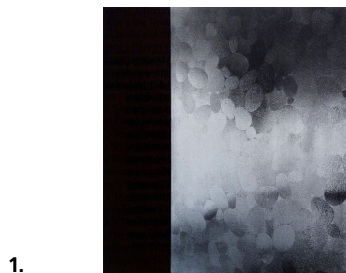


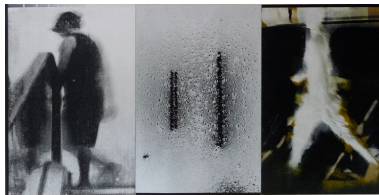
# KAREN WOODBURY GALLERY

ABN 97 218 520 851

Robert Boynes, Postscript | 7 April – 1 May 2010



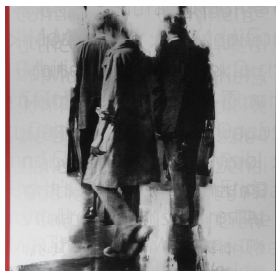
1. *A matter of taste* 2010  
acrylic on canvas and velvet  
120.0 x 110.0 cm diptych  
\$8,250



2. *Days that we forgot to rehearse* 2009  
acrylic on canvas  
120.0 x 242.0 cm triptych  
\$17,000



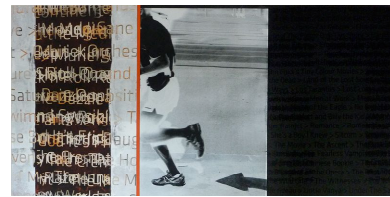
3. *Double Exit* 2009  
acrylic on canvas  
120.0 x 162.0 cm diptych  
\$13,000



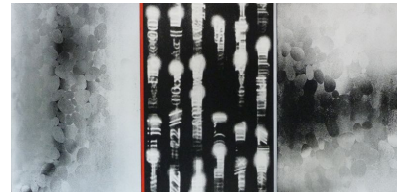
4. *Postscript* 2009  
acrylic on canvas and wood  
120.0 x 124.0 cm  
\$10,000



5. *Signal driver* 2010  
acrylic on canvas and velvet  
120.0 x 190.0 cm triptych  
\$16,500



6. *Street runner* 2010  
acrylic on canvas and velvet  
120.0 x 242.0 cm triptych  
\$17,000



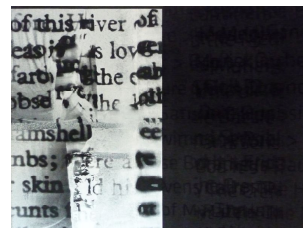
7. *Sweet DNA* 2010  
acrylic on canvas  
120.0 x 244.0 cm triptych  
\$17,000



8. *The layered moment* 2009  
acrylic on canvas  
120.0 x 84.0 cm  
\$7,500

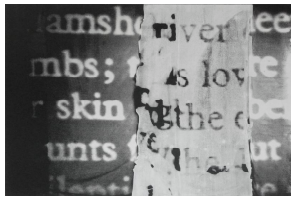


9. *Things we leave behind* 2009  
acrylic on canvas  
120.0 x 80.0 cm  
\$7,500



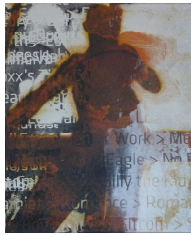
10. *Velvet touch* 2010  
acrylic on canvas and velvet  
120.0 x 160.0 cm diptych  
\$13,000

11.



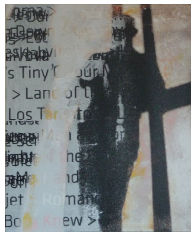
*The feel of skin* 2009  
acrylic on board  
60.0 x 90.0 cm  
\$4,000

12.



*Body type 1* 2010  
acrylic on canvas  
61.0 x 51.0 cm  
\$3,300

13.



*Body type 2* 2010  
acrylic on canvas  
61.0 x 51.0 cm  
\$3,300

14.



*Body type 3* 2010  
acrylic on canvas  
61.0 x 51.0 cm  
\$3,300

All prices include GST

## Selected Biography

Born in Adelaide in 1942, Robert Boynes specialised in painting and printmaking at the South Australian School of Art from 1962–64, before embarking upon studies in film at Flinders University, South Australia (1974). Robert has held positions as a senior art lecturer at various tertiary art institutions.

Robert has held more than fifty solo exhibitions since 1966. Particularly notable among his more recent shows are *True Fictions*, Canberra Museum and Gallery (2005); *Urban Simulations*, Ian Potter Museum of Art, University of Melbourne (1995); and *3 Decades – Survey*, Nolan Gallery, Canberra (and touring) (1995). He has also held a number of significant group exhibitions that include: *Interesting Times*, Museum of Contemporary Art, Sydney (2005); *Clemenger Art Prize*, National Gallery of Victoria, Melbourne (2002) and *Tales of the Unexpected*, National Gallery of Australia, Canberra.

His work is widely acclaimed and features in all major Australian state, regional and university galleries throughout Australia, in addition to prominent corporate collections that include: BHP Billiton, Melbourne; IBM, Sydney; Westfield, Sydney; and the Park Hyatt Hotel, Melbourne. Significantly, he is also widely represented internationally in the prestigious Museum of Contemporary Art, Chicago; the Raymond Burr Collection, California and Westpac, New York.

## Postscript

*Postscript* is Robert Boynes' second solo exhibition with Karen Woodbury Gallery. This series continues with his exploration of urban themes, contemporary experience and experimentation into ways of using paint. In this most recent body of work Robert has employed the use of text in juxtaposition to various materials such as wood and velvet.

His technique involves transferring photographic images to large silk screens and dragging paint through the mesh onto canvas. Robert thus has control in the manipulation of colour, density and translucency of the images. This process results in still moments that magnify and investigate everyday observable reality. The anonymous figures are juxtaposed with text and layering of saturated, contrasting colours, appearing objectified and ghostly.

These works embody a filmic quality, the multi-panelled paintings signify fragmented narratives and enquire into perceptions of time and space.