

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## FIONA LOWRY

1974 born Sydney, Australia

### Education

2003 Currently undertaking Masters of Visual Arts  
Sydney College of the Arts, Rozelle  
1995 - 1998 Bachelor of Visual Arts, Honours  
Sydney College of the Arts, Rozelle

### Selected Solo Exhibitions

2010 *Fiona Lowry: Lost to Nothing*, Hugo Michell Gallery, Adelaide  
2010 *I loved you yesterday*, Gallery Barry Keldoulis, Sydney  
2008 *I ACT AS THE TONGUE OF YOU*, Gallery Barry Keldoulis, Sydney  
2007 *I'm having dreams about you*, Gallery Barry Keldoulis  
*all I want to do is spend my life with you*, Roger Williams Contemporary, Auckland  
2006 *one mind*, Gallery Barry Keldoulis, Sydney  
2005 *Left behind*, Gallery Barry Keldoulis, Sydney  
2004 *Executioners Drop*, Gallery Barry Keldoulis, Sydney  
2002 *aaaxxx*, Firstdraft gallery, Sydney

### Selected Group Exhibitions

2010 *twenty/20*, UTS: Gallery, Sydney  
2010 *Wilderness, Balnaves Contemporary: Painting*, Art Gallery of New South Wales, Sydney  
2010 *Known Sites Contemporary Australian Landscapes from the Artbank Collection*, Presiding Officer's Gallery, Parliament House, Canberra  
2009 *Wax On - From Cronulla to Palm Beach and Beyond*, Hazelhurst Regional Gallery & Arts Centre, Sydney  
2001 *Feminism Never Happened*, Institute of Modern Art, Brisbane  
2009 *I Have Forgotten More Than You Know*, Gaffa Gallery, Sydney  
2009 *Now & Then*, Campbelltown Art Centre, Sydney  
2009 *Art on Paper – The 2009 Hazelhurst Art Award*, Hazelhurst Gallery, Sydney  
2009 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2008 *Better Places*, Perth Institute of Contemporary Art, Perth  
2008 *Doug Moran National Portrait Prize*, The State Library of NSW, Sydney  
2008 *Better Places*, Perth Institute of Contemporary Art (PICA), Perth, Western Australia  
2008 *Cruel and Unusual Punishment: Art and Violence*, La Trobe University Art Museum, Melbourne  
2008 *gbk @ Melbourne Art Fair*  
2008 *New Millennium*, Lismore Regional Gallery, New South Wales  
2007 *Tropical Hot Dog Night*, MOP Projects, Sydney  
2007 *gbk @ Silvershot*, Silvershot, Melbourne  
2007 *New Acquisitions*, Museum of Contemporary Art, Sydney  
2006 *Epic*, Lismore Regional Gallery, Lismore  
2006 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
2006 *ABN Amro Emerging Artist Award*, Sydney  
2006 *Charge to Slow*, MOP Projects, Sydney  
2006 *Poor Yorick*, curated by Anthony Whelan, Virginia Wilson Art, Sydney  
2006 *The December Group*, Gallery Barry Keldoulis, Sydney  
2005 *gbk @ Melbourne Art Fair*, Royal Exhibition Building  
2005 *Flaming Youth*, Orange Regional Gallery  
2005 *The December Group*, Gallery Barry Keldoulis, Sydney  
2005 *Primavera*, Museum of Contemporary Art, Sydney  
2005 *gbk at Span Galleries*, Melbourne  
2005 *C'Town Bling*, Campbelltown Arts Centre, Sydney  
2005 *End*, Kings ARI, Melbourne  
2005 *Emerging Artists*, Span Galleries, Melbourne  
2005 *Picturing the Landscape*, Deloitte Foundation, Sydney  
2004 *ABN AMRO Emerging Artist Award*, finalist, Sydney  
2004 *Perception, Conception, Deception*, Soapbox gallery, Brisbane  
2003 *Log*, Mop projects, Redfern  
2003 *Two for One*, Mop projects, Redfern  
2003 *Mini Lab*, Firstdraft Gallery, Surry Hills  
2003 *Nu Erotica*, Phat Space, Sydney  
2002 *DeskJob*, Mori Gallery, Sydney  
2002 *United in Joy*, Imperial Slacks Gallery, Surry Hills  
2002 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
2002 *Slacking off*, Imperial Slacks Gallery, Surry Hills  
2001 *Channel 5a*, Rubyayre Gallery, Surry Hills  
2001 *ArtCastle*, The Castle, Dover Heights  
1999 *Bomb Tibet with Gaming Room*, Herringbone Gallery, Surry Hills  
1999 *Fiona Lowry/Marc Dempsey*, Gallery 19, Sydney  
1999 *Matthys Gerber*, CBD Gallery, Sydney  
1999 *Collective Duchamp*, curated by Billy Gruner, VTKC Gallery, Rozelle.

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## Curatorial Projects

- 2007 *Tropical Hot Dog Night*, MOP Projects, Sydney  
2002 Co-Curator of *DeskJob*, Mori Gallery, Sydney <http://www.artcastle.netlink.com.au/futureshows.html>  
2001 *ArtCastle*, The Castle, Dover Heights <http://www.artcastle.netlink.com.au>

## Grants and Awards

- 2008 Doug Moran National Portrait Prize, winner  
2006 Australia Council, New Work Grant  
Employees Choice Award, ABN Amro Emerging Artist Award, Sydney  
Collex Acquisitive Prize for past Primavera artists  
2003 Fauvette Louriero, Artist Travel Grant

## Collections

Museum of Contemporary Art, Sydney  
Macquarie Bank, Sydney  
ABN Amro Australia, Sydney  
UBS, Sydney  
Veolia Environmental Services – Collex Collection, Sydney  
Artbank, Sydney  
and various private collections in Australia

## Bibliography

- 2010 *Wilderness, Balnaves Contemporary: Painting*, Art Gallery of New South Wales, Sydney; exhib. cat.  
2010 Pitt, Helen. "Return to the scene of the crime", Exhibition: Arts & Entertainment, *Sydney Morning Herald – Spectrum*, March 6 – 7, p. 10  
2009 Olive, Rebecca and Schofield, Nell. *Wax On - From Cronulla to Palm Beach and Beyond*, Hazelhurst Regional Gallery & Art Centre: Sydney,  
2008 Strickland, Katrina, "Walk in the black forest takes cake", *The Australian Financial Review*, Wednesday 12 March 2008, p. 7  
2008 Schwartzkoff, Louise, 'Artist takes the prize with naked truths', *The Sydney Morning Herald*, Wednesday 12 March, p. 3  
2008 Schwartzkoff, Louise, "Nudity takes lion's share of accolades in artistic contest", *The Age*, Wednesday 12 March, p. 4  
2008 Fortescue, Elizabeth, "Unassuming nude in Milat killing field", *The Daily Telegraph*, Wednesday 12 March 2008, p.11  
2008 Higson, Rosalie, "Women display raw power in art prizes", *The Australian*, Wednesday 12 March, p.5.  
2008 Elliott, Hannah, *Cruel and Unusual Punishment*, (ex. cat.), La Trobe University Art Museum, Melbourne, 26 February – 11 April  
2007 Kent, Rachel, *New Acquisitions 2007: a collection in focus*, Museum of Contemporary Art.  
2006 Clement, Tracey, "Murder She Painted", *The Sydney Morning Herald – Metro*, 19 – 25 May  
2006 Creagh, Sunanda, "Open Gallery: One Mind", *The Sydney Morning Herald - Spectrum*, 20 – 21 May  
2005 Armstrong, Claire (ed.), "Artists to Watch", *Art and Australia*, v. 43, n. 2,  
2005 Briggs, Janet, "In The Frame", *Sun Herald*, 11 September 2005.  
2005 Brand, Sally, "Contested Landscapes: Primavera 2005",  
2005 *The Program*, <http://www.theprogram.net.au>, September 2005.  
2005 Clement, Tracey, "Cleanse the Palette", *The Sydney Morning Herald – Metro*, 23 – 29 September 2005.  
2005 Fenner, Felicity, "Views from the Home Ground", *Primavera* (ex. cat.), Museum of Contemporary Art, Sydney, 2005.  
2005 Flynn, Barbara, "Picturing the Landscape", *Deloitte Foundation*, 2005.  
2005 Fortesque, Elizabeth, "Fear Inspires Eerie Images", *The Daily Telegraph*, 10 September 2005.  
2005 Havila, Lisa, and Ann Loxley, "C town bling: a different type of shiny", *Ctown bling* (ex. cat.), Campbell Town Arts Centre, Sydney, 2005.  
2005 Kavanough, John, "Corporate Art: Art for art's sake", *Business Review Weekly*, 15 December 2005.  
2005 Keehan, Reuben, "Fiona Lowry 'Left Behind'", Gallery Barry Keldoulis, 2005.  
2005 McDonald, John, "Isn't It Ironic?", *Sydney Morning Herald – Spectrum*, 15 – 16 October 2005.  
2005 Smee, Sebastian, "Spring Loaded", *The Weekend Australian*, 17 – 18 September 2005.  
2005 The Art Life, "Primavera: Your Audio Friends: They Are Listening", <http://artlife.blogspot.com>.  
2004 Benzie, Tim, "In the Frame", *The Sun-Herald*, May 16 2004. Gerber, Matthys, "Fiona Lowry 'Executioners Drop'", Gallery Barry Keldoulis, 2004.  
2004 MacNeil, Jess, "Two for One, Two", MOP Projects, 2004.  
2003 Low, Lenny Ann, "Two for one", *The Sydney Morning Herald*, 20 October 2003.  
2002 Low, Lenny Ann, "Travels With My Ant", *The Sydney Morning Herald*, 6 July 2002.  
2002 Low, Lenny Ann, "Gen Camp X – Ray", *The Sydney Morning Herald*, 4 May 2002.  
2002 Low, Lenny Ann, "Bowled Over", *The Sydney Morning Herald*, 5 October 2002.  
2001 Barker, C, "Art Castle", *Oyster Magazine*, n. 38, October 2001