

KAREN WOODBURY GALLERY

ABN 97 218 520 851

ELISABETH KRUGER

Born 1955, Noumea

Lives and works in Canberra, Australia

Selected Solo Exhibitions

2010	Elisabeth Kruger: On Beauty, ANU Drill Hall Gallery, Canberra
2008	<i>Elisabeth Kruger: Fifteen</i> , Martin Browne Fine Art, Sydney
2005	<i>Elisabeth Kruger: New Paintings</i> , Eva Breuer Art Dealer, Sydney
2004	<i>Elisabeth Kruger</i> , Karen Woodbury Gallery, Melbourne
2004	<i>New Paintings</i> , Eva Breuer Art Dealer, Sydney
2002	<i>Nine New Paintings</i> , Eva Breuer Art Dealer, Sydney
2001	<i>Pink</i> , Eva Breuer Art Dealer, Sydney
1999	<i>Asleep in the Garden</i> , Eva Breuer Art Dealer, Sydney
1995	<i>Elisabeth Kruger</i> , Deutscher Fine Art, Melbourne
1990	<i>Elisabeth Kruger</i> , Deutscher Fine Art, Melbourne
1990	<i>Elisabeth Kruger</i> , Hautvillers, Champagne, France
1989	<i>Prints and Quilts</i> , Wollongong City Gallery, NSW
1988	<i>What Wond'rous Life</i> , Giles Street Gallery, ACT
1979	<i>Quilts</i> , Crafts Council of Australia Gallery, Sydney
1978	<i>Quilts and Quilted Clothing</i> , Crafts Council of ACT, Canberra

Selected Group Exhibitions

2008	<i>Melbourne Art Fair</i> , Karen Woodbury Gallery, Melbourne
2007	<i>Snap Freeze: Still Life Now</i> , TarraWarra Museum of Art, Healesville
1999	<i>The Sulman Prize</i> , Art Gallery of New South Wales, Sydney
1999	<i>Salon des Refuses</i> , S.H. Ervin Gallery, NSW
1998	<i>The Australian Drawing Biennale</i> , Drill Hall Gallery, ANU, Canberra
1997	<i>Mulch and Metaphors</i> , Mornington Peninsula Regional Gallery, VIC
1997	<i>Portia Geach</i> , S.H. Ervin Gallery, NSW
1997	<i>Salon des Refuses</i> , S.H. Ervin Gallery, NSW
1996-97	<i>Threads</i> , Wesfarmers Collection, University of NSW, Sydney
1995	<i>Strate'gens</i> , Canberra School of Art Gallery, ACT
1995	<i>A Changing Landscape</i> , The Nolan Gallery, ACT
1995	<i>In the Company of Women</i> , PICA, WA
1991	<i>Contemporary Landscapes</i> , Deakin University Gallery, VIC
1990	<i>Adelaide Biennale of Australian Art</i> , Art Gallery of South Australia
1990	<i>Recent Acquisitions</i> , National Gallery of Victoria
1990	<i>L'ete Australien</i> , Musee Fabre, Montpellier, France
1990	<i>SMH Australian Heritage Art Awards</i> , Blaxland Gallery, Sydney
1989	<i>Moet et Chandon Touring Exhibitions</i> , State and National Galleries
1989	Canberra Contemporary Artspace, Canberra, ACT
1988	<i>Made in Canberra</i> , Canberra Contemporary Artspace, ACT
1987	<i>Twelve Canberra Printmakers</i> , Giles Street Gallery, ACT
1987	<i>Salon Coda</i> , Bitumen River Gallery, ACT

Grants and Awards

1990	VAB, Australia Council, Overseas Studio, Besozzo, Italy
1989	Moet et Chandon, Australian Art Fellowship
1989	Crafts Council of Australia, Craftsman in Residence, Sturt Workshops, Mittagong

Collections

ACT Government
ACT Legislative Assembly
ANZ Bank Collection, Melbourne
Artbank
Australian National Gallery, Canberra
Australian National University, Canberra
Deakin University
RACV
Macquarie University
Moet et Chandon, Epernay, France
National Gallery of Victoria
University of Canberra
Wesfarmers Collection

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Selected Bibliography

- 2010 Maxwell, H., 'Elisabeth Kruger: on Beauty' *Artlink*, Vol 30 #4, p.90.
- 2010 Grishin, S., 'Symbolic Naratives', *Canberra Times*, October 13, Times2
- 2008 *Fifteen*, exhibition catalogue, Martin Browne Fine Art
- 2008 Flynn, M; *The Art of Impermance*, The Melbourne Art Fair, Karen Woodbury Gallery
- 2007 Blyth, J; *A Moment In Time*, Snap Freeze: Still Life Now catalogue essay
- 2005 Woodbury, K; *Inspiration from a rural garden*, Australian Coast & Country, Spring, Volume 6, Number 1, p.78
- 2004 Musa, H; *It's almost time again to reflect*, Panorama, The Arts, 2 October, p.25
- 2004 Allen, F; *Still life, and still very much alive*, Entertainment, 20 September, p.97
- 2004 Giudici, A; *Seven Days*, Agenda, The Age, 19 September, p.14
- 2004 Backhouse, M; *Around the galleries*, A2, The Age, 18 September, p.8
- 2004 Nelson, R; *What's in a rose?*, Sightlines, A3, Arts, The Age, 17 September, p.8
- 2004 Evans, H; *Diary*, Domain, The Age, 15 September
- 1998 *The Australian Drawing Biennale*, exhibition catalogue, Australian National University, Canberra
- 1995 *A Changing Landscape*, exhibition catalogue, The Nolan Gallery, Canberra
- 1995 *In the Company of Women*, 100 Years of Australian Women's Art From the Cruthers' Collection, exhibition catalogue, Perth Institute of Contemporary Art, Perth
- 1991 *In a Different Light: Australian Artists Working in Italy*, University of Queensland Press, Brisbane
- 1989 *Moet et Chandon Touring Exhibition*, exhibition catalogue, Moet et Chandon Australian Art Foundation
- 1999 Grishin, S; *Conjuring a different reality*, The Canberra Times, 5 Apr
- 1999 Wong, V; *Life Within Life*, brink Artwrite, volume 17
- 1999 Genocchio, B; *Award changes, but keeps its fizz*, The Australian, 26 Mar
- 1992 Lancashire, R; *Renaissance woman swaps pins for paint*, The Age, 22 Apr
- 1992 Heathcote, C; *Creative risk reaps rewards*, The Age, 22 Apr
- 1989 Heathcote, C; *Hearman and Kruger*, Australian Art Monthly, Jun - Jul
- 1989 Koop, S; *Moet et Chandon Fellowship Tension*, Australian & International Art, May
- 1989 Kleinert, S; *Canberra Report*, Art and Australia, Autumn Issue, volume 26, #3