

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## RHYS LEE

Lives and works in Melbourne, Australia.

## Education

- 1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane.  
1993-94 Certificate in Visual Art and Design, Bundamba Institute of TAFE, Brisbane.

## Selected Solo Exhibitions

- 2008 *New Paintings*, Tim Olsen Gallery, Sydney  
2008 *Ripple People*, Jan Murphy Gallery, Brisbane  
2008 *Works on Paper*, Apartment 2c, 152 Ludlow Street, New York  
2007 Helen Gory Galerie, Melbourne  
2007 *Snake*, Tim Olsen Queen Street Gallery, Sydney  
2006 *Gaggedfix*, Helen Gory Galerie, Melbourne  
2005 *Twinkles Twinkle*, Helen Gory Galerie, Melbourne  
2005 Art Galleries Schubert, Gold Coast  
2004 *Salads & Forecasts*, Helen Gory Galerie, Melbourne  
2004 *Squad of Crack two*, Volume Gallery, New York  
2004 *Squad of Crack*, Melbourne Next Wave Festival  
2004 *Melbourne Mountain peaks but not always*, Helen Gory Galerie, Melbourne  
2003 *Capitol Hill Rooting King*, RMIT Gallery, Melbourne  
2003 *Try This In The Forest At Once*, Helen Gory Galerie, Melbourne  
2002 *Thoop Bort*, Helen Gory Galerie, Melbourne  
2001 *Dries Instantly*, Helen Gory Galerie, Melbourne  
2001 *Untitled*, Rubyayre Gallery, Sydney  
2000 *Untitled*, Loft Gallery, Fortitude Valley, Queensland  
2000 *It's Not About Them*, Rubyayre Gallery, Sydney  
2000 *Stealing By Finding*, Helen Gory Galerie, Melbourne

## Selected Group Exhibitions

- 2008 *Neo Goth Back in Black*, University of Queensland Art Museum, Brisbane  
2008 *2 x 2 Group Exhibition*, Tim Olsen Gallery Annex, Sydney  
2008 *Figure in a Landscape*, Rex Irwin Gallery, Sydney  
2008 *Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Exhibitions Gallery, Victoria  
2007 *Group Show*, Jan Murphy Gallery, Brisbane  
2005 Helen Gory Galerie, Melbourne  
2001 *Fresh Conference*, Sydney Convention & Exhibition Centre, Sydney  
2001 *Aviary*, Patrizia Autore Gallery Melbourne  
2000 Rubyayre Gallery, Sydney  
2000 *Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Gallery, Victoria  
1999 *The Hutchins Art Prize*, Salamanca Place, Hobart  
1999 Power House Centre For The Arts, Brisbane

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## Bibliography

- 2007 McGuinness; J, *The Inspirational Issue*, Pol Oxygen, Issue 23  
2007 Dwyer; C, *50 Most Collectable Artists*, Australian Art Collector, Issue 39, January-March  
2006 Matthews; H, catalogue essay, *You, me & everyone we know*, Gaggedfix, July  
2006 Frost; A, *50 Most Collectable Artists*, Australian Art Collector, Issue 35, January-March  
2005 Ostergard; J, *For Love or Money*, House and Garden, September  
2005 Colless; E, Feature article and cover, Australian Art Collector, Issue 33  
2003 Matthews; H, RMIT Gallery Catalogue essay, *Rhys Lee, Capitol Hill Rooting King*  
2003 Crawford; A, *Melbourne Gothic*, Australian Art Collector Magazine, Issue 24  
2003 Alvarez; M, *There's No Place Like Home*, Monument Magazine, July  
2003 Cheuk; D, Douglas Coupland, *Tolkion Magazine*, Issue 33  
2003 Cheuk; D, *Design Down Under*, *Tolkion Magazine*, Issue 34  
2003 Miller; K, *This One Goes Out To Pablo Picasso*, *Tolkion Magazine*, Issue 37  
2003 *Melbourne Drawing On Culture*, Composite Magazine, Issue 29  
2003 *Theory Of Everything*, Black & White Magazine, Volume 68  
2003 Gruber; F, Arts Rave, 3pbs Radio  
2003 Ragel; B, *Instant Explosion*, Oyster Magazine, Issue 47  
2003 *The Cut 08/09*, Oyster Magazine, Volume 47, August-September  
2003 Ihtiyar; I, *The Mark Of Rhys*, The Antipodium, Issue 1  
2002 Unreich; R, Herald Sun, 17 August  
2002 Crawford; A, *Beautiful Marks Grotesque Images*, The Age, 14 September  
2002 Kiely; A, *Street Wise*, Belle Magazine, Collectors Issue, 2002

## Collections

BHP Billiton  
Australia, USA, UK  
Artbank  
Sothebys  
Bank of Switzerland  
University of Queensland Art Museum