

KAREN WOODBURY GALLERY

ABN 97 218 520 851

LOCUST JONES

Born Christchurch, New Zealand. Lives and works in the Blue Mountains, NSW

Education

1991 - 93 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

Solo Exhibitions

2010 *Elevating a Disastrous Situation into a Catastrophe*, MOP Projects, Sydney
2010 *Locust Jones*, Karen Woodbury Gallery, Melbourne
2009 *Hitchhiking in the Donut of Death*, Gallery 9, Sydney
2009 *Back-Handed Bullets*, Whitespace, Auckland
2009 *What a Way, To Go*, Solander Works on Paper Gallery, Wellington
2009 *Ride it 'til it dies*, Rear View Gallery, Melbourne
2008 *I'll burn that bridge when I come to it*, Until Never, Melbourne
2008 *Final Notice*, Centre of Contemporary Art, Christchurch
2008 *Loke Time*, The Godley Hotel, Lake Tekapo
2008 *The Bird Agents*, Tin Sheds Gallery, University of Sydney, Sydney
2007 *Clearing Station*, Centre of Contemporary Art, Christchurch
2007 *Delta Park*, Sheffer Gallery, Sydney
2006 *Oh the tangled web...*, Damien Minton Gallery, Sydney
2006 *Spin Cycle*, Sakshi Gallery, Mumbai
2005 *Live by the Sword*, Mahara Gallery, Wellington
2004 *Poverty Jet Set*, Espace SD Gallerie, Beirut
2004 *Amnesia Beyrouth*, Riviera Gallery, Brooklyn, New York
2003 *Patterns of Behaviour*, Grodentz Gallery, Wellington
2003 *Lunchtime @ the helicopter gunship training facility*, Centre of Contemporary Art, Christchurch
2003 *Fantasies, Monsters & Self Portraits*, Fresh Gallery, Christchurch
2001 *Ghost Train*, Boutwell Draper Gallery, Sydney
1999 *Deep in the Woods*, Mary Place Gallery, Sydney
1999 *The Green Line, Beirut*, Herringbone Gallery (Imperial Slacks), Sydney
1996 *Untitled Paintings*, Kas Gallery, Sydney
1994 *Car Smash*, Post Gallery, Sydney
1993 *Hunt Me Down & Kill Me*, Airspace, Sydney

Selected Group Exhibitions

2010/11 *Freehand: Recent Australia Drawing*, Heide Museum of Modern Art, Melbourne.
2010 *Paul Guest Prize* Bendigo Art Gallery, Victoria
2010 *Bold Horizon National Contemporary Art Award*, Waikato Museum, New Zealand
2010 *Lozenge of Dawn*, 24HR ART Northern Territory Centre for Contemporary Art, Darwin
2010 *The Navigators*, Karen Woodbury Gallery, Melbourne
2010 NO RIGHT TURN - WESTERN SYDNEY DRAWING SHOW, Penrith Regional Gallery, Penrith
2009 *Hazelhurst Art Award*, Hazelhurst Regional Gallery, Sydney
2009 *Geelong Print Prize*, Geelong Gallery, Geelong
2009 *The 58th Blake Prize*, National Arts School Gallery, Sydney
2009 *I Walk The Line New Australian Drawing*, Museum of Contemporary Art, Sydney
2009 *To whom it may concern: The written word in contemporary art*, Karen Woodbury Gallery, Melbourne
2009 *The June Fourth Incident*, Serial Space, Sydney
2009 *Something I said*, Helen Gory Galerie, Melbourne
2008 *888Exhibition*, China Heights Gallery, Sydney
2007 *Riviera Real Estate*, Riviera Gallery, Brooklyn, New York
2005 *Diversity 1*, Sulkin Secant Gallery, Santa Monica, California
1999 *Sydney Beirut - Beirut Sydney*, Espace SD Gallery, Beirut

Awards

2010 *Bold Horizon National Contemporary Art Award* (winner)
2009 *The Hazelhurst Works on Paper Award* (winner)
2009 *The 58th Blake Prize* (finalist)
2009 *The Geelong Print Prize* (finalist)
2009 *The Fremantle Print Award* (finalist)
2008 *The Kedumba Drawing Award* (finalist)
2008 *The Fremantle Print Award* (finalist)
2007 *The Hazelhurst Works on Paper Award* (finalist)
2005 *The Hazelhurst Works on Paper Award* (finalist)
2005 *The Fremantle Print Award* (finalist)

Residencies

2010 Asialink Residency, Seoul Korea
2010 Penrith Regional Gallery, Sydney
2004 Artist in Residence, Espace SD Gallerie, Beirut
2003 Lower East Side Print Workshop Residency, New York

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Public Collections

Art Bank
University of Wollongong
Ministry of Foreign Affairs and Trade, New Zealand
Centre of Contemporary Arts, Christchurch
James Wallace Collection, Auckland

Selected Bibliography

- 2011 Robert Nelson, 'Exploring drawing's possibilities', *The Age*, Visual Arts, January 19, p.14
2010 Boyce, Roger 'Locust Jones, MOP Projects', *Art in America*, June / July 2010, pp.174-175
2010 'NSW Wrap: Locust Jones', *Australian Art Collector*, Issue 51, January-March, p.232
2010 'Art & Events: Calendar', *Vogue Living*, Jan/Feb, p.60
2010 Keens, L; 'Right Now Art: Top Draw', *Belle*, Feb/Mar, p.52
2009 Morrow, C; *I Walk the Line: New Australian Drawing*, exhibition catalogue, Museum of Contemporary Art, Sydney
2009 Rule, D; 'Around the Galleries', A2, *The Age*, 25 July, p.20
2009 McDonald, J; 'On their marks, get set, go', Arts & Entertainment, *Sydney Morning Herald*, 9 -10 May, pp.16-17
2009 Kernebone, F; Interview, *ABC Sunday Arts*
2009 MacDonald, C; 'Exhibition Review', *Imprint Magazine*
2009 Clement, T; 'Pulp friction', Metro Art, *The Sydney Morning Herald*, 17-23 July, p.14
2008 Browne, V; 'Searching for the Bird Agent', exhibition catalogue, University of Sydney
2007 Hanton, J; 'Large-scale comment on life', *The Christchurch Press*, New Zealand
2007 Clement, T; 'The end is nigh - Locust Jones draws a world slowly going to hell', *Metro, Sydney Morning Herald*, 18 May, p. 27
2005 Amery, M; 'Live by the sword', *The Dominion Post*, New Zealand