

KAREN WOODBURY GALLERY

ABN 97 218 520 851

EX DE MEDICI

Born 1959, Australia
Lives and works in Canberra, Australia

Selected Solo Exhibitions

- 2007 *Blag Flag*, Boutwell Draper, Sydney
2005 *Charm School*, Boutwell Draper Gallery, Sydney
2004 *Masters and Slaves*, Boutwell Draper Gallery, Sydney
2004 *eX de Medici@MPRG*, Mornington Peninsula Art Gallery, Victoria, Curator: Roger Leong
2003 *Soft Steel*, Heide Museum of Modern Art, Melbourne
2001 *Secret Life of Plants*, Australian Academy of Science, Canberra
2001 *Sp.*, Helen Maxwell Gallery, Canberra
1997 *Indelible*, Australian Centre for Contemporary Art, Melbourne, Curators: Dr. Ted Gott and Jim Logan
1995-6 *Collie Print Trust Fellowship*
1994 *Scratching*, Australian Girls Own Gallery, Canberra
1989 *More Scenes From the Ivory Tower*, Australian Centre for Photography, Sydney, N.S.W.
1988 *Scenes From The Ivory Tower*, Canberra Contemporary Art Space, A.C.T
1987 *ARX'87*, Inaugural event, Perth, installed public photographic (Computer driven)
1985 *ANZ ART'85*, Auckland, New Zealand, Performance and Installation

Selected Group Exhibitions

- 2008 *The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Vic
2008 *Cruel and Unusual Punishment: Art and Violence*, LaTrobe University Museum, Vic
2008 *neo-goth: back in black*, The University of Queensland Art Museum, Brisbane
2008 *Fall of Night*, Helen Maxwell Gallery, Canberra
2008 *Chaos & Revelry: Neo-Baroque & Camp Aesthetics*, Counihan Gallery, Brunswick
2008 *New Acquisitions*, National Gallery of Australia, Canberra
2008 *New Acquisitions*, Art Gallery of New South Wales, Sydney
2008 *New Acquisitions*, Art Gallery of South Australia, Adelaide
2008 *Retroactive III*, Canberra Contemporary Art Space, Canberra
2007 *Australian Print Workshop Collie Fellowship Exhibition*, Australian Print Workshop, Melbourne
2007 *Sssh!* Boutwell Draper Gallery, Auckland Art Fair, Boutwell Draper Gallery in Auckland
2007 *Snap Freeze: Still Life*, Tarrawarra Museum of Art, Yarra Valley, Victoria
2007 *Auckland Art Fair*, Auckland, New Zealand
2007 *Schmetterling/Insect in Art*, Innsbruck Natural History Museum/Art Gallery, Innsbruck & Vienna
2007 *Natural History Museum and Art Gallery*, Vienna, Austria
2007 *The Story of Australian Printmaking*, National Gallery of Australia, Canberra
2007 *United Spectres*, Australian Print workshop, Melbourne
2006 *Asia Pacific Triennial*, Queensland Art Gallery, Brisbane
2006 *Social Capital*, Canberra Contemporary Art Space Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria (Federation Square), Melbourne
2006 *Who Cares?*, Boutwell Draper, Sydney
2006 *2006 Contemporary Commonwealth*, Ian Potter Centre, National Gallery of Victoria, Melbourne
2006 *Warning, Smoking*, Mornington Peninsula Regional Gallery, Vic
2006 *Melbourne Art Fair*, Melbourne
2006 *Making Portraits*, National Portrait Gallery, Canberra
2006 *New Acquisitions*, National Gallery of Australia, Canberra
2005 *Moist – Australian Watercolours*, National Gallery of Australia, Canberra
2005 *Future Tense: Security and Human Right*, Dell Gallery, Griffith University, Brisbane
2005 *Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
2005 *Drawn from the collection*, National Gallery of Victoria, Melbourne
2005 *Future Tense*, Dell Gallery, Griffith University, Brisbane
2004 *The Nature Machine - Contemporary Art, nature and technology*, Queensland Art Gallery, Brisbane
2004 *2004: The Year in Art*, S.H. Ervin Gallery, Sydney
2004 *The Spirit of Football*, Ian Potter Gallery, NGV, Victoria, Curator: Jason Smith
2004 *The Theater of Insects*, National Library of Australia, Canberra, curator: eX de Medici
2004 *Making Portraits*, National Portrait Gallery, Canberra, curator: Andrew Sayers
2004 *New Acquisitions*, National Gallery of Australia, Canberra
2003 *Drawings, Paintings and Photographs*, curator: Kelly Gellatly
2003 *By George*, Barry Stern Galleries, Sydney
2002 *Dobell Prize for Drawing*, Art Gallery New South Wales
2002 *National Works on Paper Prize*, Mornington Peninsula Museum and Gallery, Victoria
2002 *Contemporary Australian Portraits*, National Portrait Gallery, Canberra
2002 *Art of Victoria*, Gold Treasury Building, Melbourne,
2001 *So You Wanna Be A Rock Star*, National Portrait Gallery, Canberra,
2001 *Installation with Christine James* Curator: Leanne Cris.
2000 *The Car in Australian Art and Culture*, Heidi Museum of Modern Art, Melbourne
2000 *Mirror With a Memory*, National Portrait Gallery, Canberra, Curator: Dr. Ted Gott
2000 *Canberra City Museum and Gallery*, Canberra, Curator: Helen Ennis Vainglorious
1998-9 *Close Quarters: Contemporary art from Australia and New Zealand*, Touring Exhibition. Origin: Monash University Gallery, Victoria
1998 *Fotofeis: Survey of International Photography*, Glasgow, Scotland, U.K., Curator: Alisdair Foster
1998 *New Acquisitions*, National Gallery of Australia, Canberra
1996 *Adelaide Biennial*, Art Gallery of South Australia, Adelaide, Curator: Christopher Chapman
1997-9 *60 Heads*, Touring Exhibition, Origin: Canberra Contemporary Art Space, Canberra, Curators: Jane Barney, Trevor smith, Jenny MacFarlane

KAREN WOODBURY GALLERY

ABN 97 218 520 851

- 1995 *Don't Leave Me This Way: Art in the Age of Aids*, National Gallery of Australia, A.C.T, Curator: Dr.Ted Gott
1990 *Adelaide Biennial*, Inaugural. Art Gallery of South Australia, Adelaide, Curator: Mary Eagle.
1990 *10 Years of Acquisitions*, National Gallery of Australia, Canberra

Selected Performance

- 2004 *Stilled Life*, Mornington Peninsula Gallery, Victoria
2004 Performance in two parts with Dr. Ted Gott
2004 *Gals With Guns*, Helen Maxwell Gallery, Canberra
2004 With Polly McGee and audience members
2000 *Red/Blue*, Canberra Museum and Gallery, Canberra
1997 *Scum*, Fotoferis Forum, Glasgow, Scotland
1988 *Fast and slow*, Canberra Contemporary Art Space, Canberra
1986 *Sexsongs*, Galerie Constantinople, Queanbeyan, NSW
1985 *ANZART'85*, Auckland, New Zealand

Residencies

- 2000-08 Artist Fellow, CSIRO Entomology (Taxonomy), Black Mountain, ACT
2006-07 Australian Print Workshop, Melbourne
1992-2002 CSIO Entomology Division (Taxonomy), Black Mountain, ACT
2001 Dunedin Museum and Gallery, New Zealand
2000 Norfolk Island Museums Trust, Norfolk Island
1998 University of Tasmania, Hobart campus
1997 Trongate studios, Glasgow, Scotland
1987 Claremont School of Art, Perth, WA
1986-88 Canon Australia, Sydney, Melbourne, Perth & Canberra

Television

- 2008 *Skin*, Documentary, September, ABC
2001 *Snapshot*, ABC
2001 *Asia Network*, ABC
1996 *Review*, ABC, Sydney
1995 *Carpet Burns/Eat Carpet*, SBS, Sydney
1994 *Tattoo*, Channel 9, Adelaide, SA
1993 *Review*, ABC, Sydney
1993 *Steve Vizard show*, Channel 9, Melbourne

Awards/Grants

- 2009 *Artist in War Program*, Australian War Memorial, ACT. Solomon islands Peace Keeping Mission
2006 Australian Print Workshop, Collie Print Trust Fellowship
2003-04 Artist Fellow, CSIRO Entomology, (Taxonomy), Black Mountain Facility, A.C.T.
2002 National Works on Paper Prize. Mornington Peninsula Museum and Gallery
2002 Selected finalist, Dobell Prize for Drawing, Art Gallery of New South Wales
2001 Professional Development Grant. VACB, Australia Council
2001 Dunedin Museum and Gallery, New Zealand
2000 Norfolk Island Museums Trust, Norfolk Island
1999-02 CSIRO Entomology Division, (Taxonomy) Black Mountain Facility, A.C.T.
1995 Critics Circle Award for Visual Arts, Canberra ACT
1998 University of Tasmania. Hobart Campus
1997 Trongate studios, Glasgow, Scotland
1988 Professional Development Grant, VACB, Australia Council Residencies
1987 Claremont School of Art, Perth W.A.
1986-88 Canon Australia. Sydney, Melbourne, Perth and Canberra

Collections

National Gallery of Victoria
Mornington Peninsula Museum and Gallery, Victoria
National Gallery of Australia, Canberra
National Portrait Gallery, ACT (Commission: Midnight Oil)
Monash University Museum of Art, Victoria
Griffith University Gallery, Queensland
Canberra Museum and Gallery
Australian National Insect Collection, C.S.I.R.O, ACT
Australian High Commission, Beijing, China
Queensland Art Gallery, Brisbane
Art Gallery of South Australia, Adelaide
Art Gallery of New South Wales
MONA, Launceston Tasmania

Bibliography

- 2009 Ingram, T; 'Art Market Report', Upfront, *Australian Art Collector*, January – March, pp. 78-80
2008 Flynn, P; 'X', Cover Story, *Artist Profile*, pp. front cover, pp. 28-35
2004 Leong, Roger eXdeMedici@MPRG, exhibition website,
<http://mprg.mornpen.vic.gov.au/exdemedici/info.html>
2004 Thomas, Sarah, 'Sex, Death and Fascism', *Art Monthly*, June

KAREN WOODBURY GALLERY

ABN 97 218 520 851

- 2002 Gott, T; 'An Epic Journey on a Lilliputian Scale', *Art and Australia*, Vol. 40 #1
- 2001 Keaney, M; 'Seduce and Destroy', Portrait #2, Publisher: National Portrait Gallery, A.C.T.
- 2001 Medici, eX de; 'Nothing's as Precious as a Hole in the Ground', entry for So you Wanna Be a Rock Star catalogue. Text and photographs. National Portrait Gallery, A.C.T.
- 2000 Gott, T; 'The Car in Australian Art', Exhibition catalogue (extract). Heidi Museum of Modern Art, Melbourne, pp. 22 –24.
- 1999 Bull. G; The scandal of eX de Medici', *Photofile*, #56, May, pp. 12-17
- 1995 Bull, G & McFarlane, J; '60 Heads', exhibition catalogue. Publisher: Canberra Contemporary Art Space, A.C.T
- 1994 Desmond, M; 'The Illustrated Woman', *World Art*, Vol.1 #1, pp 72-75
- 1990 Medici, eX de, 'Disposable Icons', *Artlink*, Vol 12, No. #4, Publisher: Experimental Art Foundation, Adelaide