

KAREN WOODBURY GALLERY

ABN 97 218 520 851

TITANIA HENDERSON

Born Holland 1945, arrived Australia 1956.
Lives and works in Melbourne, Australia.

Education

1999 Box Hill TAFE
2002 Bachelor of Arts (Fine Art) with Distinction RMIT University, Melbourne
2004 Honours, Ceramics, RMIT University, Melbourne

Selected Solo Exhibitions

2010 *The Other* Karen Woodbury Gallery, Melbourne
2007 Christine Abraham Gallery, Melbourne

Selected Group Exhibitions

2011 *Japonisme*, Stella Downer Fine Art, Sydney
2011 *Manningham Victorian Ceramic Art Award*, Manningham Gallery, Melbourne
2010 *27th Gold Coast International Ceramic Art Award*, Gold Coast City Gallery, Queensland
2010 *Williamstown Festival Contemporary Art Prize*, Newport Substation Heritage Building, Melbourne
2009 *Woollahra Small Sculpture Prize*, Woollahra Municipal Council, Sydney
2009 *Deakin Small Sculpture Award*, Deakin University, Burwood
2009 *New Gallery Artists*, Karen Woodbury Gallery, Melbourne
2008 *26th Gold Coast International Ceramic Art Award*, Gold Coast City Art Gallery
2008 *Look: New Perspectives on the Contemporary Collection*, National Gallery of Victoria: Australia, Federation Square Melbourne
2008 *Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taiwan
2006 *Innovative Ceramics: Melbourne - Hong Kong*, Nellie Castan Gallery, Melbourne
2005 *54th Concorso Internazionale Della Ceramica d' Art*, Museum of International Ceramics, Faenza, Italy
2005 *24th Gold Coast International Ceramic Art Award*, Gold Coast City Art Gallery
2005 *Tattersall's Contemporary Art Prize*, Newport Substation Heritage Building, Melbourne
2004 *Siemens Fine Art Scholarship Exhibition*, RMIT Storey Hall Gallery, Melbourne
2004 *Woollahra Small Sculpture Prize Exhibition*, Redleaf Council Chambers, Sydney
2004 *Harvest - Selection from Graduate Students. The New Talents in Glass & Ceramics*, Quadrivium, Sydney
2004 *The Smorgon Steel Contemporary Art Prize*, Customs Wharf Gallery, Williamstown Festival, Melbourne
2003 *Next Wave Selected Award Exhibition of Graduate Students*, Ceramic Art Gallery, Sydney
2003 *Ceramics: The Australian and New Zealand Context*, Campbelltown City Bicentennial Art Gallery, New South Wales
2001 *Woollahra Sculpture Prize Exhibition*, Redleaf Council Chambers, Sydney
2001 *RMIT Graduate Exhibition*, Span Gallery, Melbourne

Grants and Awards

2011 9th International Ceramics Festival Mino, Japan (finalist)
2009 *Woollahra Small Sculpture Prize*, Sydney (finalist)
2009 *Deakin Small Sculpture Award*, Melbourne (finalist)
2008 *Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taiwan (finalist)
2005 *Tattersall's Contemporary Art Prize*, Melbourne (highly commended)
2005 *Craft Victoria Mentorship Program*, Melbourne (mentor)
2005 *54th Concorso Internazionale Della Ceramica d' Art*, Museum of International Ceramics, Faenza, Italy (finalist)
2004 *Smorgon Steel Contemporary Art Prize Open Award Melbourne*, Victoria (1st prize)
2004 *Siemens RMIT Fine Arts Scholarship*, Siemens, Melbourne (finalist)

Collections

National Gallery of Victoria, Melbourne
Museo Internazionale Della Ceramiche In Faenza, Italy
Taipei County Yingge Ceramics Museum, Taiwan

Selected Bibliography

2011 Yoshiko Arakawa, 'Artistic Expression of Japanese & Australian Culture', Jenta, 1 May
'Japonisme', Open Gallery, Spectrum, Sydney Morning Herald, 30 April
Leah Haynes, 'Artnotes', Art Monthly, April
'Japonisme exhibition', The Japan Foundation, Sydney, www.jpf.org.au, April
2009 'The artist and their art', *Wentworth Courier*, 21 October, p.53
2009 'Stockroom', *Art World*, June/July, Issue 9, p.175
2008 National Gallery of Victoria Foundation Annual Report 2008, p.22
2007 Copley, M; "Clearsoundings: Titania Henderson", (catalogue essay) Christine Abrahams Gallery, Melbourne

Selected Bibliography (continued)

- 2007 Walton, I; "Passion in Porcelain: Titania Henderson's Artistic Odyssey", *The Journal of Australian Ceramics*, Vol. 46, No.2, July, p.14-15
- 2007 Walton, I; "Bridges of Clay", *Ceramics Review (UK)*, Issue 224, March/April, p. 24-27
- 2006 Walton, I; "Innovative Ceramics: Melbourne-Hong Kong: A Shared Perspective", *The Journal of Australian Ceramics*, Vol.45/No.3, Nov, p.72-75
- 2005 Draper, L; "54th Premio Faenza International Ceramic Art Competition", *Ceramic Art and Perception*, Issue 62, p. 54
- 2003 Campbell-Allen, P; "White Purists, Weavers and Organic Growers", *The ANZ Context Exhibition Ceramic Art and Perception*, Issue 54, p. 82
- 2003 *Ceramic Art and Perception*, Issue 53
- 2003 *Ceramic Art and Perception*, Issue 52
- 2002 *The Australian Financial Review*, 31 October, p.63