

KAREN WOODBURY GALLERY

ABN 97 218 520 851

MONIKA TICHACEK

Born 1975, Switzerland

Lives and works in Sydney, Australia

Education

- 2007 Undertaking M.A, College of fine art, University of New South Wales, Sydney
- 2002 Vysoka Skola Umeleckoprumska - Praha/Academy of Arts, Architecture and Design – Prague
- 2002 Studio assistant, Matthew Barney, New York
- 2000 Bachelor of Fine Arts, (1st class Honours), College of Fine Art, University of New South Wales, Sydney
- 1994-1996 Bachelor of Arts and Humanities, University of Western Australia and Curtin University (Psychology)
- 1991 Studied Hochschule fuer Gestaltung Zuerich, Switzerland/School of Visual Arts - Zurich, Switzerland

Selected Solo Exhibitions

- 2005 *The Shadows*, Sherman Galleries, Sydney
- 2005 *The Shadows*, Artspace, Sydney
- 2005 *The Shadows*, Karen Woodbury Gallery, Melbourne

Selected Group Exhibitions

- 2008 *The Vernacular Terrain*, IDAprojects, Songzhuang Art Center, China
- 2008 *New Deities: Art and the Cult of Celebrity*, Gosford Regional Gallery
- 2006-07 *Anne Landa Award for Video and New Media Arts* (winner), Art Gallery of New South Wales, Sydney
- 2006 *Supernatural Artificial – Contemporary photo-based art from Australia*, continues to tour through Asia
- 2005 *Supernatural Artificial – Contemporary photo-based art from Australia*, Chungang University, Bangkok
- 2005 *The Shadows*, Herzliya Museum, Tel Aviv, Israel
- 2005 *The Shadows*, Institute of Modern Art (IMA), Brisbane
- 2005 *The Shadows*, Contemporary Centre of South Australia (CASCA), Adelaide
- 2004 *Australian Culture Now 2004*, National Gallery of Victoria & Australian Centre for the Moving Image
- 2004 *Supernatural Artificial – Contemporary photo-based art from Australia*, Tokyo Metropolitan Museum of Photography
- 2004 *I thought I knew but I was wrong – New video art from Australia*, An Asialink & Australian Centre for the Moving Image touring exhibition
- 2004 *Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek*, Karen Woodbury Gallery, Melbourne
- 2004 *Work rest play (escape)*, Artspace, Sydney
- 2003 *outTAKEout*, Kings Gallery, Melbourne
- 2003 *Octopus 4: More Real than Life*, Gertrude Contemporary Art Spaces, Melbourne
- 2003 *Eidgenoessischer Wettbewerb Fuer Kunst, ART34*, Basel, Switzerland
- 2002-2004 *Sun Gazing*, the Australian-Japan Art Exhibitions Touring program, The Asialink Centre, The University of Melbourne
- 2002 *Cerebellum*, Performance Space, Sydney
- 2002 *Re-Identifications*, Australian Centre for Photography, Sydney
- 2002 *Slackin Off*, Imperial Slacks Gallery, Sydney
- 2002 *Kiefer Hablitzel - Eidgenoessischer Wettbewerb Fuer Kunst, ART 33*, Basel, Switzerland
- 2002 *Now More Than Ever*, Citylights - Flinders Lane, Melbourne
- 2002 *Positive Overkill*, Imperial Slacks Gallery, Sydney
- 2002 *Attention Span*, Freespace, Scotts Church, Sydney
- 2002 *Flaming Muses*, Performance Space, Sydney
- 2001 *Travel*, Casula Powerhouse, Sydney
- 2001 *Period*, Blaugrau, Sydney
- 2001 *Helen Lempriere Traveling Arts Scholarship 2001*, Artspace, Sydney
- 2001 *Imperial Alliance*, Imperial Slacks Gallery, Sydney
- 2001 *Homecoming King*, Performance Space, Sydney
- 2000 *M N C B M*, Artspace, Sydney
- 2000 *Three-piece Suit*, P.S.122-Spacecase, New York
- 2000 *Nostalgia for Obsolete Futures*, Imperial Slacks Gallery, Sydney
- 2000 *One Last Show*, Herringbone Gallery, Sydney
- 2000 *Girl Meets Boy*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
- 2000 *Hatched: National Graduate Show 2000*, Perth Institute of Contemporary Arts
- 2000 *Eighteen is Enough*, Herringbone Gallery, Sydney
- 2000 *Helen Lempriere Travelling Arts Scholarship 2000*, Artspace, Sydney
- 2000 *Girls on Tap*, Tap Gallery, Sydney
- 2000 *Nude Salon*, Room 32, Sydney

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Selected Group Exhibitions Cont...

- 2000 *Out Art*, Tin Sheds Gallery, Sydney
- 2000 *Tranzfix*, Sydney Fringe Festival, Bondi Pavilion, Sydney
- 1999 *Dissonance*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1999 *Ten Cubicle Suckatorium*, Herringbone Gallery, Sydney

Grants and Awards

- 2006-07 *Anne Landa Award for Video and New Media Arts* (Winner), Art Gallery of New South Wales, Sydney
- 2006 *Scholarship to complete M.A.*, College of Fine Art, University of New South Wales, Sydney
- 2002 *Kiefer Hablitzel Stipendium*, Kiefer Hablitzel Foundation, Switzerland
- 2001 *Dyson Bequest*, Art Gallery of New South Wales
- 2001 *Helen Lempriere Traveling Arts Scholarship*, Helen Lempriere Bequest, New South Wales Ministry of the Arts
- 2000 *GAS Scheme Recipient*, College of Fine Arts, University of New South Wales
- 2000 *Nude Salon Prize*, Sydney Gay and Lesbian Mardi Gras
- 2000 *Basil Muriel Hooper Scholarship*, Art Gallery of New South Wales
- 1999 *Sherman Galleries Graduation Award*, University of New South Wales

Selected Bibliography

- 2008 Perkins, M; *The Vernacular Terrain* catalogue essay, IDAprojects, China
- 2007 Somerville, J; *Show and tell*, (Artpress), Look Magazine, Art Gallery of New South Wales, Feb, p. 27
- 2007 Doropoulos, T; *The Seduction, Monika Tichacek*, COFA, Issue 19: Alumni Edition, pp.52-53
- 2006-07 *Prizes Galore*, Art Monthly Australia, no. 196, Dec - Feb, p.69
- 2006 Westwood, M; *Shock of Baroque*, The Australian, 17 Nov, p.8
- 2006 Dunn, E; *Dark work back in the spotlight*, Sydney Morning Herald, 17 Nov, p.3
- 2006 Backhouse, M; *Adults-only video takes the cake*, Mixed Media, The Age, 22 November
- 2006 Bullock, N; *Moving images: Anne Landa Award for Video and New Media Arts*, Look Magazine, Art Gallery of New South Wales, Nov
- 2006 Kent, R; *Dance with me: Tichacek's seductive art*, Anne Landa Award for Video and New Media Arts 2006 catalogue, Art Gallery of NSW
- 2006 Bartlem, E & Martin, M; *Liquid Aesthetics*, Midsumma Festival Catalogue 2006, pp. 8-9
- 2006 Dean, B; *Monika Tichacek: The Shadowers*, Photofile, 76 Summer, pp.73-75
- 2006 Murray Cree, L; (ed.), *Twenty: Sherman Galleries 1986-2006*, Craftsman House, Melbourne
- 2006 Holdsworth, R; *The threads that bind*, Real Time, April/May, No. 72, p.12
- 2005 Creagh, S; *The (Ever) Extending Reach of the Law*, NAVA quarterly, December, p.10
- 2005 da Silva, J; *Making and letting suffer*, The Shadowers, exhibition catalogue, Institute of Modern Art, Brisbane
- 2005 Cunningham, D M; *Shadowing Video Art*, Machine, 1.2, p.2-4 & back cover
- 2005 Colless, E; *Monika Tichacek: Use Me*, Broadsheet, June/August, Vol. 34 No. 2, pp.112-114
- 2005 McDonald, H; *Extreme Bodies: The Use and Abuse of the Body in Art* (Review), Art Monthly Australia, June number 180, pp.12-14
- 2005 Colless, E; *Monika Tichacek: Use me*, Broadsheet, vol. 34, #2, Jun-Aug
- 2005 Kahn, J; *The Shadowers*, catalogue essay, Sherman Galleries, May
- 2005 Colless, E; Cover Artist: *Monika Tichacek*, *Mirror Mirror*, Australian Art Collector, Issue 32, Apr-Jun pp.72-77
- 2005 Angeloro, D; *May contain adult scenes*, Metro, Sydney Morning Herald, 22-28 Apr, p.26
- 2005 Radok, S; From Cannibalism to the apocalyptic, Visual Arts, Culture in Review, The Adelaide Review, 29 April -12 May, p.27
- 2005 Dwyer, C; *Monika Tichacek: 50 Most Collectable Artists*, Australian Art Collector, Issue 31, Jan-Mar, p.104
- 2004 Palmer, D; Medium without a memory: Australian video art, Broadsheet, September/November, Vol. 33 No. 3, pp.20-21
- 2004 Glass, A; & Tutton, S; *I thought I knew but I was wrong*, Broadsheet, vol. 33, no. 3, Sept-Nov (image), p.18
- 2004 Glass, A; & Tutton, S; *I thought I knew but I was wrong: New Video Art from Australia*, exhibition catalogue, Asialink and Australian Centre for the Moving Image (ACMI), Melbourne
- 2004 Gye, L; *2004: Glorious corporeality*, Real Time, no. 63, Oct-Nov, p.33
- 2004 Tofts, D; *2004: Unexpected innovations*, Real Time, no. 63, Oct-Nov, p.32
- 2004 Gardner, A; *2004: Australian anxieties*, Broadsheet, vol. 33, no. 3, Sep-Nov, pp.44-7
- 2004 Green, C (ed.); *2004: Australian Culture Now*, exhibition catalogue, Australian Centre for the Moving Image and The Ian Potter Centre: NGV Australia, Melbourne
- 2004 Hammond, M; *Supernatural Artificial*, Metropolis Arts & Entertainment
- 2004 King, N; *Supernatural Artificial: Contemporary Photo-based Art from Australia*, exhibition catalogue, Tokyo Metropolitan Foundation for History and Culture and Tokyo Metropolitan Museum of Photography, Tokyo, pp.68-73

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- 2004 Michael, L; *2004: Australian Culture Now in Melbourne*, Art Monthly Australia, #172, Aug, pp.25-27
- 2004 McGuinness, J; *Gallery gala*, Melbourne Weekly Magazine, 25 Apr-1 May, p.8
- 2004 Preview, Photofile, issue 71, winter, p.10
- 2004 DiPietro, M; *Fantasy and Reality: Photos bloom in Ebisu's garden*, Japan Times, 28 Jul
- 2004 Colless, E; *Present tense*, Weekend Australian, 17-18 Jul, pp.18-19
- 2004 Hjorth, L; *Supernatural Artificial*, Art & Australia, Vol. 42 No.2, p.263
- 2004 Breclelic, T; *The next wave; unpopular culture*, Art &Text, 21 Jun
- 2004 Backhouse, M; *Art*, The Age, 12 Jun, p.5
- 2004 Kiely, A; *Divine discourse*, Belle Magazine, Jun, pp.58-60
- 2004 Hudson, F; *Video art show shock*, Herald Sun, 9 June
- 2004 Safe, G; *Agency's U-turn stumps self-mutilating 'artist'*, The Nation, The Australian, 8 June, p.3.
- 2004 *Filling a contemporary void*, Melbourne Magazine, issue 18, May, p.66
- 2004 (Image), *Filling a contemporary void*, Style Intelligence, Melbourne, May, Issue 18, p.66
- 2004 *New space adventure*, Oyster, issue 51, Apr-May, p.20
- 2004 Allen, F; *Woodbury in the art and soul of Richmond*, Herald Sun, 7 Apr, p.59
- 2004 Evans, H; *Diary*, Domain, The Age, 7 April, p.2
- 2004 Agenda, Age, 4 Apr, p.15
- 2003 Peterson, T; *Monika Tichacek: The very essence of romance is uncertainty*, Eyeline, #52, Dec-Jan, pp.28-31
- 2003 Hill, P; *Golden Years*, The Sydney Morning Herald, Spectrum, 16-17 Aug, pp.12-13
- 2003 *Real life*, Oyster, issue 47, Aug-Sep, p.14
- 2003 King, N; *Octopus 4: More Real Than Life*, Australian Centre for Contemporary Art, online magazine, issue 3, August
- 2003 Preview, Photofile, August, Issue 69, p.12
- 2003 Glass, A; *Octopus 4: More Real Than Life*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- 2003 *Octopus unfurls its arms once more*, The Age, Review, Sunday Age, 27 Jul, p.7
- 2003 Strahan, L; *True and new*, The Age, 24 Jul
- 2003 Clement, T; *Cerebellum*, Artlink, vol.23, #1, Mar, p.85
- 2003 Millner, J; *Tied to an estranged self*, Real Time, Feb-Mar
- 2002-03 Millner, J; *Cerebellum*, Eyeline, no.50, summer
- 2002 Benzie, T; *Bowery Bird*, Sydney Star Observer, 8 Nov
- 2002 Cover, Art Almanac, November
- 2002 James, B; Interview: *Nightclub*, Radio National, 18 Nov
- 2002 *Re-identifications*, 3D World Magazine, 16 Nov
- 2002 Low, L. A; *Grave intentions*, The Sydney Morning Herald, 16 Nov, p.11
- 2002 Hill, P; *Stockings, wigs and videotape*, The Sydney Morning Herald, Metro, 15 Nov, p.26
- 2002 Kaars, K; *Oz artists*, Oyster, issue 42, Oct-Nov, p.81
- 2002 Hill, P; *Critics Picks*, Sydney Morning Herald, 18 Oct
- 2002 *Monika Tichacek*, Swiss Art Awards, Bundesamt Fur Kultur, Basel, p.59 & 133
- 2002 *Sun Gazing* exhibition catalogue, the Australian-Japan Art Exhibitions Touring program, The Asialink Centre, The University of Melbourne
- 2002 Crimmings, E; *Flaming Muses*, exhibition catalogue, Performance Space, Sydney
- 2002 Carsley, G; *Cerebellum*, exhibition catalogue and CD, Performance Space, Sydney
- 2002 Ryan, V; *The surgical fix*, Artlink, vol. 22, #1, Mar, p. 20
- 2001 Peterson, T; *MNCBM*, exhibition catalogue, Artspace, Sydney
- 2001 Taylor, J; Interview: *Monika Tichacek, Performance artist - Performing pain and sentiment*, Real Time, Jun-Jul
- 2001 de Giovanni, R; *Gorgeous Corpses*, Numero Uno, May
- 2001 O'Connor, K; *The Art of Romance*, Wentworth Courier, 25 Apr
- 2001 Backhouse, M; *Helen Lempriere Awards*, The Age, 11 Apr
- 2001 Hill, P; *The Sound of 29 Artists Clamouring to be Heard*, The Sydney Morning Herald, 8 Apr
- 2001 Verghis, S; *How the Pain of Body piercing Pays... at a Stretch*, The Sydney Morning Herald, 7 Apr
- 2001 James, B; *Arts Today*, Radio National, Apr
- 2001 Interview: *Morning Program*, Out FM, 20 Feb
- 2000 James, B; Interview: *Arts Today*, Radio National, 25 Aug
- 2000 Kidd, C; *Critics Picks*, The Sydney Morning Herald, 18 Aug
- 2000 Judd, C; *Nude Salon and Out Art*, Sydney Star Observer, 2 Mar
- 2000 *MNCBM* exhibition catalogue, Artspace, Sydney
- 2000 James, B; *Rearview Mirror: Surrealism Looks at Itself*, World Without End: Photography & the 20th Century, International Symposium, Art Gallery of New South Wales, 10 Feb