

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## KATE ROHDE

Born 1980, Melbourne, Australia  
Lives and works in Melbourne, Australia

### Education

1998 – 2001 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne

### Selected Solo Exhibitions

2010 *Incu Window Project*, Sydney  
2009 *Crystallised*, Karen Woodbury Gallery, Melbourne  
2009 *Kaiservilla*, University of Southern Queensland, Toowoomba  
2008 *Flourish*, TarraWarra Museum of Art, Healesville  
2007 *In my nature*, Kaliman Gallery, Sydney  
2006 *Some kind of empire*, Gertrude Contemporary Art Space, Fitzroy  
2006 *Vicious Precious*, Latrobe Regional Gallery, Morwell  
2005 *Chateau Fatale*, Westspace Inc., Melbourne  
2004 *The Big Chill*, Canberra Contemporary Art Space, Canberra  
2004 *Perfect Specimen*, Kaliman Gallery, Sydney  
2003 *Taxidermy*, Kaliman Gallery, Sydney  
2002 *Cabin Fever*, TCB art inc. Melbourne

### Selected Group Exhibitions

2010 *Curious Colony: A twenty first century Wunderkammer*, Newcastle Region Art Gallery, NSW  
2010 *Level*, Level ARI, Newstead, Queensland  
2010 *Zen to Kawaii: The Japanese affect*, QUT Art Museum, Brisbane  
2010 *Quirky: from the collection*, Newcastle Region Art Gallery, Newcastle  
2009/10 *McClelland Sculpture Survey & Award (finalist)*, Langwarrin  
2009 *(4A) CODE SHARE: 4 continents, 10 biennales, 20 artists*, Contemporary Art Centre, Vilnius, Lithuania  
2009 *Strange Eden*, Kaliman Gallery, Sydney  
2008 *New Millenium*, Lismore Regional Art Gallery, Lismore  
2008/09 *NEW: Selected Recent Acquisitions 2007-2008*, University of Queensland Art Museum, Brisbane  
2008 *Look! New Perspectives on the Contemporary Collection*, National Gallery of Victoria, Melbourne  
2008 *neo-goth: back in black*, The University of Queensland Art Museum, Brisbane  
2008 *Select Gallery Artists*, Karen Woodbury Gallery, Melbourne  
2008 *New millennium*, Lismore Regional Art Gallery, Lismore  
2008 *Small works by gallery artists*, Kaliman Gallery, Sydney  
2008 *Small works by gallery artists*, Kaliman Gallery, Sydney  
2008 *Handle with care: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
2008 *The Contemporary Collage*, John Buckley Gallery, Melbourne  
2007 *Voiceless: I feel therefore I am*, Sherman Galleries, Sydney  
2007 *Culture Trackers*, 24HR Art, Darwin  
2007 *Art & about*, AMP Forecourt, Sydney  
2007 *Decadence, decay and the demimonde*, Home House, London  
2007 *4aXY Gallery 4A*, Asia-Australia Art Centre, Sydney  
2007 *B-side B*, Blindsight ARI, Melbourne  
2006 *Strange Cargo*, Newcastle Region Art Gallery, Newcastle  
2006 *Flaming Youth*, Orange Regional Art Gallery, Orange  
2006 *Home Goal: Diversity in Contemporary Australian Art from the Collection of Dr Dick Quan*, Bathurst Regional Art Gallery, Bathurst  
2006 *Beckon*, Perth Institute for Contemporary Arts, Perth  
2006 *Shelf life*, MOP Projects, Sydney  
2006 *Fantastic Voyage*, Kaliman Gallery, Sydney  
2006 *The Helen Lempriere National Sculpture Award*, Werribee Park  
2004 *She's Crafty*, Firstdraft Gallery, Sydney  
2004 *Material Fiction*, Blindsight ARI, Melbourne  
2004 *Supernatural (a collaboration with Kate Just)*, Horti Hall Gallery, Melbourne  
2003 *Home Sweet Home, Works from the Peter Fay Collection*, National Gallery of Australia, Canberra  
2003 *Animality*, The Blue Oyster Project Space, Dunedin, New Zealand  
2002 *New Art*, Kaliman Gallery, Sydney  
2002 *Creatures*, George Paton Gallery, Melbourne  
2002 *Only the Lonely*, Block Gallery, Sydney  
2001 *Something for the Ladies*, Penthouse & Pavement, Melbourne  
2001 *Line-Up*, Mansour Gallery, Melbourne  
2001 *Kate (with Kate Just and Kate Stones)*, Linden Gallery, Melbourne  
2001 *White-Wash (curated by Sharon Thorne)*, 69 Smith Street, Melbourne  
2000 *Even Better Than the Real Thing*, George Paton Gallery, Melbourne

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2000 *Work From the Stables*, 69 Smith Street, Melbourne

## Awards

2006 *Helen Lempriere National Sculpture Award* (finalist)  
2006 *Ripe: ANZ private bank / Art and Australia Emerging Artists Prize* (finalist)  
2005 *ABN Amro Emerging Artists Prize*  
2004 *Linden Postcard Show* (winner)  
2000 *National Gallery of Victoria Women's Association Encouragement Award, Graduate Exhibition*, Victorian College of the Arts

## Grants / Residencies

2008 *Creation Grant*, Arts Victoria  
2008 *Asialink Residency*, Tokyo Wonder Site, Tokyo  
2007 *Australia Council for the Arts Studio Residency*, Cité Internationale des Arts, Paris  
2006 *Culture Trackers Program*, 24hr Art Residency, Oenpelli, Northern Territory  
2004 Australia Council for the Arts *New Work Grant*  
2003 City of Melbourne *Arts Grant*

## Collections

Artbank  
Bendigo Art Gallery, Bendigo  
National Gallery of Victoria, Melbourne  
Newcastle Region Art Gallery, Newcastle  
The University of Queensland Art Museum, Brisbane  
Art Gallery of South Australia, Adelaide

## Bibliography

2010 Hansen, D., 'Curious Colony: a twenty first century Wunderkammer', *Art Monthly Australia*, #233 September, pp.5-8  
2010 Rule, D., 'Prehistory parades panache', *The Age*, August 23, p.20  
2010 '50 of Australia's Most Collectable Artist's' 2010, *Australian Art Collector*, Issue 51, January-March, p.212  
2009 Nair, S; 'Kate Rohde', Arts, Out & About VIC, TAS, Exhibitions, *The Australian*, 11 December, p. 14  
2009 Backhouse, M; 'Where factory meets fancy', Studio, The Arts, *The Age*, 11 December, p. 11  
2009 Nelson, R; 'Ornamental creations that sabotage ideas of normality', Visual Art, *The Age*, 9 December, p. 20  
2009 Rule, D; 'McLelland shortlist', The Arts, *The Age*, 9 December, p. 20  
2009 Stapleton, J; 'Kate Rohde', Arts, Exhibitions, *The Australian*, 26 November, p. 16  
2009 Periz, I; 'In my nature', *Australian Art Collector*, Issue 50, October – December, pp.182-185  
2009 Gibson, P; 'Beastly Tales', March, *Vogue Australia*, pp.112-113  
2008 'NEW: Selected Recent Acquisitions 2007-2008', exhibition catalogue, The University of Queensland Art Museum, pp.138-139  
2008 Gibson, P; 'Sweet Mortality', *Australian Art Review*, November – January 2008/09, pp.62-64  
2008 Fenner, F; 'Responsible Hunting', *Handle with care: Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide, p.50  
2008 Fenner, F; 'Critic's Choice: Kate Rohde', *Australian Art Collector*, Issue 46, Oct-Dec, p.132  
2008 Khamara, J; 'Kate Rohde: Flourish', *Artlink*, volume 28, no.31, p.87  
2008 Slade, L; 'The Thrall of the Skull', *Neo goth: back in black*, catalogue essay, pp.25-26  
2008 'Stockroom', *Art World*, Issue 5, Oct-Nov, pp.192-193  
2008 Blyth, J; 'An enclosed space', *Flourish*, catalogue essay, TarraWarra Museum of Art, Healesville  
2008 Clarke, N; 'The rohde east', *Art Monthly Australia*, June 2008 no.210, p.50  
2008 Slade, L; 'Responsible hunting', *Handle with care*, exhibition catalogue, pp.50-51  
2008 Fenner, F; 'In conversation: Felicity Fenner speaks with eight artists from "Handle with care"', *Art and Australia*, volume 45, no.3, Autumn, pp.344-349  
2007 Payes, S; 'Untitled: Portraits of Australian artists', Jenna Blyth, 'Kate Rohde', Macmillan, July, pp.284 – 289  
2007 Dwyer, C; 'Collector: Dick Quan', *Australian Art Collector*, Issue 41, July – September, pp.82-187  
2007 Palmer, D; 'Looking Back: Solo Shows', *Frieze*, Issue 104, January/February  
2007 Van Den Boogert, K; 'Animal Magnetism', Art & Events, *Vogue Living Australia*, July/August, pp.79-80  
2007 Smees, S; 'Beastly goings on', *The Weekend Australian*, 10- 11 March, p.18  
2007 Clement, T; 'In my nature: Taxidermy meets mardi gras', *The Sydney Morning Herald*, 9 March  
2006 Slade, L; 'Return to wonder', *Strange Cargo*, catalogue essay, pp.54-55  
2006 Cannon, R; 'Kate Rohde', *Un Magazine*, Issue 7, March, pp.15-19  
2006 Heagney, D; 'Faux Chateau', *Nylon Magazine*, March  
2005 Arevalo, P; 'Rohde kill', *Russh Magazine*, November  
2005 Borschke, M; 'Get the picture', *Harpers Bazaar Australia*, September  
2004 Angeloro, D; 'Get Stuffed', *The Sydney Morning Herald*, March

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2004  
2003  
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Webb, P; 'Not in their nature to be loud', *The Age*, May  
Smith, C; 'Gory Creations Pose Serious Questions', *Otago Daily Times*, June  
Ann Low, L and Hill, P; 'Grin and Bare it', *The Sydney Morning Herald*, April