

KAREN WOODBURY GALLERY

ABN 97 218 520 851

MARIE HAGERTY

Born Sydney, Australia, 1964.
Lives and works in Canberra.

Education

1982-84 Meadowbank College of TAFE, Sydney
1987 Graduated Canberra Institute of the Arts, Canberra

Solo Exhibitions

2010 *Marie Hagerty: New Paintings 2010*, Tim Olsen Gallery, Sydney
2008 Christine Abrahams Gallery, Melbourne
2007 *Marie Hagerty: Survey Exhibition*, Canberra Museum & Art Gallery, Canberra
2007 Tim Olsen Gallery, Sydney
2006 Christine Abrahams Gallery, Melbourne
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2003 Tim Olsen Gallery, Sydney
2002 Ben Grady Gallery, Canberra
2001 Tim Olsen Gallery, Sydney
2000 Ben Grady Gallery
1998 Olsen Carr Art Dealers, Sydney
1997 Helen Maxwell Gallery, Canberra
1991 Crawford Gallery, Sydney
1989 Ben Grady Gallery, Canberra
1988 Canberra Contemporary Art Space III

Selected Group Exhibitions

2010 *Melbourne Art Fair 2010*, Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne
2010 *in(two)art* Maitland Regional Art Gallery
2010 *Something in the Air: Collage and Assemblage Canberra Region Art*, Canberra Museum and Gallery
2009 *New Gallery Artists*, Karen Woodbury Gallery, Melbourne
2009 *Sweet Spot*, Ian Potter Museum of Art, Melbourne
2009 *Shilo Project*, Ian Potter Museum and Gallery, Melbourne University
2008 *2x2*, Tim Olsen Gallery Annex, Sydney
2007 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2007 *John McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne
2006 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2005 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2005 *Conrad Jupiter's Art Prize*, Gold Coast City Art Gallery, Surfers Paradise
2005 *Into the Quadrangle*, RMIT University, Project Space, Melbourne
2004 *Contemporary Australian Culture Now*, National Gallery of Victoria, Melbourne
2004 *Geelong Gallery Contemporary Art Prize*, Geelong Regional Gallery, Victoria
2003 Rotary World Convention, Queensland Art Gallery
2003 *Scratch the surface*, Canberra Contemporary Art Space, Canberra
2003 *The Year in Art*, SH Ervin Gallery, Sydney
2001 *Abstraction: Spirit, Light Pure Form*, Tim Olsen Gallery, Sydney
2001 *Public Artworks at the Australian National University*
2000 *On the Brink*, Heide Museum of Modern Art, Melbourne
2000 *Roche Contemporary Art Prize*, Sydney
1999 *Meet 2x2*, Tim Olsen Gallery, Sydney
1997 *Devoured by Paint*, Olsen Carr Art Dealers, Sydney
1996 *Blundstone Contemporary Art Award*, Touring Exhibition
1996 *Prime Television Award*, Touring Exhibition
1996 *Fuss*, Galerie Constantinople, Queanbeyan
1995 *Moët & Chandon Travelling Exhibition*, Touring Australia
1995 *Wynne Salon des Refuses*, SH Ervin Gallery, Sydney
1995 *Canberra Contemporary Art Fair*, Drill Hall Gallery, Canberra
1994 Rom Gallery, Sydney
1993 *Here*, Ben Grady Gallery Canberra
1993 Crawford Gallery, Sydney
1993 *Canberra Contemporary Art Fair*, Drill Hall Gallery, Canberra
1992 *Compact Art*, Ben Grady Gallery, Canberra
1991 *Muswellbrook Exhibition*, Muswellbrook
1990 Ben Grady Gallery, Canberra
1990 *Canbart Canberra Artists*, National Gallery of Australia
1990 *The Drawing Room*, Ben Grady Gallery, Canberra
1987 *Graduate Exhibition*, Canberra Institute of the Arts.

Awards and Grants

2008	ANU Residency, Switzerland
2005	Conrad Jupiter's Art Prize, Gold Coast City Art Gallery
2004	The John McCaughey Memorial Prize
2003	Canberra Art Prize, First Place Acquisitive Prize, Canberra
2000-01	Mural on Facade of Design School, Canberra School of Music, MGT Architects
1999	Art CAPO Grant to travel to Spain
1996	Capital Arts Patrons Organisation, Canberra
1996	ACT Arts Development Board
1990	ACT Arts Development Board
1989-90	Capital Arts Patrons Organisation, Canberra

Collections

Ballarat Regional Art Gallery, Ballarat
Gold Coast City Art Gallery
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Canberra Museum and Gallery
Art Bank
ACT Legislative Assembly
Visy Corp Collection, Melbourne
Australian National University

Selected Bibliography

2010	'Art & Events: Calendar', <i>Vogue Living</i> , Jan/Feb, p.60
2009	Stockroom, <i>Art World</i> , June/July, Issue 9, p.175
2007	Haynes, P; "Marie Hagerty: The Real Thing", Exhibition Catalogue, Canberra Museum and Gallery
2003	Chapman, C; "Scratch the Surface", <i>Art Monthly Australia</i> , August
2003	"Scratch the Surface", Canberra Contemporary Art Space
2003	Holt, M; "Free and Indirect: The autonomy of form in Abstract Art", <i>Art Monthly Australia</i>
2002	Grishin, S; "Small Intimate paintings", <i>The Canberra Times</i> , 8 October
2002	Eagle, M; "From the studio of Rosalie Gascoigne", Catalogue
2001	"Abstraction: Spirit, Light, Pure Form", Catalogue, Tim Olsen Gallery, Sydney
2001	Catalogue, "Roche Contemporary Art Prize", Catalogue
2001	<i>Black and White Magazine Australia</i> , no. 54
2001	<i>Belle Magazine</i> , Oct-Nov
2001	<i>ANU Reporter</i> , Vol 32. No. 16
2001	"Recent Sculpture Commissions at the ANU", Catalogue, Canberra
1997	Clark, D; "Recent Paintings", Room Brochure
1996	Nichols, J; "Fuss", Room Brochure
1995	Catalogue, "Moet & Chandon Touring Exhibition"
1995	McDonald, J; "Judy Watson Wins Moet & Chandon Fellowship", Sydney Morning Herald
1995	Elwyn, L; "The Moet & Chandon Prize", <i>The Australian</i>
1995	James, B; "Watson's Blue Touch Kisses the Sky", <i>The Age</i>
1995	McGillick, P; "Champagne for the Mind", <i>Financial Review</i>
1995	McDonald, J; "Salon des Refuses", <i>Sydney Morning Herald</i>
1994	Elwyn, L; <i>Weekend Australian</i>
1994	Bittar, N; "Vying for a Year in France", <i>Canberra Times</i>
1993	Catalogue, "Canberra Contemporary Art Fair", Drill Hall
1992	"A Marriage of Convenience", <i>Interior Design</i> , Vol.8 No.2
1992	"Compact Art", <i>Canberra Times</i>
1991	Denholm, M; "Unreal City", <i>Art Monthly Australia</i>
1991	"Parallel Lives", November, <i>Vogue Living</i>
1991	"Arts Diary", December, <i>Vogue Living</i>
1990	Barron, S; "Desirable Works in Limited Format", <i>Canberra Times</i>
1990	Haynes, P; "Canbrart", <i>Art Monthly Australia</i>
1990	Hawks, J; "Coats and Gascoigne", <i>Art Monthly Australia</i>
1989	Baron, S; "Dramatic Beginnings to Career", <i>Canberra Times</i>
1989	Grishin, S; "Life Forces Sound Out in Hagerty's Exhibition", <i>Canberra Times</i>