

KAREN WOODBURY GALLERY

ABN 97 218 520 851

PHILIP WOLFHAGEN

Born in Tasmania 1963

Currently lives and works in Tasmania

Education

1987 Bachelor of Fine Arts, Centre for the Arts, the University of Tasmania, Hobart
1990 Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney
1990–95 Lived and worked in Sydney

Solo Exhibitions

2010 *A Painter's Landscape*, Karen Woodbury Gallery, Melbourne
2010 *The Extended Journey*, Bett Gallery, Hobart
2009 *Journey to the Source*, Dominik Mersch Gallery, Sydney
2009 *Out of the Garden*, Philip Bacon, Brisbane
2007 *New Deliriums*, Christine Abrahams Gallery, Melbourne
2007 *Vapour Trails*, The Australian Embassy in Washington DC, USA
2006 *Luminary Traces*, Bett Gallery Hobart, Hobart
2006 *Night Visions*, Sherman Galleries, Sydney
2005 *Night Beacons*, Christine Abrahams Gallery, Melbourne
2004 *The Inner Edge*, Sherman Galleries, Sydney
2004 *The Inner Edge*, Academy Gallery, Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Launceston
2004 *Noctiluca*, Bett Gallery, Hobart
2004 *Archipelago*, Queen Victoria Museum and Art Gallery at Inveresk, Launceston
2003 *Shifting light*, Christine Abrahams Gallery, Melbourne
2002 *high ground*, Sherman Galleries Goodhope, Sydney
2001 *Winter Journeys*, Christine Abrahams Gallery, Melbourne
2000 *converging planes*, Sherman Galleries Goodhope, Sydney
2000 *Liawenee Exploration*, Bett Gallery Hobart
1999 *Cross Sections*, Christine Abrahams Gallery, Melbourne
1998 *Surface Tension*, Sherman Galleries Goodhope, Sydney
1997 *Six Level Seas and Four Recollections*, Dick Bett Gallery, Hobart
1997 *Plateaux*, Chapman Gallery, Canberra
1996 *Illuminations*, Sherman Galleries, Sydney
1995 *Vanishing Points*, Dick Bett Gallery, Hobart
1994 *Passages*, Sherman Galleries, Sydney
2003 *Elevations*, Devonport Gallery and Arts Centre, Devonport, Tasmania; Dick Bett Gallery, Hobart
1992 *Illusory Fields, Series 2*, Dick Bett Gallery, Hobart
1991 *Illusory Fields*, Syme Dodson Gallery, Sydney
1990 *The Stages of a Delirium*, Syme Dodson Gallery, Sydney
1990 *The Path of Least Resistance*, Salamanca Place Gallery, Hobart

Selected Group Exhibitions

2010 *Melbourne Art Fair 2010*, Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne
2010 *Curious Colony: A twenty first century Wunderkammer*, Newcastle Region Art Gallery, NSW
2010 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
2010 *In Partnership*, Academy Gallery, School of Visual & Performing Arts, Launceston, Devonport Regional Gallery, Devonport
2009 *Four Tasmanian Painters: Burns, Keeling, Wastell, Wolfhagen*, Holmes à Court Gallery, Perth, WA in association with Bett Gallery Hobart
2009 *New Gallery Artists*, Karen Woodbury Gallery, Melbourne
2009 *Archibald, Wynne & Sulman Prize*, Art Gallery of NSW, Sydney
2008 *Archibald, Wynne & Sulman Prize*, Art Gallery of NSW, Sydney
2008 *Time and Place: Selected works from the TarraWarra Museum of Art collection*, TarraWarra Museum of Art, Victoria
2008 *The Green Zone*, Academy Gallery, University of Tasmania
2008 *Contemporaneous; Australian Contemporary Painting 1*, Wangaratta Exhibitions Gallery, Wangaratta, Victoria
2007 *Wonderful World*, The Anne & Gordon Samstag Museum of Art, Adelaide
2007 *Archibald, Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
2006/07 *From an Island South*, Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur; Bangkok
2006 *Australia and Constable*, National Gallery of Australia, Canberra
2006 *Senses of Place: Art in Tasmania, 1970-2005*, Plimsoll Gallery, Hobart
2006 *Salon*, Bett Gallery Hobart
2005 *Rhapsody 21C: Tasmanian Contemporary Art*, Academy Gallery, University of Tasmania
2004–05 *Great Escapes*, Lake Macquarie City Art Gallery, New South Wales
2004 *Frank Saxby Acquisitions*, Manning Regional Art Gallery, Taree, New South Wales
2004 *Tidal*, Devonport Regional Gallery, Tasmania
2003 *Depth of Field*, Shepparton Art Gallery, Victoria
2003 *Depth of Field*, Monash University Museum of Art, Melbourne
2003 *Painting Tasmanian Landscape*, Plimsoll Gallery, University of Tasmania, Hobart
2002 *Extreme Landscapes*, Sherman Galleries Hargrave, Sydney (with Philip Hughes)
2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney (first prize)
2001 *Five Painters*, Sherman Galleries Goodhope, Sydney
2001 *Aspects of Tasmanian Art*, Queen Victoria Museum and Art Gallery at Inveresk, Launceston
2001 *Between Phenomena: The Panorama in Tasmania*, Plimsoll Gallery, Hobart
2001 *Poets and Painters*, Bett Gallery Hobart
2000 *Through the Landscape*, Queen Victoria Museum & Art Gallery, Launceston
2000 *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra

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Selected Group Exhibitions Cont...

- 1999 *distance*, Sherman Galleries Hargrave, Sydney
1998 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
1998 *Contemporary Australian Art from the Tamar Collection*, Queen Victoria Museum & Art Gallery, Launceston
1998 *Leading the Way: 1997–98 Acquisitions Exhibition*, Newcastle Region Art Gallery, New South Wales
1997 *Australian Perspecta: Between Art and Nature*, Temple of Earth Memories, S.H. Ervin Gallery, Sydney
1997 *Moët & Chandon Touring Exhibition*, Queensland Art Gallery, Brisbane; national tour
1997 *ANON*, Sherman Galleries Goodhope, Sydney
1997 *Site and Sensibility: A Selection from the Artbank Collection*, S.H. Ervin Gallery, Sydney
1997 *The Horizon Line*, King Street Gallery, Sydney
1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, Sydney; regional gallery tour
1996 *Moët & Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne; national tour
1996 *Brushing the Dark: Recent Art from Tasmania*, Tasmanian Museum and Art Gallery, Hobart; Perc Tucker Gallery, Townsville, QLD; Ivan Dougherty Gallery, Sydney; Adelaide Festival Centre, Adelaide; Lawrence Wilson Gallery, Perth; Brisbane Civic Gallery & Arts Centre, Brisbane; Burnie Regional Gallery, TAS; Queen Victoria Museum & Art Gallery, Launceston
1995-96 *Blundstone Contemporary Art Award*, Queen Victoria Museum & Art Gallery, Launceston; Penrith Regional Art Gallery, NSW; Waverley City Gallery, Melbourne
1995 *The Artist's Garden*, National Gallery of Australia, Canberra
1995 *Windows on Australia I*, Australian Embassy, Tokyo
1995 *Figure/Ground*, Dick Bett Gallery, Hobart
1995 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
1995 *Storehouse*, Long Gallery, Salamanca Place, Hobart
1995 *Hidden Treasures; Art in Corporate Collections*, S.H. Ervin Gallery, Sydney
1995 *Group Show*, Sherman Galleries Goodhope, Sydney
1994 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
1994 *Rommix*, ROM Gallery, Sydney
1992 *Festival of Fisher's Ghost Award*, Campbelltown City Bicentennial Art Gallery, New South Wales (first prize)
1992 *Seven*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
1992 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
1991 *Microcosm*, Garry Anderson Gallery, Sydney
1989 *The October Show*, Queen Victoria Museum & Art Gallery, Launceston
1989 *Genius Loci: Spirit of Place*, Plimsoll Gallery, Hobart; RMIT, Melbourne
1988 *Thinly Veiled Threats*, Chameleon Contemporary Art Space, Hobart
1988 *12th International Print Biennale*, Biuro Wystaw Artystycznych, Cracow, Poland
1988 *Fragments of False Houses*, Pomeroy Purdy Gallery, London

Commissions, Grants and Prizes

- 2010 Commissioned work for the *Newcastle Chest*, Newcastle Region Art Gallery
2007 Winner, Wynne Prize, Art Gallery of New South Wales, Sydney
2001 Winner, Redlands Westpac Art Prize, Sydney
2001 Awarded the Centenary Medal, for contribution made to the Arts
1998 Commonwealth Law Courts, Melbourne
1997 Royal Women's Hospital, Sydney
1996 Illuminations, Australia Council, VACB Project Grant
1995 Sydney Grammar School Fellowship in Art, Sydney
1993 Elevations, Australia Council, VACB Project Grant
1990 Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart
1990 Project for Unknown Landscapes, Murray High School, Queenstown, Tasmania

Collections

National Gallery of Australia, Canberra
Parliament House Art Collection, Canberra
Art Gallery of South Australia, Adelaide
Art Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
TarraWarra Museum of Art, Healesville
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
Campbelltown City Bicentennial Art Gallery, NSW
Devonport Gallery & Arts Centre, TAS
Newcastle Region Art Gallery, Newcastle
Powerhouse Museum, Sydney
New England Regional Art Museum
University of Tasmania, Hobart
University of Technology, Sydney
Muzeum Narodowe W Warszawie, Poland
Artbank
Derwent Collection, TAS
Macquarie Bank, Sydney, Melbourne and London
Pat Corrigan Collection, Australia
Sydney Grammar School, Sydney
Tamar Collection, Launceston
Esk Collection, TAS

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Selected Bibliography

- 2010 Hansen, D., 'Curious Colony: a twenty first century Wunderkammer', *Art Monthly Australia*, #233 Sept., pp.5-8
2010 Slade, L., 'Curiouser and Curiouser', *Curious Colony: A twenty first century Wunderkammer*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales
- 2010 Kelly, M., *Philip Wolfhagen Autumn equinox; the loss of the sun*, Artonview, Issue 61, Autumn 2010, National Gallery of Australia
- 2010 Allen, C. 'The Big Picture', *The Weekend Australian*, May 1-2, 2010
- 2010 '50 of Australia's Most Collectable Artists' 2010, *Australian Art Collector*, Issue 51, January-March, pp.202-203
- 2009 Morrell, T; *Philip Wolfhagen*, QLD Wrap, Australian Art Collector, Issue 48, April – June, p.271
- 2008 Christopher Heathcote, C, McCaughey, P & Thomas, S; *Encounters with Australian Modern Art*, Hermann Editeurs, Paris France
- 2008 Timms, P; *Gatecrashing the sublime*, Artlink Vol 28 No 2, 2008
- 2007 McDonald, John, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions
- 2006 Cree, Laura Murray (ed.), *Twenty: Sherman Galleries 1986-2006*, Craftsman House, Melbourne
- 2006 Gray, Anne, 'Australia and Constable', catalogue essay, *Constable: Impressions of Land Sea and Sky*, National Gallery of Australia, Canberra
- 2005 Timms, Peter, *Philip Wolfhagen* (a Tasmanian Monograph presented through Arts Tasmania), Craftsman House, Melbourne
- 2005 Bywaters, Malcolm, *Rhapsody 21C: Tasmanian Contemporary Art*, exhibition catalogue, Academy Gallery, University of Tasmania, 2 – 27 May
- 2004 Gillian Serisier, 'The art of collectives', *Australian Art Market Report*, Dec. 2004 – Feb. 2005, no. 14, pp. 30–32
- 2004 'Philip Wolfhagen', *Artlink*, vol. 24, no. 3, 2004, p. 93
- 2004 Ingram, Terry, 'Feeding feeding at show', Saleroom, *Australian Financial Review*, 12 August 2004, p. 20
- 2004 Hansen, David, 'Philip Wolfhagen', *Art & Australia*, vol. 42, no.1, Spring 2004, pp. 90–95
- 2004 Rae, Maria, 'Gallery director in love with history', *Examiner News*, 12 June 2004
- 2004 Philip Wolfhagen, *Noctiluca*, artist's statement, Bett Gallery Hobart, May–June 2004
- 2003 Laura Murray Cree, 'Beauty and hidden agendas', *State of the Arts*, July–September 2003, pp. 80–82
- 2003 McCulloch, Susan, 'An earthy masterpiece', *Weekend Australian*, 19–20 April 2003
- 2003 Arkless, Bridget, *Philip Wolfhagen: Archipelago*, exhibition catalogue, Queen Victoria Museum and Art Gallery at Inveresk, February
- 2002 Genocchio, Benjamin 'Residues of space', *Weekend Australian*, 29–30 June
- 2001 Hutak, Michael, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, issue 15
- 2001 Dysart, Dinah & Dunn, Jackie, *Artbank: Australian Art in Public Places*, Artbank
- 2001 Nelson, Robert, 'The "death of painting" a little premature', *The Age*, 22 September
- 2001 Clarke, Peter, 'Picture perfect', *Country Style*, June
- 2001 Warner, Georgia, 'Critics put Tassie artist in elite club', *Mercury*, 16 January
- 2000 Hart, Deborah, 'Uncommon world', *artonview*, issue 23, Spring
- 2000 Roberts, Bruce, 'A fish-like boat in a water-like landscape', *Island magazine*, Winter 2000
- 2000 Murray Cree, Laura & Drury, Nevill (eds), *Australian Painting Now*, Craftsman House, Sydney
- 1999 'Waxing lyrical in Tasmania', *Australian Art Collector*, issue 8, April–June 1999, pp. 24, 26
- 1999 McCulloch, Susan, 'Guy Abrahams: Dealer in optimism', *Australian Art Collector*, issue 7
- 1998 Mendelsohn, Joanna, 'Liquid landscapes from the island state', *The Australian*, 12 June
- 1998 Drury, Nevill, *Surface Tension*, catalogue essay, Sherman Galleries, Sydney
- 1997 Hart, Deborah, 'Temple of Earth Memories', catalogue essay, *Australian Perspectives: Between Art and Nature*, 1997
- 1997 Smee, Sebastian '180 degrees of separation', *Metro, Sydney Morning Herald*, 20–26 June
- 1996 Hammond, Victoria, 'Landscape and memory in Tasmania', *Art & Australia*, vol. 34, no. 2, Summer, pp. 210–219
- 1996 Hammond, Victoria, 'Painting the spirit of place', *40° South*, no. 5, December
- 1996 Auty, Giles, 'Southern sojourn', *The Australian*, 26–27 October
- 1996 McDonald, John, 'Becoming what one is', *Sydney Morning Herald*, 26 October
- 1996 Meade, Amanda, 'It starts with a message', *The Australian*, 18 October
- 1996 McDonald, John, 'Peaks of inspiration', *Sydney Morning Herald*, 4 May
- 1996 Simpson, Colin, 'Challenging winners – to corner cutters', *Bulletin*, 27 February
- 1996 Geissler, Marie, 'Banking on art', *Qantas Club Magazine*, February, pp. 40–43
- 1996 Auty, Giles, 'Sparkle of sweet success', *The Australian*, 17–18 February
- 1996 Hammond, Victoria, *Brushing the Dark*, exhibition catalogue, Contemporary Art Services Tasmania, touring exhibition, January
- 1995 Hansen, David, 'My dog, your car, our art collection', *Art Monthly Australia*, July
- 1995 Watson, Bronwyn, 'Treasures from the corporate world', *Sydney Morning Herald*, 3 January
- 1994 Fenner, Felicity, 'Sublime horizons', *Sydney Morning Herald*, 8 July
- 1994 Kidd, Courtney, 'Landscape as metaphor in the art of Philip Wolfhagen', *Contemporary Art Tasmania Magazine*, issue no. 5
- 1993 Stanford, Richard, 'Heightening the senses', *Elevations*, catalogue essay, Devonport Gallery and Arts Centre, September
- 1992 Allen, Christopher, 'Seven at Ivan Dougherty Gallery', *Asian Art News*, September–October
- 1992 Waterlow, Nick, *Seven*, exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1992 Delaruelle, Jacques, 'Small is beautiful', *Sydney Review*, January–February
- 1991 Delaruelle, Jacques, 'In search of the modern soul', *Sydney Review*, November
- 1991 Lynn, Elwyn, 'Into the landscape of space exploration', *Weekend Australian*, 12–13 October
- 1990 Lynn, Elwyn, 'Idol worship at the altar of abstraction', *Weekend Australian*, 27–28 October
- 1990 McDowell, David, 'Hobart: Philip Wolfhagen at Salamanca Place Gallery', *Art & Text*, no. 36
- 1989 Waterlow, Nick, *Genius Loci: Spirit of Place*, exhibition catalogue, Centre for the Arts, University of Tasmania, Hobart