

KAREN WOODBURY GALLERY

ABN 97 218 520 851

Lara Merrett, every breath you take
2 – 26 June 2010



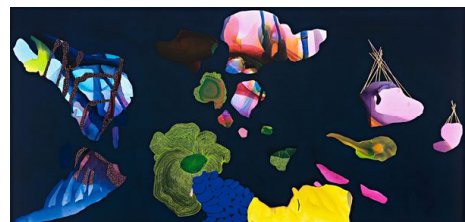
1. *every part of me's floating* 2010
synthetic polymer paint & ink on linen
240.0 x 183.0 cm
\$14,000



5. *in your face* 2010
synthetic polymer paint & ink on linen
230.0 x 185.0 cm
\$14,000

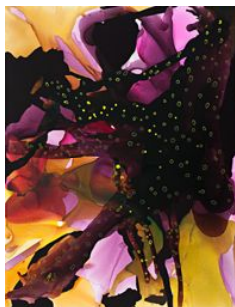


2. *side by side* 2010
synthetic polymer paint & ink on linen
230.0 x 185.0 cm
\$14,000



6. *every breath you take* 2010
synthetic polymer paint, ink & vinyl on linen
152.0 x 313.0 cm
\$18,000

All prices include GST



3. *sucker* 2010
synthetic polymer paint, ink & vinyl on linen
240.0 x 183.0 cm
\$14,000



4. *last one out* 2010
synthetic polymer paint, ink & vinyl on linen
240.0 x 183.0 cm
\$14,000

Selected Biography

Lara Merrett completed a Master of Arts (Painting) at the College of Fine Arts, University of NSW in 1997. Merrett's work has been selected for various group exhibitions that include: *The Shilo Project*, Ian Potter Museum of Art, Melbourne (2009/10); *Turbulent Terrain*, Latrobe Regional Gallery, Melbourne (and touring) (2009/10); *An Ever Expanding Universe*, Perth Institute of Contemporary Arts, Perth (2008); *Décor*, Glen Eira City Council Gallery, Melbourne (2008); *Against the Amnesiac Lifestyle Showroom*, Gertrude Contemporary Art Spaces, Melbourne (2006); *ABN Amro Emerging Artist Award*, Melbourne & Sydney and *The Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney (1999 & 2002).

Merrett was awarded the *Pat Corrigan Artists Grant* (2003); *The NSW Artists Marketing Grant*, National Association for the Visual Arts (NAVA) (2002) and *The Freedman Foundation Travelling Scholarship for Emerging Artists* (2001). Her work is held in numerous important collections that include: Artbank, Bundanon Estate, The University of New South Wales, Macquarie Bank, RACV, The Sofitel Melbourne and UBS.

Lara has recently been commissioned for various projects at the Victorian Tapestry Workshop for St Michaels Church, Melbourne (2010), and the Sofitel Hotel, Melbourne (2009).

every breath you take is Lara Merrett's third solo exhibition at Karen Woodbury Gallery and consists of six paintings.

Lara's amorphic and imaginative paintings convey a dynamic energy through their vibrancy. These paintings can be viewed as explorations into the abstract, but also the figurative at times. Seductive smooth surfaces and washes of colour dominate Lara's sophisticated compositions as the viewer is presented with a multi-layered organic visual experience.

Most recently Merrett has employed discrete areas of pointillist detailing and metallic and vinyl paints that add curiosity, texture and added depth to her paintings.

Merrett's canvases can be seen as spiritual meditations on our physical environments, but also emotional and psychological experiences that generate overwhelming feelings beyond the everyday.