

KAREN WOODBURY GALLERY

ABN 97 218 520 851

JOHN PUHIATAU PULE

Born 1962, Liku, Niue

Lives and works in Auckland, New Zealand

Selected Solo Exhibitions

- 2010 *John Pule: Hauaga (Arrival)*, City Gallery, Wellington, New Zealand
2009 *Different Oceans*, Karen Woodbury Gallery, Melbourne
2009 *Nothing Must Remain*, Gow Langsford Gallery, Auckland, New Zealand
2008 *John Pule*, Martin Browne Fine Art, Sydney
2007 *Amanakiaga*, Karen Woodbury Gallery, Melbourne
2006 *Another Green World*, Gow Langsford Gallery, Auckland, New Zealand
2005 *John Pule*, Galerie Römerapotheke, Zurich, Switzerland
2004 *Niniko Lalolagi – Dazzling Worlds*, Gow Langsford Gallery, Auckland, New Zealand
2003 *Recent Painting*, Gow Langsford Gallery, Sydney, Australia
2003 *The Wind reminds me how palpable and mythical my life was becoming*, Bartley Nees Gallery, Wellington, New Zealand
2003 *New Lithographs and Etchings*, Paper Graphica Gallery, Christchurch, New Zealand
2002 *I had a mind as invisible as light*, Gow Langsford Gallery, Auckland, New Zealand
2001 *A Sequence of Lyrics Dedicated to the Birth of a Lighthouse*, Bartley Nees Gallery, Wellington, New Zealand
2000 *Fakaue Kia Koe Maui Pomare (Thanks to you Maui Pomare)*, Gow Langsford Gallery, Auckland, New Zealand
2000 *People Get Ready*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
1999 *New Works Studio*, Wellington, New Zealand
1998-99 *Savage Island*, djamu gallery, Australian Museum, Sydney, Australia
1998 Gow Langsford Gallery, Auckland, New Zealand
1996 Gow Langsford Gallery, Auckland, New Zealand
1995 *Malika*, New Works Gallery, Wellington, New Zealand
1993 *Woodcuts/Lithographs*, Lane Gallery, Auckland, New Zealand
1993 *Kokohonea*, Judith Anderson Gallery, Auckland, New Zealand
1992 Auckland City Art Gallery, Auckland, New Zealand
1991 Dowse Art Museum, Wellington, New Zealand

Selected Group Exhibitions

- 2007 *Date Line- Contemporary Art from the Pacific*, A German touring exhibition curated by Rhana Devenport and Alexander Tolnay, Neuer Berliner Kunstverein, Berlin
2007 *Turbulence*, Auckland 3rd Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
2007 *News From Islands*, Campbelltown Gallery, Sydney
2006 *Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
2006 *Tribute*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
2006 *We can all go together/brown eyes blue*, Suter Museum, Nelson, New Zealand
2005 *Scope Miami*, Miami, USA
2005 Group Exhibition, *Te Tuhi the Mark*, Pakuranga, Auckland, New Zealand
2005 Group Exhibition, *Corbans Art Gallery*, Henderson, Auckland, New Zealand
2005 *Te Moana Nui a Kiwa*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
2005 Group Exhibition, *Jonathan Smart Gallery*, Christchurch, New Zealand
2005 *Frieze*, Gow Langsford Gallery, Auckland, New Zealand
2005 *Future Tense: Security and Human Rights*, Griffith University, Queensland College of Art, Brisbane
2005 *John Pule, Sofia Tekela-Smith and John Walsh*, Martin Browne Fine Art, Sydney, Australia
2004 *Paradise Now!* Asia Society Museum, New York, USA
2004 *South Pacific Arts Festival*, Palau, Niue
2003 *You are my sunshine*, Bartley Nees Gallery, Wellington, New Zealand
2003 *Three Significant Paintings and two vintage photographs*, Bartley Nees Gallery, Wellington, New Zealand
2003 *Iki and thanks for the ika*, touring Lithuania/Cook Islands/New Zealand
2003 *Na*, Jonathan Smart Gallery, Christchurch, New Zealand
2002 - 2003 *Sea Knowing and Island Looking: Contemporary New Zealand and Pacific Art*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
2002 *Melbourne Art Fair 2002*, Gow Langsford Gallery, Melbourne, Australia
2002 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
2001 *Catalogue Exhibition*, Gow Langsford Gallery, Auckland, New Zealand
2001 *Screens*, Gow Langsford Gallery, Auckland, New Zealand
2000 *South Pacific Arts Festival*, New Caledonia
2000 *Wonderlands: views of life at the end of the century*, at the end of the world, Govett-Brewster Art Gallery, New Plymouth, New Zealand

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Selected Group Exhibitions Cont...

2000	<i>In other words</i> , Te Papa Tongarewa, Wellington, New Zealand
2000	<i>Gow Langsford Gallery at Span Gallery</i> , Melbourne, Australia
1998	<i>Wake Naima, Creating Together</i> , Tjibaou Cultural Centre, Noumea
1998	<i>Picturing History</i> , Centre of Contemporary Art, Christchurch, New Zealand
1998	<i>Australian Contemporary Art Fair 6</i> , Gow Langsford Gallery, Melbourne, Australia
1997	<i>Group Show</i> , University of the South Pacific, Fiji
1997	<i>Joint Show</i> , New Zealand Ambassadors' Residence
1997	<i>Vibes: Polynesian Island Group Show</i> , Govett Brewster Gallery, New Plymouth, New Zealand
1996	<i>Asia Pacific Triennale</i> , Brisbane, Australia
1996	<i>Seventh Festival of the South Pacific</i> , Samoa
1996	<i>Re-Imaging the Pacific</i> , Australia National University, Canberra, Australia
1995	<i>Kwangju Biennale</i> , Korea
1995	<i>Island to Island</i> , Cheju, Korea
1995	<i>Johannesburg Biennale</i> , South Africa
1995	<i>Bottled Ocean: Contemporary Polynesian Artists</i> , Auckland Art Gallery, New Zealand
1992	<i>Contemporary Niue Artists</i> , Fisher Gallery, Pakuranga, New Zealand
1991	<i>Te Moemoea no lotefa</i> , Traditional and Contemporary Pacific Island Artists, National Tour, New Zealand

Lithoprints and Woodcuts Selected Exhibitions

1996	<i>Oil And Water</i> , Lane Gallery, Auckland, New Zealand
1996	<i>1993 Series/1995 Series CSA</i> , Christchurch, New Zealand
1995	<i>Salamander Gallery</i> , Arts Centre, Christchurch, New Zealand
1995	<i>Marian McGuire Lithoprints Ltd</i> , Christchurch, New Zealand
1994	<i>Pacific Island Group Show</i> , ASA, Ponsonby, New Zealand
1993	<i>Lime Works</i> , Christchurch, New Zealand
1993	<i>Salamander Gallery</i> , Arts Centre, Christchurch, New Zealand
1993	<i>Taking Stock of the 90's</i> , Sarjeant Gallery, Wanganui, New Zealand

Poetry Tours

2003	<i>The Second International Indigenous Authors Celebration Tour</i> , Brisbane; Sydney; Katoomba; Alice Springs; Auckland
1986	North Island Group Tour, New Zealand
1985	North Island Group Tour, New Zealand
1984	South Island Group Tour, New Zealand
1983	<i>Two South Auckland Polynesian Poets</i> , Tour with David Eggleton, New Zealand
1982	Tour with Paul Luker, New Zealand

Selected Performance/ Poetry

2005	<i>Strata</i> , Auckland University, Auckland, New Zealand
2005	<i>Poet's Corner</i> , Artsville (director, Ian Mune), New Zealand
2003	<i>Honouring Words 2003 Australia</i> , Indigenous writers tour, Australia
1998	<i>Ocean & Others Symposium</i> , Museum of Sydney, Sydney
1998	<i>Raw Fishes</i> , The Physics Room, Christchurch, New Zealand
1998	<i>The Bond of Time</i> , 2nd edition, PWF, University of the South Pacific, Fiji
1996	<i>Re-Imaging the Pacific</i> , Australia National University, Canberra
1995	<i>The Post Colonial Body</i> , University of Waikato, New Zealand
1995	<i>Bodies in Question Symposium</i> , University of Auckland, New Zealand
1995	<i>Interdigitate</i> , The Herald Theatre, Aotea Centre, New Zealand
1992	<i>Pacific Impressions</i> , Galaxy Theatre, Auckland, New Zealand
1991	<i>The Grand Opening</i> , Galaxy Theatre, Auckland, New Zealand
1988	<i>The Last Blah Performance</i> , St John Church Hall, Parnell, New Zealand
1985	<i>The World and I</i> , Poets Palace, France Street, Auckland, New Zealand
1984	<i>The Human Cry</i> , Knox Community Hall, Parnell, New Zealand
1984	<i>Twang and Cadence</i> , Kingsland Community Hall, Auckland, New Zealand
1983	<i>Maori Writers Read</i> , The Depot, New Zealand

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Workshops / Artists Talks

2006	<i>Vaka Vuku Conference</i> , University of the South Pacific, Fiji
2006	<i>poetry reading</i> , The Defense Club, Suva, Fiji
2005	Auckland Art Gallery, New Zealand
2003	Avaarua Arts Society, Rarotonga
2003	Cook Islands Teachers Training College, Rarotonga
2003	<i>Continuing Education</i> , University of Auckland, New Zealand
1997-2001	Oceania centre for Arts and Culture, University of the South Pacific, Fiji
1994	Pacific Writers Workshop, Tangata Pacifica, TV 2, New Zealand
1993	Voyages with Island Artists from Tonga, Vanuatu, Hawaii, Papua New Guinea, Fiji, Samoa, Niue, Tahiti, Cook Islands
1992	Pacific Peoples Workshop in Theatre, Drama, Literature, New Zealand
1992	Art Education in Aotearoa, New Zealand

Film

1998	<i>Velvet Dreams</i> , Work of Art Documentary, TVNZ, New Zealand
1984	Alternative New Zealand Street Performers: Alternative Cinema, New Zealand
1984	Corso Charity Concert, Auckland, New Zealand

Video

1995	<i>Interdigitate</i> , Herald Theatre, Aotea Centre, Auckland, New Zealand
1994	<i>Tu fa atasi</i> , Wellington Arts Festival, Wellington, New Zealand
1993	<i>Pacific Island Workshop Symposium</i> , New Zealand
1991	<i>Dowse Art Museum</i> , Wellington, New Zealand
1989	<i>Tagata Pacifica (Readings)</i> , New Zealand
1988	<i>Artspace: Performers</i> , Auckland, New Zealand
1988	<i>Fale Liku: First Exhibition</i> , Medusa Films, New Zealand

Awards/ Residencies

2006	<i>Acting Director</i> , Oceania centre for Arts and Culture, University of the South Pacific, Fiji
2005	<i>Roemerapothek Art Residency</i> , Basel, Switzerland
2004	<i>Laureate Award</i> , Arts Foundation of New Zealand
2003	<i>Artist in Residence</i> , Cultural Museum, Rarotonga
2002	<i>Distinguished-Visiting Writer to Department of English at University of Hawaii at Manoa</i> , Honolulu
2000	<i>Writer in Residence</i> , Auckland University (English Department)
1998	<i>Artist in Residence</i> , Oceania Centre for Arts and Culture, USP, Fiji
1998	<i>Artist in Residence</i> , University of Canterbury, Christchurch
1997	<i>Pacific Writers Fellow</i> , University of the South Pacific
1996	<i>Writer in Residence Fellowship</i> , University of Waikato, Hamilton

Selected Public Collections

Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
Auckland University, Auckland, New Zealand
Chartwell Trust Collection, Auckland, New Zealand
Fletcher Trust Challenge, Auckland, New Zealand
Government of Niue, Niue
Wallace Trust Collection, Auckland, New Zealand
National Museum of Scotland, Scotland
Manukau City Council, Auckland, New Zealand
National Gallery of Victoria, Melbourne
Robert McDougall Art Gallery, Christchurch, New Zealand
Victoria University, Wellington, New Zealand
Wellington High Court, Wellington, New Zealand
Te Papa Tongarewa, Museum of New Zealand, Wellington, New Zealand
Queensland Art Gallery, Brisbane, Australia
Pacific Studies Building, University of Auckland

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Selected Bibliography

- 2010 Edmond, M., *The Cloudscapes of John Pule*, Art & Australia, Vol. 4 No. 1, pp.128-135
2010 Thomas, E., *Hauaga: The Art of John Pule*, Otago University Press
2010 Durrant, J; *Odes of a restless spirit*, Features, Art Asia Pacific, Issue 67, Mar/Apr, pp.86-91
2008 NGV Foundation Annual Report 2008, p.22
2007 *Date Line- Contemporary Art from the Pacific*, A German touring exhibition catalogue, curated by Rhana Devenport and Alexander Tolnay
2007 Crawford, A; *Life, as seen by a South Pacific Man*, The Age, 25 October, p.21
2007 Colless, E; *In fantasy lies fuel for wildly visceral vision*, Arts, The Australian, 23 October, p.18
2007 Backhouse, M; *Art around the galleries*, A2, The Age, 20 October, p.18
2007 Makin, Jeff; *Critic's Choice*, Herald Sun, 15 October, p.97
2007 Strickland, K; *Blinkers off, Australians look beyond their own*, Saleroom, The Australian Financial Review, 11 October, p.50
2007 Crawford, A; *John Pule*, Previews – VIC, Australian Art Collector, Issue 42, October/December, p.284
2007 *Signpost*, VIC, Art Gallery Guide Australia, September/October, p.5
2007 Hall, D; A brief history of emerging dreams: the recent work of John Pule, *Amanakiaga* exhibition catalogue, Karen Woodbury Gallery
2007 Simpson, Peter; *Red clouds descending, Amanakiaga* exhibition catalogue, Karen Woodbury Gallery
2006 Seear, L & Raffel, S (ed's); *The 5th Asia-Pacific Triennial of Contemporary Art*, exhibition catalogue, Queensland Art Gallery Publishing, Brisbane, Australia
2006 *John Puhitau Pule: Another Green World*, exhibition catalogue, Gow Langsford Gallery, Auckland, New Zealand
2005 *John Pule*, Galerie Römerapotheke, exhibition catalogue, Zurich, Switzerland
2005 Pule, J & Thomas, N; *Hiapo: Past and Present in Niuean Barkcloth*, Otago University Press, Otago, New Zealand
2004 *Kapakiloi Tagata*, Pohutakawa Press, Auckland, New Zealand
2004 *New Lithographs and Etchings*, Papergraphica, Christchurch, New Zealand
2003 Dunn, M; *New Zealand Painting: A concise History*, AUP, Auckland, New Zealand
2003 Venture: New Zealand Industry Magazine, Jun
2003 *The Contemporary Pacific, A Journal of Pacific Island Affairs*, University of Hawai'i Press, Hawai'i
2003 Wendt, A. Sullivan, R & Whaitiri, R (ed); *Whetu Moana*, Contemporary Polynesian Poems in English, AUP, Auckland, New Zealand
2002 *John Pule, When you return...*, Asia Pacific Triennial of Contemporary Art 2002, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia
2001 Eggleton, D; *John Pule and the Psychic Territory of Polynesia*, Art New Zealand, #99, Winter, p.62-65
1999 Caughey, E. & Gow, J; *Contemporary New Zealand Art 2*, David Bateman, p.48-51
1996 Thompson, C; *Meanjin*, University of Melbourne, Australia
1996 Zepke, S; *Bodies in Question*, exhibition review Art New Zealand, #78, Autumn
1996 *United Nations Year Of Tolerance*, Social Policy Department, Victoria University, Wellington, New Zealand
1995 Brown, W; *100 New Zealand Paintings*, Godwit Press
1995 Vaigro, W; *Bottled Ocean*, Art Asia Pacific, Oct, Volume 2, #4
1995 Art New Zealand, (Backcover image), #77, Summer
1995 Vaigro, W; *Interdigitate*, Art New Zealand, #76, Spring
1995 Sayle, J; *Malika*, Art New Zealand, #75, Winter
1995 Thomas, N; *Bottled Ocean*, Art New Zealand, #74, Autumn
1995 Thomas, N; *Oceanic Art*, Thames and Hudson, Sydney
1995 Printout Issue 9, Press Print, Auckland, Autumn
1994 Thomas, N; *The Art of John Pule*, Art Asia Pacific, Vol 1, #4
1994 Ryan, T; *Narratives of Encounters*, Anthropological History of Niue, Auckland University, New Zealand
1994 Trends Design, Vol 6, #2, Trends Publishing, Auckland, New Zealand
1994 Beckett, R; *New Zealand Home And Building*, Apr/May, Auckland, New Zealand
1994 Cross, M; *The New Hiapo of John Pule*, Art New Zealand, #66, Autumn
1993 Scott, D; *Would a Good Man Die?* The Larsen Murder Case, Southern Cross
1992 Griffin, J; *Pacific Islands Artists*, Art New Zealand, #64, Spring
1992 Hulme, K. & Ihimaera, W; *Reviews*, New Zealand Books, Vol 2, Issue 7
1992 Stamp Magazine, Issue 33, Base Publications, Auckland, New Zealand
1991 Printout Issue 1, Arts/Literature, Printpress, Auckland, New Zealand