

KAREN WOODBURY GALLERY

ABN 97 218 520 851

AIDA TOMESCU

Born in Bucharest, Romania in 1955.

Aida Tomescu has lived and worked in Australia since 1980.

SOLO EXHIBITIONS

2010	<i>Aida Tomescu</i> , Karen Woodbury Gallery, Melbourne
2009	<i>Aida Tomescu – New Work</i> , Liverpool Street Gallery, Sydney
2009	<i>Paintings and Drawings</i> , the Australian National University Drill Hall Gallery, Canberra
2008	<i>Aida Tomescu: Ravel</i> , Niagara Galleries, Melbourne
2007	<i>Campi Flegrei</i> , Liverpool Street Gallery, Sydney
2006	Niagara Galleries, Melbourne
2004	Martin Browne Fine Art, Sydney
2004	Martine Browne Fine Art at the Yellow House, Sydney
2004	Martine Browne Fine Art, Melbourne Art Fair, Royal Exhibition Building, Victoria
2003	Niagara Galleries, Melbourne
2002	Martin Browne Fine Art, Sydney
2000	Martin Browne Fine Art, Sydney
1999	Niagara Galleries, Melbourne
1997	Heide Museum of Modern Art, Melbourne
1995	Coventry Gallery, Sydney
1994	Christine Abrahams Gallery, Melbourne
1993	Coventry Gallery, Sydney
1991	Coventry Gallery, Sydney
1991	Deutscher Brunswick Street, Melbourne
1989	Coventry Gallery, Sydney
1987	Reconnaissance Gallery, Melbourne
1987	Coventry Gallery, Sydney
1987	Ben Grady Gallery, Canberra
1986	Design Center, Los Angeles, USA
1985	Coventry, Sydney
1981	Holdsworth Gallery, Sydney
1979	Cenaclu Gallery, Bucharest, Romania

SELECTED GROUP EXHIBITIONS

2010/11	<i>Freehand: Recent Australia Drawing</i> , Heide Museum of Modern Art, Melbourne.
2010	<i>Contemporary Encounters: Selected Works from the Victorian Foundation for Living Australian Artists</i> , NGV Australia, Melbourne
2010	<i>Abstraction Now</i> , Shepparton Art Gallery, Shepparton, Victoria
2010	<i>Melbourne Art Fair</i> , Karen Woodbury Gallery
2010	<i>Melbourne Art Fair</i> , Liverpool Street Gallery
2010	<i>Contemporary Australian Drawings 1</i> , RMIT Gallery, Melbourne
2010	<i>Contemporary Encounters</i> , National Gallery of Victoria: Ian Potter Centre, Melbourne
2009	<i>Building a Collection</i> , National Gallery of Victoria, Melbourne
2009	<i>Auckland Art Fair</i> , New Zealand
2009	<i>Sulman Prize: Finalists' Exhibition</i> , Art Gallery of New South Wales, Sydney
2008	<i>Time and Place: Selected Works from the TWMA Collection</i> , Tarrawarra Museum of Art, Victoria
2008	<i>This Way Up</i> , Abstract works from the La Trobe University Art Collection,
2008	La Trobe University Art Museum, Melbourne
2008	<i>Paint (the language)</i> , RAFT Artspace, Parap, Northern Territory
2008	<i>Melbourne Art Fair</i> , Royal Exhibition Building, Victoria
2008	<i>Blue Chip X: The Collector's Exhibition</i> , Niagara Galleries, Melbourne
2008	<i>Sulman Prize: Finalists' Exhibition</i> , Art Gallery of New South Wales, Sydney
2008	<i>Dobell Prize for Drawing Exhibition</i> , Art Gallery of New South Wales, Sydney
2007	<i>Materiality</i> , Switchback Gallery, Gippsland Centre for Art and Design, Monash University
2007:	<i>The Year in Art</i> , S H Ervin Gallery, Sydney
2007	<i>The Story of Australian Printmaking 1801–2005</i> , National Gallery of Australia, Canberra
2007	<i>Arthur Guy Memorial Painting Prize Exhibition</i> , Bendigo Art Gallery, Victoria
2007	<i>Masters of Emotion</i> , Mornington Peninsula Regional Gallery, Victoria
2007	<i>Wynne Prize Exhibition</i> , Art Gallery of New South Wales, Sydney
2007	<i>Summer Exhibition</i> , Liverpool Street Gallery, Sydney
2006	<i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne
2006	<i>Sixth Drawing Biennale</i> , Drill Hall Gallery, Canberra
2006	<i>Wynne Prize Exhibition</i> , Art Gallery of New South Wales, Sydney
2006	<i>Redlands Westpac Art Prize Exhibition</i> , Mosman Art Gallery, Sydney
2006	<i>Sulman Prize Exhibition</i> , Art Gallery of New South Wales, Sydney
2006	<i>Fleurieu Peninsula Art Prize Exhibition</i> , South Australia
2006	<i>Interchange 2006</i> , Museum of Contemporary Art, Hong-ik University, Seoul, Korea
2006	<i>The Big Picture</i> , Delmar Gallery, Sydney
2006	<i>Painting</i> , Liverpool Street Gallery, Sydney
2006	<i>The Summer Show</i> , Liverpool Street Gallery, Sydney
2005	<i>Drawing from the Collection</i> , National Gallery of Victoria, Melbourne
2005	<i>Dobell Prize for Drawing Exhibition</i> , Art Gallery of New South Wales, Sydney
2005	<i>Wynne Prize Exhibition</i> , Art Gallery of New South Wales, Sydney
2005	<i>Abstracting the Collection</i> , Heide Museum of Modern Art, Melbourne

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SELECTED GROUP EXHIBITIONS (continued...)

- 2005 *Arthur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
2004 *Australian Prints*, Art Gallery of New South Wales, Sydney
2004 *Place Made*, National Gallery of Australia, Canberra
2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
2003 *Dobell Prize Exhibition*, Art Gallery of New South Wales, Sydney
2003 *Depth of Field*, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne
2003 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
2003 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide
2002 *Mini Series: Stories and Sites in Print Portfolios from the Heide Collection*, Heide MOMA, Melbourne
2001 *Asia in Australia, Beyond Orientalism*, Queensland University of Technology Art Museum, Brisbane
2001 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
2001 *Abstraction*, Tim Olsen Gallery, Sydney
2001 *Paperworks: Australian Artists Exploring Drawing and the Printed Image*, Queensland Art Gallery, Brisbane
2001 *A Century of Collecting*, Ivan Dougherty Gallery, Sydney
2000 *Ten Contemporary Artists and the Print, Spitting and Biting*, Monash University Gallery, Melbourne
2000 *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
2000 *New Acquisitions Part 1*, Heide Museum of Modern Art, Melbourne
1999 *Australian Works on Paper Award*, George Adams Gallery, Melbourne and touring
1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
1999 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
1998 *The Enduring Tradition: Drawings by Nine Contemporary Artists*, Toowoomba Regional Art Gallery, Queensland and touring
1998 *Australian Prints*, Art Gallery of New South Wales, Sydney
1998 *Look Again: Contemporary Prints and Drawings*, National Gallery of Victoria, Melbourne
1998 *The Acid Test*, RMIT University, Melbourne
1998 *Diary '98*, Coventry Gallery, Sydney
1998 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
1998 *Blue Chip Choice*, Niagara Galleries, Melbourne
1996 *Collecting from a University Perspective*, Ivan Dougherty Gallery, Sydney
1996 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
1996 *Diary '96*, Coventry Gallery, Sydney
1995 *Australia Felix*, Benalla Art Gallery, Victoria
1995 *Hidden Treasures: Art in Corporate Collections*, S H Ervin Gallery, Sydney
1995 *Review*, Art Gallery of New South Wales, Sydney
1995 *Up, Down and Across*, Campbelltown City Art Gallery, Sydney
1995 *Dairy '95*, Coventry Gallery, Sydney
1994 *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane
1994 *New Prints: Eight Contemporary Artists*, New England Regional Art Museum, New South Wales
1994 *Obsession: Chandler Coventry*, Campbelltown City Art Gallery, Sydney
1994 *Drawing on Inspiration*, Ivan Dougherty Gallery, Sydney
1993 *Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney
1993 *On Paper*, Christine Abrahams Gallery, Melbourne
1992 *Seven*, Ivan Dougherty Gallery, Sydney
1991 *Anna Bornhort Gallery*, London, UK
1991 *Deutscher Brunswick Street*, Melbourne
1991 *New Art Five*, Coventry Gallery, Sydney
1990 *Abstraction*, Art Gallery of New South Wales, Sydney and touring
1990 *Mass Media Mixed Media*, Painters' Gallery, Sydney
1989 *Intimate Drawing*, Coventry Gallery, Sydney
1988 *The BP 10th British International Print Biennale*, Bradford, UK
1987 *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney
1986 *Reconnaissance Gallery*, Melbourne
1984 *Perspectives*, Performance Space, Sydney
1983 *A Different Perspective*, Artspace, Sydney
1982 *Women Artists: Group Exhibition*, Gallery A, Sydney
1981 *University of New South Wales*, Sydney
1978 *National Museum, Bucharest*, Romania

COLLECTIONS

- Allen, Allen and Hemsley, Sydney
Art Gallery of New South Wales, Sydney
Artbank, Sydney
Ballarat Regional Art Gallery, Victoria
The British Museum, London,
The Chartwell Collection, New Zealand
Campbelltown City Art Gallery, Sydney
The Derwent Collection, Tasmania
Geelong Art Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes à Court Collection, Perth
The IBM Australia Collection
La Trobe University Art Museum, Melbourne
Macquarie Bank, Sydney

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COLLECTIONS (continued...)

Mallesons Stephen Jacques, Melbourne
Monash University, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Myer Art Foundation, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museum, Bucharest, Romania
Newcastle Region Art Gallery, New South Wales
New England Regional Art Museum, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Tarrawarra Museum of Art, Victoria
Toowoomba Regional Gallery, Queensland
University of New South Wales, Sydney
University of Queensland, Brisbane
University of Sydney, New South Wales
University of Western Sydney, New South Wales
Wagga Wagga City Art Gallery, New South Wales
Westpac Collection, New York

AWARDS and COMMISSIONS

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001 Wynne Prize, Art Gallery of New South Wales, Sydney
1999 Australian Works on Paper Award, Melbourne
1998 Federal Law Courts of Australia, Melbourne
1996 LSFA Arts 21 Fellowship, Museum of Modern Art at Heide, Melbourne
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1995 Kedumba Drawing Prize, Kedumba Art Society
1994 Contemporary Art Award, The King's School, New South Wales
1992 Contemporary Art Prize, Campbelltown City Art Gallery, Sydney
1991 Visual Arts and Craft Board Grant, Australia Council
1986 Myer Art Foundation

SELECTED BIBLIOGRAPHY

2011 Robert Nelson, 'Exploring drawing's possibilities', *The Age*, Visual Arts, January 19, p.14
2010 Annemarie, 'More notes from a virtuoso', *Australian Art Review*, issue 21, November 2009 – January
2009 Dr Janet McKenzie, 'Aida Tomescu: Paintings and drawings', *Studio International*, November, www.studio-international.co.uk
2009 John McDonald, 'Intoxicated by technique', *Spectrum*, *The Sydney Morning Herald*, 24-25 October
2009 Dr Deborah Hart, 'Aida Tomescu: States of Becoming', *Aida Tomescu: Paintings and Drawings*, ANU Drill Hall Gallery, Canberra
2009 Cathy Leahy, Building a Collection, *National Gallery of Victoria*, Melbourne
2009 Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu', *LOOK Magazine*, March Issue
2008 Sarah Thomas, *Encounters with Modern Australian Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne
2008 Barry Pearce, "Ravel", *Aida Tomescu: Ravel*, exhibition catalogue, Niagara Publishing, Melbourne
2008 Nicholas Rothwell, *Paint*, exhibition catalogue, RAFT Artspace, Darwin
2008 Susan McCulloch, 'Paint', *Art World*, Issue 3, June - July
2008 Margaret Moore (Ed.), 'Contemporary beauty', *Artlink*, vol. 28, no. 2, June
2007 John McDonald, 'Pathways to other worlds', *The Sydney Morning Herald*, 1 September
2007 Tracey Clement, 'Metro picks', *The Sydney Morning Herald*, 31 August
2007 Terence Maloon, Campi Flegrei, exhibition catalogue, *Liverpool Street Gallery*, Sydney
2007 Janet Hawley, 'Rooms of Their Own', Good Weekend, *The Sydney morning Herald*, 9 June
2007 Jo Higgins, 'Aida Tomescu', *Australian Art Collector*, issue 41, July
2007 R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney
2007 Sebastian Smee, 'Worth the Work', *The Weekend Australian*, 19-20 May
2007 Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria
2007 Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne
2006 Terence Maloon, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne
2006 Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing', *Sixth Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, The Australian National University, Canberra
2006 John McDonald, 'Undeniable Presence', *Australian Art Collector*, issue 36, April-June
2004 Betsy Brennan, 'What lies beneath', *Vogue Living*, November
2003 Susan McCulloch, 'The perennial power of the line', *The Weekend Australian*, 25 October
2003 Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork', *The Daily Telegraph*, 13 September
2003 Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism', *The Australian*, 12 September
2003 Joyce Morgan, 'Archibald's little sister drawn out of the shadows', *The Sydney Morning Herald*, 12 September
2003 Helen Musa, 'Optimistic image of candle wins top drawing prize', *The Canberra Times*, 12 September
2003 'Child's play', *The Daily Telegraph*, 12 September
2003 'Sydney artist draws plaudits with Dobell Prize', *The Age*, 12 September
2003 Jeff Makin, 'Past imperfect', *The Herald Sun*, 11 August

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- 2002 Anne Gray (Ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia
- 2002 Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', *Artlink*, vol. 22
- 2002 Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', *Artists Palette*, no. 21
- 2002 Laura Murray-Cree, 'Aida Tomescu', *Island Magazine*, Vol. 90, Hobart
- 2001 Barry Pearce, *Australian Painting in the Art Gallery of New South Wales*, The Art Gallery of New South Wales, Sydney
- 2001 Sasha Grishin, 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June
- 2001 Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', *The Australian*, 1 June
- 2000 Laura Murray Cree and Nevill Drury (Eds.), *Australian Painting Now*, Craftsman House, Sydney
- 2000 Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
- 1999 Sarah Hudson, 'Creative tension', *The Herald Sun*, 5 November
- 1998 Hendrik Kolenberg, *Australian Prints*, exhibition catalogue, Art Gallery of New South Wales, Sydney
- 1998 Sally Fisher, 'Tomescu triumph', *The Herald Sun*, November
- 1997 Christopher Allen, *Art in Australia: From Colonisation to Post-Modernism*, Thames and Hudson, London
- 1997 Peter Timms, 'Tomescu swaps intensity for serenity', *The Age*, 26 November
- 1997 Robert Rooney, 'The Arts on Friday: Exhibitions', *The Australian*, 21 November
- 1997 Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', *The Australian*, 14 November
- 1997 Damien Woolnough, 'Aida blasts back', *The Herald Sun*, 11 November
- 1997 John McDonald, 'Aida Tomescu', *LSFA Arts 21 Fellowship*, exhibition catalogue, November
- 1996 Anna Voight, *New Visions New Perspectives*, Craftsman House, Sydney
- 1996 Jane Freeman, 'Triumph for Aida', *The Sydney Morning Herald*, 19 November
- 1996 Rebecca Lancashire, 'Winning in the mid-career years', *The Age*, 19 November
- 1996 John McDonald, 'The Sentimental Prize', *The Sydney Morning Herald*, 16 March
- 1996 John McDonald, 'The art prize that surprises', *The Sydney Morning Herald*, 9 March
- 1995 Victoria Lynn, *Review*, Art Gallery of New South Wales, Sydney
- 1995 John McDonald, 'The Masonite Man Heads West', *The Sydney Morning Herald*, 2 September
- 1995 Felicity Fenner, 'Ambivalence leads to a sense of timelessness', *The Sydney Morning Herald*, 26 May
- 1994 Neville Drury, *Images Two*, Craftsman House, Sydney
- 1994 Hendrik Kolenberg, *Obsession: Chandler Coventry*, exhibition catalogue, Campbelltown City Art Gallery, Sydney
- 1993 Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', *The Australian*, 21 August
- 1992 Jacques Delaruelle, 'Seven', *Art Monthly*, October
- 1992 Christopher Allen, 'Seven at Ivan Dougherty', *Asian Art News*, September
- 1992 Robert Rooney, 'Escape from the Time Warp', *The Australian*, 29 August
- 1991 Neville Drury, *News Art Five*, Craftsman House, Sydney
- 1991 Robert Rooney, 'Cross Cultural Icons', *The Australian*, 29 August
- 1991 Elwyn Lynn, 'Surrender to Dark Powers', *The Australian*, 10 August
- 1991 Peter Timms, 'Fascinating Aida', *Oz Arts*, no. 1
- 1990 Eileen Chanin, *Contemporary Australian Painting*, Craftsman House, Sydney
- 1990 Arthur McIntyre, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney
- 1990 Victoria Lynn, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney
- 1990 Peter Timms, 'Impressions: Aida Tomescu', *Art and Australia*, vol. 28, no. 2, Summer
- 1989 Christopher Allen, 'Worlds Apart', *Art Monthly*, October
- 1989 Jacques Delaruelle, 'Ultimate Verifiers', *Sydney Review*, September
- 1989 Elwyn Lynn, 'Creative Comparisons', *The Weekend Australian*, 12 August
- 1989 John McDonald, 'Dense Surfaces of Swirling Drama', *The Sydney Morning Herald*, 5 August
- 1989 Alison Barclay, 'Who's Who in the 1990s', *The Australian*, 25 March
- 1988 John McDonald, 'Reinvention of Fascinating Aida', *The Sydney Morning Herald*, 8 August
- 1988 Elwyn Lynn, 'Metaphor as a Means of Power', *The Australian*, 15 August
- 1988 Guy Burn, 'The BP 10th British International Print Biennale', *Arts Review*, 6 May
- 1988 Victoria Lynn, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK
- 1986 John McDonald, 'Discipline Gives Strategy for Survival', *The Sydney Morning Herald*, 28 May
- 1984 Rudy Kraussman, *Aspect*, no. 29
- 1983 Terence Maloon, *A Different Perspective*, exhibition catalogue, Artspace, Sydney