

MCLEAN EDWARDS

Born: 1972 Darwin, Northern Territory.
Lives and works in Sydney, Australia

Selected Solo Exhibitions

- 2010 *bad habits*, Martin Browne Fine Art, Sydney, May 20 - June 13
2009 *Songs from the ghost ship*, Karen Woodbury Gallery, Melbourne
2008 *The End*, Martin Browne Fine Art, Sydney
2007 Martin Browne Fine Art, Sydney
2006 *Non-Fiction*, Martin Browne Fine Art, Sydney
2005 *The Revenge of Maggie Dubrovnik*, Martin Browne Fine Art at Silvershot, Melbourne
2004 *Mexican Brides*, Martin Browne Fine Art, Sydney
2003 *Down and Dirty For The Lord*, Martin Browne Fine Art, Sydney
2002 *Year of the Rat* Martin Browne Fine Art, Sydney
2002 *Recent Paintings and Drawings* Chapman Gallery, Canberra
2001 *Headway*, Legge Gallery, Sydney
2000 *I wanted to be normal for You*, Legge Gallery, Sydney
2000 *The trembling man paintings*, Chapman Gallery, Canberra
1999 *Recent works* Legge Gallery, Sydney
1998 *Nudes and other recent works*, Chapman Gallery, Canberra
1998 *New Paintings*, Legge Gallery, Sydney
1998 *Give 'em hell*, Galeri Tenguh, Jakarta, Indonesia
1997 *Pygmalion*, Legge Gallery, Sydney
1996 *Silly boy paintings*, Legge Gallery, Sydney
1995 *Portraits*, Legge Gallery, Sydney

Selected Group Exhibitions

- 2010 *mclean edwards, rhys lee, fiona lowry, heather b. swann*, Karen Woodbury Gallery, Melbourne
2010 *Quirky: from the collection*, Newcastle Region Art Gallery, Newcastle
2009 *The University of Queensland National Artist's Self-Portrait Prize*, University of Queensland Art Museum, Brisbane
2009 *Linde Ivimey and McLean Edwards*, Martin Browne Fine Art, Sydney
2008/09 *NEW: Selected Recent Acquisitions 2007-2008*, UQ Art Museum, Brisbane
2008 Martin Browne Fine Art, Melbourne Art Fair
2007 *Archibald Prize*, Finalist, Art Gallery of NSW, Sydney
2007 *Autumn Catalogue*, Martin Browne Fine Art, Sydney
2006 *Archibald Prize*, Finalist, Art Gallery of NSW, Sydney
2006 Martin Browne Fine Art, Melbourne Art Fair, Melbourne
2005 Martin Browne Fine Art, Auckland Art Fair, Auckland, New Zealand
2005 *Wild Garden*, Martin Browne Fine Art, Sydney
2004 *Archibald Prize*, Finalist, Art Gallery of NSW, Sydney
2004 *Sulman Prize*, Finalist, Art Gallery of NSW, Sydney
2003 *A Selection of 20th Century Contemporary Australian and New Zealand Art*, Martin Browne Fine Art, Sydney
2003 *A Selection of Important 20th Century Australian Paintings*, Martin Browne Fine Art, Sydney
2002 Eighth Australian Contemporary Art Fair, Melbourne
2002 *A Summer Show*, Martin Browne Fine Art, Sydney
2001 Seventh Australian Contemporary Art Fair, Melbourne
2001 *Sulman Prize*, Finalist, Art Gallery of NSW
1999 *Contemporary Art: Allen Allen & Hemsley Collection*, UTS Gallery, Sydney
1999 *Redlands Art Prize*, Mosman, Sydney
1998 Sixth Australian Contemporary Art Fair, Melbourne
1997 Yogyakarta Art Fair
1997 *Five Painters*, Legge Gallery, Sydney
1997 *Sanguine Valediction*, Legge Gallery, Sydney
1996 *Kings Art Prize*, Kings College
1996 Fifth Australian Contemporary Art Fair, Melbourne
1995 *Summer Exhibition*, Legge Gallery
1994 Travelling Art Scholarship, Works Gallery, UNSW
1994 *Artists Don't Believe In Sanity Clause*, Legge Gallery

Collections

Australian War Memorial Museum, Canberra
Allens Arthur Robinson
Artbank
Deutsche Bank
Newcastle Region Art Gallery, Newcastle
Orange Regional Art Gallery, Orange
PT Kodel (Indonesia)
University of Queensland Art Museum, Brisbane
Private Collections in Australia, New Zealand, UK, U.S.A and Indonesia

Selected Bibliography

- 2011 Frost, A, 'Head – Into the Black: McLean Edwards', Art Monthly Australia, #237, March, pp. 23-25
2009 Lopes, S; McLean Edwards, *Artist Profile*, Issue 8, pp.54-58

KAREN WOODBURY GALLERY

ABN 97 218 520 851

- 2009 Frost, A; 'McLean Edwards', New Work, Art World, Issue #8, April/May, pp.142-145
2009 Press, C; 'Figuratively speaking', Scene, Must See, March, *Vogue Australia*, pp.112-113
2009 Makin, J; 'Figuration Now', Gallery Snapshot, *Herald Sun Extra*, p.7
2008 Crawford, A; 'Karen Woodbury Gallery', Around the galleries, A2, *The Age*, 13 December, p.26
2008 *NEW: Selected Recent Acquisitions 2007-2008 Catalogue*, UQ Art Museum, pp.66-67
2006 Smith, D; "The Sitting" *Harper's Bazaar Australia*, April, p 34 – 40 and cover
2006 Fortescue, E; "Right on Topsy of his World" *Daily Telegraph* 21 April
2006 Smee, S; "Old masterful vision with stories full of colour" *The Australian*, 11 April
2006 Doherty, M; *Canberra Times* 29 April
2006 The Art Life "The Darkness" April, <<http://artlife.blogspot.com/2006/04/darkness.html>>
2006 The Art Life "Eyes are Hard to Paint" March, <<http://artlife.blogspot.com/2006/03/eyes-are-hard-to-paint.html>>
2006 McDonald, J; "Year of the very Big Head" *Sydney Morning Herald*, 17 March, p. 14
2006 Tedmanson, S; "Artist's mate puts Cate in the Archibald picture" *The Australian*, 8 March, p.5
2005 Lucas, C; "Studio Chaos suits Edwards' Style" *The Age, Metro*, 30 May, p. 5
2006 "Archies Pack 'em in" *Weekend Australian*, 11 – 12 March, p. 31
2005 *McLean Edwards – Paintings 2002-2005*, Exhibition Catalogue, Martin Browne Fine Art
2005 Makin, J; "Quite Whiteley, a virtuoso", *The Herald Sun*, Entertainment, June
2003 Kavanagh, J; *Blue-Chip Contemporary*, 18 -24 December, BRW
2002 Barron, S; "Flaws Fail to deter Queues", *Canberra Times*, 16 January
2002 *McLean Edwards – Paintings 1993-2002*, Exhibition Catalogue, Martin Browne Fine Art
2002 Cerabona, R; "A Challenging Display", *Canberra Times*, 10 January 2002
2002 *Australian Style Magazine*, June
2001 "100 most collectable Australian Artists", *Australian Art Collector*, Issue 19
1999 Grishin, S; "Young Man in too Much of a Hurry", *Canberra Times*, 12 November
1999 Frost, A; "McLean Edwards: An Absence of Vanity", *Australian Art Collector*, Issue 10, pp.96 - 97
1999 Smee, S; "Hokey but OK", *Sydney Morning Herald*, 30 March
1999 "Australia's 50 Most Collectable Artists", *Australian Art Collector*, Issue 7 , Jan - March
1998 Grishin, S; "Vulnerability in Contrast with Daring Boldness", *Canberra Times*, 5 Aug
1998 Hennessy, C; "Bubble-gum and High Art", *The Sunday Observer (Jakarta)*, 5 April
1998 "Asia Notes", *Art Monthly*, June
1997 "Asia Notes", *Art Monthly*, November
1997 James, B; "Gallery Roundup recommendations", 25 April
1995 Fenner, F; "Settled In A Stylistic Pigeon Hole", *Sydney Morning Herald*, 10 February
1994 Fenner, F; "Echoes of Old Masters", *Sydney Morning Herald*