

KAREN WOODBURY GALLERY

ABN 97 218 520 851

LARA MERRETT

Born 1971, Melbourne, Australia
Lives and works in Melbourne, Australia

Education

1997 Master of Arts (Painting), The College of Fine Arts, UNSW
1996 Bachelor of Fine Arts, The College of Fine Arts, UNSW
1993 Studied Painting at Circulo de Bellas Artes, Madrid, Spain

Selected Solo Exhibitions

2010 *every breath you take*, Karen Woodbury Gallery
2009 *still vast reserves*, Kaliman Gallery, Sydney
2007 *soft rock*, Karen Woodbury Gallery, Melbourne
2006 *To soon to tell*, Kaliman Gallery, Sydney
2005 *Let's get together*, Karen Woodbury Gallery, Melbourne
2004 *Upside down you turn me*, Kaliman Gallery, Sydney
2003 *Wish you were here*, Kaliman Gallery, Sydney
2002 *No Hard Edges*, Kaliman Gallery, Sydney
1998 *Leftfield*, Crawford Gallery, Sydney

Selected Group Exhibitions

2010 *Salon des Refuses 2010, The Alternative Archibald & Wynne Prize Selection*, National Trust S.H. Ervin Gallery, Sydney
2009/10 *The Shilo Project*, Ian Potter Museum of Art, Melbourne
2009 *Turbulent Terrain*, Latrobe Regional Gallery, Melbourne (and touring)
2009 *Newtown Diaries*, Delmar Gallery, Sydney
2008 Victorian Tapestry Workshop for St. Michaels Church, Collins Street, Melbourne
2008 *An Ever Expanding Universe*, Perth Institute of Contemporary Arts, Perth
2008 *Décor*, Glen Eira City Council Gallery, Melbourne
2007 *ABN AMRO Emerging Artist Award*, Melbourne and Sydney
2006 *Against the Amnesiac Lifestyle Showroom*, Gertrude Contemporary Art Spaces, Melbourne
2005 *Portable model of...*, Plimsoll Gallery, Hobart and La Trobe Regional Gallery, VIC
2003 *11th A4 Art*, West Space, Melbourne
2003 *Arrival/Departure*, (collaboration with John Nicholson), Bus Gallery, Melbourne
2002 *Art on Paper: 02*, Kaliman Gallery, Sydney
2002 *The Freedman Foundation Travelling Art Scholarship*, Sir Hermann Black Gallery, Sydney University, Sydney
2002 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
2002 *Even Better than the Real Thing*, Penthouse & Pavement, Melbourne
2002 *New Painting*, Coffs Harbour Regional Art Gallery, NSW
2002 *Gallery 4A Xmas show*, 4A Gallery, Sydney
2002 *Fisher Ghost Festival Contemporary Art Award*, Campbelltown City Art Gallery, NSW
2001 *Something for the Ladies*, Penthouse & Pavement, Melbourne
2001 *Painting Now*, Kaliman Gallery, Sydney
2001 *Same but different*, Global Gallery, Sydney
2001 *Hi-Lo 4*, Deutscher Menzies Gallery, Sydney
2000 *Christmas show*, Snow Gallery, London
2000 *New Acquisitions*, Sir Herman Black Gallery, Sydney University, Sydney
2000 *Hi-Lo 3*, Snow Gallery London
1999 *Creation*, Astro, Sydney
1999 *Hi-Lo 2*, Astro, Sydney
1999 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
1999 *Jenny Birt Award*, College of Fine Arts, University of New South Wales, Sydney
1997 *Graduate Exhibition*, College of Fine Arts, University of New South Wales, Sydney
1996 *Fisher Ghost Festival Art Award*, Campbelltown City Art Gallery, NSW
1996 *Landscape & Abstraction (2 person show)*, Crawford Gallery, Sydney
1996 *Jenny Birt Award*, College of Fine Arts, University of New South Wales, Sydney

Grants and Awards

2003 *The Pat Corrigan Artists Grant*
2002 *The NSW Artists Marketing Grant*
2001 *The Freedman Foundation Travelling Scholarship for Emerging Artists*
2001 *NSW Marketing Grant*
2001 *1st Prize, Willoughby City Art Prize*
1998 *Chroma Australia Art Prize*
1998 *Young Artists Painting Prize*, Berrima Art Society

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Commissions

2010 Victorian Tapestry Workshop for St Michaels Church, Collins Street, Melbourne
2009 Sofitel Hotel, Collins Street, Melbourne

Collections

Artbank, Melbourne
University of New South Wales, Sydney
Bundanon Estate
RACV
Sofitel Hotel, Melbourne
Macquarie Bank
UBS Australia

Selected Bibliography

2010 'What Now?', *Australia Art Collector*, April-June 2010, pp.124-125
2010 Martin, L; 'Romanticism and a Gothic sensibility', Profile, *Australian Art Review*, Feb/Apr, pp.36-7
2009 Nainby, B; 'Beyond imagination, into the abyss', *Turbulent Terrain: Manifestations of the sublime in contemporary art*, Exhibition catalogue, Latrobe Regional Gallery, Morwell, Victoria
2008 Keys, M; *An Ever Expanding Universe* catalogue essay, Perth Institute of Contemporary Arts
2008 Johnson, F; Interior Perspective, Sightlines, The Age,
2007 Byrne, L; *Soft rock* catalogue essay, Karen Woodbury Gallery
2006 Crawford, A; *Against the Amnesiac Lifestyle Showroom*, The Age, Preview, Arts, 10 Sep, p.35
2006 Rohde, K; *Drop marks the spot*, Lets Get Together catalogue essay, Karen Woodbury Gallery
2005 Events, *Lara Merrett*, Vogue Living, July/August, p.62
2005 *Lara Merrett, Let's Get Together*, Profiles, Art Almanac, July, p.173
2005 Lara Merrett, The List, Museums & Galleries, Melbourne, Issue 031, July, p.84
2005 *Portable model of...* catalogue essay, Plimsoll Gallery
2004 Loxley, A; Sydney Morning Herald, The Arts, 6 Apr
2003 Low, L.A; Sydney Morning Herald, Metro, review, 2-4 May
2003 *Kate Rohde and Lara Merrett*, Critic's picks, Metro, 4-10 April
2003 *Lara Merrett: Wish You Were Here*, Domain, p.3, 3 April
2002 Glass, A; *Eye Candy*, Australian Style, Number 62, May, p.48
2002 Hynes, V; Sydney Morning Herald, Metro, Critics Picks, 26 Apr
2002 Low, L.A; Sydney Morning Herald, Metro, 3-4 May
2002 Glass, A; Australian Style, May, p.48
2001 Hynes, V; Sydney Morning Herald, Metro, 7 Sep
2001 Itiyar, I; Catalogue Magazine, Interview, Sep
2000 Keenan, C; *Seven talents granted a passport to the world*, Metropolitan, 22 December, p.13
2000 Coomer, M; Time Out London, Art Review, 5-12 Jul, #1559, p. 55
2000 Oyster, *World News*, Winter, Jun/Jul, #30, p.20
2000 Creative Review (UK), Jun, Vol.20, #6 p.88
1999 Campaign Magazine, Gallery, Jan, pp.31-35
1996 James, B; Sydney Morning Herald, The Galleries, Jan