

KAREN WOODBURY GALLERY

ABN 97 218 520 851

DEL KATHRYN BARTON

Born 1972, Sydney, Australia

Lives and works in Sydney, Australia

Education

1990-93 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney

Selected Solo Exhibitions

2008 *the whole of everything*, Karen Woodbury Gallery, Melbourne
2007 *Del Kathryn Barton*, Penrith Regional Gallery, NSW
2006 *please. don't stop.* Kaliman Gallery, Sydney
2005 *thankyou for loving me*, Karen Woodbury Gallery, Melbourne
2004 *Girl*, Ray Hughes Gallery, Sydney
2002 *Drawings and Objects*, Ray Hughes Gallery, Sydney
2001 *Drawings from California*, Ray Hughes Gallery, Sydney
1999 *Unreflective Immersions*, Kudos Gallery, College Of Fine Arts, University of New South Wales, Sydney
1996 *Recent Paintings and Drawings*, Mary Place Gallery, Sydney
1995 *Recent Paintings and Drawings*, Arthaus Gallery, Sydney

Selected Group Exhibitions

2008 *The Archibald Prize*, Art Gallery of New South Wales, Sydney
2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
2007 *Strange Beauty*, Linden Centre for Contemporary Arts, Melbourne
2007 *The Archibald Prize*, Art Gallery of New South Wales, Sydney
2006 *Melbourne Art Fair 2006*, Karen Woodbury Gallery, Melbourne
2006 *Fantastic Voyage*, Kaliman Gallery, Sydney
2004 *National Works on Paper 2004*, Mornington Peninsula Regional Gallery, Victoria
2004 *Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek*, Karen Woodbury Gallery, Melbourne
2003 *Octopus 4: More Real Than Life*, Gertrude Contemporary Art Spaces, Melbourne
2003 *After Dark, My Sweet*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
2002 *National Works on Paper 2002*, Mornington Peninsula Regional Gallery, Victoria
2002 *Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney*, Hallwalls Contemporary Arts Centre, Buffalo, New York
2002 *Circus*, The Studio, Sydney Opera House, Sydney
2001 *Anxiety: The Drawn Figure*, Ivan Dougherty Gallery, Sydney
2001 *Context*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney; Wattspace Gallery, Newcastle, New South Wales
2001 *Dissonance 2001*, Kudos Gallery, College of Fine Arts, University of New South Wales, Sydney
2000 *Thinking Aloud: A Drawing Show*, Ray Hughes Gallery, Sydney
1999 *The World Music Festival - Carnivalli 1999*, collaboration with Tufa (Visual Component), The Studio, Sydney Opera House, Sydney
1999 *New Ten in Transit*, Project Centre for Contemporary Art, Wollongong, New South Wales
1998 *Four on the Floor*, Gallery 19, Sydney
1997 *The Fishers Ghost Prize*, Campbelltown Arts Gallery, New South Wales
1996 *The Helen Lempriere Traveling Art Scholarship*, The Works Gallery, College of Fine Arts, University of New South Wales, Sydney
1996 *The Traveling Blake Prize for Religious Art*, Orange Regional Gallery, New South Wales; Campbelltown Arts Gallery, New South Wales; Hibiscus Gallery, Hobart
1996 *The Contemporary Collection*, The Sir Hermann Black Gallery, University of Sydney, Sydney
1995 *The Sulmann Prize*, Art Gallery of New South Wales, Sydney
1995 *The Blake Prize for Religious Art*, Mitchell Library Gallery, Sydney

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Grants and Awards

- 2008 *The Archibald Prize* (Winner), Art Gallery of New South Wales, Sydney
1996 *The Traveling Blake Prize for Religious Art* (finalist), Orange Regional Gallery, New South Wales; Campbelltown Arts Gallery, New South Wales; Hibiscus Gallery, Hobart
2007 *Dobell Drawing Prize* (finalist), Art Gallery of New South Wales, Sydney
2007 *The Archibald Prize* (finalist), Art Gallery of New South Wales, Sydney
1995 *The Sulmann Prize* (finalist), Art Gallery of New South Wales, Sydney
1995 *The Blake Prize for Religious Art* (finalist), Mitchell Library Gallery, Sydney

Collections

Art and Australia, Sydney
Artbank
BHP Billiton Collection, Melbourne
Museum of Old and New Art
National Gallery of Australia
RACV Collection, Victoria
The Flinders Collection, Melbourne
The Acacia Collection, Melbourne
The International School of Tourism, New South Wales
The Sir Herman Black Gallery, University of Sydney
The Students Association, College of Fine Arts, University of New South Wales, Sydney
UBS, Sydney

Selected Bibliography

- 2008 *Oyster Vision talks to Elke Kramer, Kate Hurst, Matt Weston & Del Kathryn Barton*, <www.oystervision.tv>
2008 Smee, S; *Group hug pushes Archibald buttons*, The Australian, The Nation, 29 February, p.7
2008 Colless, E; *Del Kathryn Barton*, catalogue essay, Karen Woodbury Gallery
2008 Gardner, A; *del kathryn barton, a paradox of ecstasies*, Art & Australia, Art Feature, Vol. 45 Autumn No.3, pp.424-433
2007 Ward, E; *Del Kathryn Barton*, Sesame, Issue 5, <http://www.sesamemedia.com/>
2007 Smee, S; *Against the grain*, The Weekend Australian, Review, 15-16 December, pp.4-5
2007 *2007 Archibald Prize*, exhibition catalogue, Art Gallery of New South Wales, Sydney, p.2
2007 Smee, S; *Famous Faces*, The Weekend Australian, Enquirer, 24-25 Feb, p.21
2007 McDonald, J; *In a Good Year for Bad Painting, Judges Play it Safe*, Sydney Morning Herald, Weekend Edition, 3-4 Mar, p.3
2007 McDonald, J; *A Brush with Mediocrity*, Sydney Morning Herald, Spectrum, 10-11 Mar, pp.16-17
2007 Illustration, *Art Almanac*, Archibald Prize 2007: Art Gallery of New South Wales, back cover advertisement, Apr
2007 Higgins, J; *Innovators 2 Exhibition: Strange Beauty*, Australian Art Collector, Previews, p.308
2007 Davies, K; *Young at Art*, The Australian, Wish Magazine, Mar, pp.44-50
2007 Fortescue, E; *A talent in real demand*, Features, The Daily Telegraph 13 Feb, p.42
2007 Frost, A; *Cover Artist: 50 most Collectable Artists 2007*, Australian Art Collector, Jan-Mar, pp.98-103
2007 Backhouse, M; *In galleries, it's show time*, A2, The Age, 20 Jan, pp.15-16
2006 Stein, J; *ANZ Emerging Artists Program: Rob McHaffie*, Art and Australia, Art Program, Vol. 44, #2, Summer, p.320
2006 Strickland, K; *Emerging Australian Artists: ones to watch*, Australian Financial Review, 22 Dec, p.40
2006 Colless, E; *del kathryn barton's heavy petting*, Australian Art Collector, Oct-Nov, p.126-136
2006 Backhouse, M; *Cultivating the art of collecting*, Metro, The Age, 31 Jul, p.14
2006 Nelson, R; *Unexpected encounters*, Metro, The Age, 2 Aug, p.19
2006 Backhouse, M; *Melbourne Art Fair 2006*, Melbourne Magazine, The Age, Aug, p.85
2006 Munro, K; *Open Gallery*, Sydney Morning Herald, 14-15 Oct, p.16
2006 Pryor, L; *Moving on up*, Sydney Magazine, The Sydney Morning Herald, issue #35, Mar, p.54-61
2006 Frost, A; *50 Most Collectable Artists 2006*, Australian Art Collector, Jan-Mar, p.90
2005 Backhouse, M; *Surreal Twists*, Around the Galleries, The Age, 17 Sep, p.7
2005 Barker, C; *One to Watch*, Vogue Arts, Australian Vogue, Feb, p.86
2005 Bearman, N; *Inner Child*, Vive Magazine, Feb-Mar, pp.50-53
2005 Bounds, J; *Children of the Revolution*, Follow Magazine, Oct, pp.212-215
2005 Grigg, M; *Marvelous and Miscellaneous*, Expose, The Sunday Age, 21 Aug, p.20
2005 Reid, M; *The Art Oracle*, The Age Magazine, The Age, 1 Oct, p.3

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- 2005 King, N; *compulsive beauty: del kathryn barton's composite portraits*, exhibition catalogue, Karen Woodbury Gallery, Melbourne
- 2004 Angeloro, D; *All Things Nice*, Metro, The Sydney Morning Herald, 19-25 Nov, p.26
- 2004 Armstrong, C; *ANZ Emerging Artists Program*, Art and Australia, Vol 42, No. 1, Spring, p.160
- 2004 Hill, P; *Favorite Things*, Spectrum, The Sydney Morning Herald, 4-5 Dec, p.19
- 2004 Hill, P; *The Glittering Prize*, Spectrum, The Sydney Morning Herald, 13-14 Nov, p.18
- 2004 McKenzie, R; *This is Australia*, Sesame Magazine, No.2, Spring/Summer
- 2003 Barker, C; *Basic Instinct: Meet Del Kathryn Barton's Menagerie*, Oyster Magazine, #43, Dec-Jan
- 2003 Hill, P; *Golden Life*, Review of Octopus 4, The Sydney Morning Herald, 16-17 Aug, pp.12-13
- 2003 King, N; *Octopus 4: More Real than Life*, Australian Centre for Contemporary Art, online review www.accaonline.org.au/accamag
- 2003 Strahan, L; *True and New*, The Age, 24 July, p.8
- 2003 James, B & Leach, F; *The Deep End*, feature on Octopus 4, interview with Alexie Glass, ABC Radio National, 13 Aug
- 2002 Foster, E; *Del Kathryn Barton: Drawings and Objects*, A Public of Individuals, vol.1, #3, Nov-Dec
- 2002 Rees, S; *Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney*, exhibition catalogue, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2002 Skilbeck, R; *Heavy Petting*, Black+White Magazine, Feb
- 2001 Hill, P; *Anxiety: The Drawn Figure*, exhibition catalogue, Ivan Dougherty Gallery, Sydney
- 2001 James, B; *As far as nudes go Eve beats Rita by a smile*, The Sydney Morning Herald, 26 Sep
- 2001 Loxley, A; *The drama of drawing from three different angles*, The Sydney Morning Herald, 29 Aug
- 2001 Sexton, J; *She who must be displayed*, The Weekend Australian, 30 Jun
- 2000 Figuet, M; *Six Sexy in the City*, Thomas Erber & Jalouse Magazine, Issue #32, France, Aug