition catalogue, Tarrawarra Museum of Art, Victoria
- 2005 Timms, P; *Hobart Art Prize*, exhibition catalogue, Jun
- 2005 Wallace, B; *Monash Ceramist in Korea*, Australia Art Monthly, Issue #179, May
- 2005 Wallace, B; Korea ceramics a vehicle of culture, Art Monthly Australia, Issue #178, Apr
- 2005 Stevenson, M; *Daughters borrowed toys inspire giant-sized art*, The Examiner, 2 Jul
- 2005 McIntyre, J; *Iconic images inspiration for Doolan*, The Examiner, 16 Jul
- 2005 Kang, J. & Kyung, L. S; *Trans-Ceramic-Art, World Contemporary Ceramics*, exhibition catalogue, International Ceramic Biennale, Korea, Apr
- 2005 Kahn, J; *You're So Vain*, exhibition catalogue, Mar
- 2005 Flint, S; *Michael Doolan: Boo Who?* Vogue Living Australia, Nov/Dec
- 2005 Crawford, A; *You're so Vain - Five Contemporary Sculptors*, The Sunday Age, 3 Apr
- 2005 Bywaters, M; *Never Everland*, exhibition catalogue, Jul
- 2005 Cass, N; *You're So Vain*, Art Monthly Australia, Issue #178, Apr
- 2005 Cover Illustration, Art Monthly Australia, Issue #178, Apr
- 2005 Backhouse, M; *You're So Vain*, The Age, 2 Apr
- 2005 Downes, B; *Never Everland*, Object, Issue #46, Apr
- 2005 Bellamy, L; *Figures of fun tell a toy story*, The Age, 2 Apr
- 2004 Davies, T; *Whistling up Trojan Horses*, Ceramics Technical, Issue #19
- 2004 Downes, B; *Boogie, Jive and Bop*, Artlink, Volume 24, Issue #2
- 2003 Stocks, B; *Good as Gold*, exhibition catalogue, Jan
- 2003 Nelson, R. & Headley, C; *Hypercrafting*, exhibition catalogue
- 2003 Nelson, R; *Hyperlaughing*, Ceramics Art and Perception, Issue #53
- 2003 Melor, D; *Boogie, Jive and Bop*, exhibition catalogue, Sep
- 2003 McIntyre, J; *Cutting edge of bop*, The Examiner, 27 Sep
- 2003 Hatton, B; *Faenza 2003*, Object, Issue #40
- 2001 Critchly, C; *Toying with Adults*, Herald Sun, 16 Jun
- 2001 Doolan, M; *The Good the Bad and the Cuddly*, MA Thesis
- 2001 Koop, S; *Michael Doolan*, Art & Text, Issue # 70, Aug/Oct
- 2001 Morris, S; *Toys R Suss*, Black and White, Issue #45, Sep
- 2001 Rojas, P; *La Ceramica Contemporanea En Australia*, Conbaro, Issue #3
- 2001 Stocks, B; *The Good The Bad and The Cuddly*, exhibition catalogue, May
- 2001 Stocks, B; *The Good the Bad and the Cuddly*, Pottery in Australia, Vol 39, Issue #3
- 2001 Thorpe, A; *Shaped by a Moral Imperative*, The Australian, 14 Jun
- 2001 Were, I; (ed) *The Good the Bad and the Cuddly*, Object Magazine, Issue #3
- 2001 Bywaters, M; *Discreet Projects*, exhibition catalogue, Dec
- 1999 Cochrane, G; *Contemporary Australian Craft*, exhibition catalogue, Apr
- 1999 Lawry, J; *Ceramics At Shepparton*, Ceramic Art & Perception, Issue #35, Mar
- 1999 Nelson, R; *Space & Time*, exhibition catalogue
- 1999 Pascoe, J; *Images and Imagination*, Contact, Spring
- 1998 Pascoe, J; *Keramik Australian*, Neue Keramik, Sep/Oct
- 1998 Reason, R; *The Sitcom? Pottery in Australia*, Vol 37, Issue #1
- 1998 Timms, P; *Post Sitcom*, Art Monthly Australia, Issue #107, Mar
- 1998 Were, I; (ed) *International Ceramics Award*, Object Magazine, Issue #1
- 1998 Bywaters, M; *Impact: Art for a World Identity*, exhibition catalogue, Dec
- 1998 Clayburn, A; *A World of Cultured Clay*, The Age, 28 Jan
- 1998 Willis, L & Emmerichs, B; *Sidney Myer Fund International Ceramics Award*, exhibition catalogue
- 1997 Pascoe, J; *Delinquent Angel*, Kunsthandwek and Design, Jan