

KAREN WOODBURY GALLERY

ABN 97 218 520 851

RHYS LEE

Lives and works in Melbourne, Australia.

Education

1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane.
1993-94 Certificate in Visual Art and Design, Bundamba Institute of TAFE, Brisbane.

Selected Solo Exhibitions

2011 *scarecrow*, Karen Woodbury Gallery, Melbourne
2010 Jan Murphy Gallery, Brisbane
2010 *The Collaborative Work of Jeremy Kibel and Rhys Lee*, Block Projects, Melbourne
2009 *Everglades Cavalier*, Karen Woodbury Gallery, Melbourne
2008 *New Paintings*, Tim Olsen Gallery, Sydney
2008 *Ripple People*, Jan Murphy Gallery, Brisbane
2008 *Works on Paper*, Apartment 2c, 152 Ludlow Street, New York
2007 Helen Gory Galerie, Melbourne
2007 *Snake*, Tim Olsen Queen Street Gallery, Sydney
2006 *Gaggedfix*, Helen Gory Galerie, Melbourne
2005 *Twinkles Twinkle*, Helen Gory Galerie, Melbourne
2005 Art Galleries Schubert, Gold Coast
2004 *Salads & Forecasts*, Helen Gory Galerie, Melbourne
2004 *Squad of Crack two*, Volume Gallery, New York
2004 *Squad of Crack*, Melbourne Next Wave Festival
2004 *Melbourne Mountain peaks but not always*, Helen Gory Galerie, Melbourne
2003 *Capitol Hill Rooting King*, RMIT Gallery, Melbourne
2003 *Try This In The Forest At Once*, Helen Gory Galerie, Melbourne
2002 *Thoop Bort*, Helen Gory Galerie, Melbourne
2001 *Dries Instantly*, Helen Gory Galerie, Melbourne
2001 *Untitled*, Rubyayre Gallery, Sydney
2000 *Untitled*, Loft Gallery, Fortitude Valley, Queensland
2000 *It's Not About Them*, Rubyayre Gallery, Sydney
2000 *Stealing By Finding*, Helen Gory Galerie, Melbourne

Selected Group Exhibitions

2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne
2011 *Straddie*, Jan Murphy Gallery, Brisbane
2010 *mclean Edwards, rhys lee, fiona lowry, heather b.swann*, Karen Woodbury Gallery, Melbourne
2010 *Immemorial*, 24HR ART, Northern Territory
2010 *Beleura National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
2010 *The Navigators*, Karen Woodbury Gallery, Melbourne
2009 *The University of Queensland National Artist's Self-Portrait Prize*, University of Queensland Art Museum, Brisbane
2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo
2009 *Doug Moran Prize 2009*, State Library of New South Wales, Sydney
2009 *Unnaming of Parts*, Blackston Gallery, New York
2009 *Head*, Rex Irwin Gallery, Sydney
2008 *NEW: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane
2008 *Group Show*, Jan Murphy Gallery, Brisbane
2008 *Adrift*, Queensland State Library, Brisbane
2008 *Art for Sharks*, Australian Marine Conservation Society, Brisbane
2008 *Neo Goth Back in Black*, University of Queensland Art Museum, Brisbane
2008 *2 x 2 Group Exhibition*, Tim Olsen Gallery Annex, Sydney
2008 *Figure in a Landscape*, Rex Irwin Gallery, Sydney
2008 *Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Exhibitions Gallery, Victoria
2007 *Group Show*, Jan Murphy Gallery, Brisbane
2005 Helen Gory Galerie, Melbourne
2001 *Fresh Conference*, Sydney Convention & Exhibition Centre, Sydney
2001 *Aviary*, Patrizia Autore Gallery, Melbourne
2000 Rubyayre Gallery, Sydney

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2000 *Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Gallery, Victoria
1999 *The Hutchins Art Prize*, Salamanca Place, Hobart
1999 Power House Centre For The Arts, Brisbane

Collections

Artbank
Bank of Switzerland
BHP Billiton
Sothebys
University of Queensland Art Museum, Brisbane

Bibliography

2010 '50 of Australia's Most Collectable Artist's' 2010, *Australian Art Collector*, Issue 51, January-March, p.211
2009 Crawford, A., Colless, E., Mathews, H., *Rhys Lee*, Limited Edition book, Spencer Design
2009 Nette King; H; My Space, *The Sunday Age Magazine*, 13 September, p.35
2009 Giudici, A; 'WED Apr 29', Eight Days, Upfront, *The Age Sunday Magazine*, 26 April, p.4
2009 'Stockroom', *Art World*, Issue 7, February/March, p.175
2008 Mitzevich, N; 'NEW: Selected Recent Acquisitions 2007-2008 Catalogue', UQ Art Museum, pp.108-109
2007 McGuinness, J; 'The Inspirational Issue', *Pol Oxygen*, Issue 23
2007 Dwyer, C; '50 Most Collectable Artists', *Australian Art Collector*, Issue 39, January-March
2006 Mathews, H; 'You, me & everyone we know', Catalogue Essay, Gaggedfix, July
2006 Frost, A; '50 Most Collectable Artists', *Australian Art Collector*, Issue 35, January-March
2005 Ostergard, J; 'For Love or Money', *House and Garden*, September
2005 Colless, E; 'Heavenly creatures', Feature article and cover, *Australian Art Collector*, Issue 33
2003 Mathews, H; 'Rhys Lee, Capitol Hill Rooting King', Catalogue Essay, RMIT Gallery
2003 Crawford, A; 'Melbourne Gothic', *Australian Art Collector*, Issue 24
2003 Alvarez, M; 'There's No Place Like Home', *Monument Magazine*, July
2003 Cheuk, D; 'Design Down Under', *Tokion Magazine*, Issue 34
2003 Cheuk, D; 'Douglas Coupland', *Tolkion Magazine*, Issue 33
2003 Miller, K; 'This One Goes Out To Pablo Picasso', *Tolkion Magazine*, Issue 37
2003 'Melbourne Drawing On Culture', *Composite Magazine*, Issue 29
2003 'Theory Of Everything', *Black & White Magazine*, Volume 68
2003 Gruber, F; Arts Rave, 3pbs Radio
2003 Ragel, B; 'Instant Explosion', *Oyster Magazine*, Issue 47
2003 'The Cut 08/09', *Oyster Magazine*, Volume 47, August-September
2003 Ihtiyar, I; 'The Mark Of Rhys', *The Antipodium*, Issue 1
2002 Unreich, R; *The Herald Sun*, 17 August
2002 Crawford, A; 'Beautiful Marks Grotesque Images', *The Age*, 14 September
2002 Kiely, A; 'Street Wise', *Belle Magazine*, Collectors Issue, 2002