

KAREN WOODBURY GALLERY

ABN 97 218 520 851

SAM JINKS

Born 1973, Australia
Lives and works in Melbourne

Solo Exhibitions

2011 *Sam Jinks: Pietà*, Gippsland Art Gallery, Sale, Victoria
2010 *Sam Jinks*, Shepparton Art Gallery, Victoria
2010 *Sam Jinks*, Karen Woodbury Gallery, Melbourne
2008 *New Sculpture*, Karen Woodbury Gallery, Melbourne
2008 *Melbourne Art Fair*, Boutwell Draper Gallery, Sydney
2008 *Sam Jinks*, Benalla Art Gallery, Melbourne
2007 *Sam Jinks*, West Space, Melbourne
2007 *Untitled*, Seventh Gallery, Melbourne
2007 *Sam Jinks*, Boutwell Draper, Sydney
2006 *Sam Jinks*, Benalla Art Gallery, Victoria
2005 *Distortions*, West Space Inc., Melbourne

Group Exhibitions

2010 *Melbourne Art Fair 2010* with Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne
2009 *Surveying the Field*, Counihan Gallery, Brunswick
2007 *Voicelless: I feel therefore I am*, curated by Charles Green, Sherman Galleries, Sydney
2006-07 *Truth and Likeness*, National Portrait Gallery, Canberra
2006 *Random Access*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
2002 *Baby*, First Floor Gallery, Melbourne
2001 *Diamonds in the Rough*, (co-curated by Nadine Christensen and Paul Sloan), Gertrude Contemporary Art Spaces, Melbourne
2000 *Sleeping man*, Ardwolf Gallery Melbourne.

Collections/Commissions

McClelland Gallery + Sculpture Park, Langwarrin, Victoria
Museo Escultura Figurativa Internacional Contemporánea (MEFIC), Portugal
Private collections across Australia

Bibliography

2011 Simon Gregg, 'Sam Jinks: Pietà', Gippsland Art Gallery, exhibition catalogue
2010 Mills, T., 'The man behind the masterpiece', *Shepparton Art Gallery*, Weekend News, October 9. pp.2-3
2010 'Sam Jinks' *Artabase*, July 2 <http://www.artabase.net/exhibition/2082-sam-jinks>
2010 Rule, D., 'Studio visit with Sam Jinks' *Broadsheet Melbourne*, July 1, <http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/studio-visit-sam-jinks>
2009 'Sam Jinks', *Poets and Artists*, Volume 2, Issue 8, December, pp.70-81
2008 Nelson, R; 'Breathing heroic and sinister life into the inert lump', Metro Arts & Culture, *The Age*, 5 November, p.18
2008 Crawford, A; 'Mortals and myths: meet their maker', Arts & Culture, *The Age*, 1 November, p.19
2008 'Contemplate', Sam Jinks, *Canvas*, 30 October 2008, pp.18-19
2008 Stephens, A; 'The naked eye', The Critics, *A2, The Age*, 25 October, pp.16-17
2008 Crawford, A; 'Around the galleries', The Critics, *A2, The Age*, 25 October, p.20
2008 Moore, R; 'A maestro in his own right', Sightlines Galleries, Metro Arts & Culture, *The Age*, 17 October, p.17
2008 McDonald, J; 'Precious and Powerful', *Australian Art Collector*, Issue 46, Oct-Dec, front cover & p.134 - 139
2008 Durrant, J; 'Transcendence in Sam Jinks's Still Life', *Pieta, Art Monthly Australia*, August, Issue #212, pp. 34-35
2007 Rann, K; 'Sam Jinks', catalogue essay, Boutwell Draper Gallery, Sydney
2007 *Voicelless: I feel therefore I am*, catalogue essay, Sherman Galleries, Sydney
2007 Strickland, K; 'Jinks heads out of the shadows', *Financial Review*, 3rd May
2007 Morgan, C; 'These sculptures seem to breathe', *Sydney Morning Herald*, 9th May
2006 'Exhibitions to watch', *Artlink*, Vol. 26 No. 1, p.14
2006 'Random Access at McClelland', *Australian Art Review*, 7 February
2006 Backhouse, M; 'High Jinks', *The Age*, Arts & Culture, 8 February, p.19
2006 'Random Access and Montalto Sculpture Prize', *Art Right Now*, 9 March, Discovery Media <<http://gallery.doscoverymedia.com.au>>
2006 Victorian Lifestyle, (image of *Untitled* 2006 + text), April 2006
2006 Smith, A; 'interview with curator of Random Access', Robert L; *The Deep End*, ABC-Radio National, 4 April
2006 Fortescue, E; *Baby Love*, Sam Jinks: Sculpture, Sydney Live, *Sydney Morning Herald*
2006 Lindsay, R; 'Random Access: a survey of contemporary sculpture', catalogue essay, McClelland Gallery + Sculpture Park, Melbourne, 12 Feb-16 April
2005 Copeland, J; 'The Maker: Sam Jinks', *Sunday Morning Arts Program*, ABC-Radio National, 9 October
2005 Hopper, J; 'Sculpting the Body (interview re exhibition Distortions)', *The Program*, 3JJJ, 20 September
2005 McDonald, J; 'Questions of Character', *Sydney Morning Herald*, Spectrum, 17-18 September, p. 30-31
2005 'Just perfect, a man who won't mouth off', *MX*, 1 September, p.10
2005 Nelson, R; Jinxed: *modern man cut down to size*, *Age*, Arts & Culture, 31 August
2005 Crawford, A; *Carnal Knowledge*, *Age*, Metro, 30 August
2004 Williams, L; *Spectacle or Critique? Reconsidering the Meaning of Reproduction in the Work of Patricia Piccinini*, Southern Review – Visual Culture: The Politics of the Lens and The Screen (Guest Ed. Anne Marsh and Linda Williams), Vol. 37, No. 1, pp.76-91
2001 Christensen, N; & Sloan, P; *Diamonds in the Rough*, cat. essay, Gertrude Contemporary Art Spaces, Melbourne, September-October