

KAREN WOODBURY GALLERY

ABN 97 218 520 851

ROBERT BOYNES

Born 1942, Adelaide, Australia

Lives and works in Canberra, Australia

Education

1974-75 Studied Film, Flinders University, Adelaide
1962-64 Studied Printmaking, South Australian School of Art
1959-61 South Australian School of Art, Adelaide

Professional Practice

1973-77 Lecturer, Murray Park CAE, Adelaide
1972 Lecturer, South Australian School of Art, Adelaide
1970-71 Lecturer, Wattle Park Teachers' College, Adelaide
1968-69 Lecturer, Maidstone College of Art, Kent & Basingstoke Tech College, United Kingdom
1964-67 Lecturer, Wattle Park Teachers College & South Australian School of Art, Adelaide

Selected Solo Exhibitions

2007 *Street Stories*, Beaver Galleries, Canberra
2006 Karen Woodbury Gallery, Melbourne
2005 Brenda May Gallery, Sydney
2005 *True Fictions*, 10 Year Survey Show, Canberra Museum & Gallery, ACT
2004 Brenda May Gallery, Sydney
2003 William Mora Galleries, Melbourne
2003 Brenda May Gallery, Sydney
2002 Beaver Galleries, Canberra
2001 William Mora Galleries, Melbourne
2000 Access Contemporary Art Gallery, Sydney
2000 Austral Gallery, St.Louis, USA
1999 Beaver Galleries, Canberra
1999 Ten year survey show of works in the USA, Austral Gallery, St Louis USA
1998 Access Contemporary Art Gallery, Sydney
1998 Greenaway Art Gallery, Adelaide
1998 Beaver Galleries, Canberra
1996 Access Contemporary Art Gallery, Sydney
1995 *3 Decades - Survey*, Nolan Gallery, Canberra; New England Art Museum, Armidale; Newcastle Region Art Gallery
1995 *Paintings 1979-1995*, William Mora, Melbourne
1995 *Urban Simulations*, Ian Potter Museum of Art, Melbourne University
1994 Greenaway Art Gallery, Adelaide
1993 Ben Grady Gallery, Canberra
1993 Macquarie Galleries, Sydney
1992 Macquarie Galleries, Sydney
1990 *Selected Works 1979-1990*, Canberra Contemporary Art Space
1990 Macquarie Galleries, ACAF*2, Melbourne
1990 Macquarie Galleries, Sydney
1990 Austral Gallery, St Louis, USA
1990 Ben Grady Gallery, Canberra
1989 Robert Steele Gallery, Adelaide
1989 Austral Gallery, St Louis, USA
1988 Macquarie Galleries, Sydney
1988 Niagara Gallery, Melbourne
1987 Macquarie Galleries, Sydney
1987 Michael Milburn Galleries, Brisbane
1986 Bonython-Meadmore Gallery, Adelaide
1985 Macquarie Galleries, Sydney
1985 Michael Milburn Galleries, Brisbane
1984 Powell Street Gallery, Melbourne
1964 Clune Galleries, Sydney
1983 Gallery A, Sydney
1982 Powell Street Gallery, Melbourne

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Selected Solo Exhibitions cont...

1981	Gallery A, Sydney
1981/6	Solander Gallery, Canberra
1980	Bonython Art Gallery, Adelaide
1980	Phillip Bacon Galleries, Brisbane
1979	Gallery A, Sydney
1979	<i>Survey 7</i> , National Gallery of Victoria, Melbourne
1972/8/9	Realities, Melbourne
1970	Bonython Art Gallery, Adelaide
1970	Bonython Art Gallery, Sydney
1968	Arts Council GB, Bear Lane Gallery, Oxford, UK
1967	Australian Galleries, Melbourne
1966	Bonython Art Gallery, Adelaide

Selected Group Exhibitions

2005	<i>Arthur Guy Memorial Art Prize</i> , Bendigo Art Gallery
2005	<i>Interesting Times</i> , Museum of Contemporary Art, Sydney
2005	<i>Retroactive</i> , Canberra Contemporary Art Space, Manuka
2004	<i>The Frank Saxby Bequest Invitation Art Acquisitions Prize</i> , Manning Regional Art Gallery, Taree
2004	<i>Ian Chandler & His Contemporaries</i> , Riddoch Art Gallery, Mt. Gambier, SA
2004	<i>Place Face Down to Copy</i> , ANU Art Gallery, in conjunction with the Australian Print Symposium, National Gallery of Australia
2004	<i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne
2003	<i>Permanent Visions</i> , Canberra Museum & Gallery
2002	<i>Tales of the Unexpected</i> , Invitational, curated by Deborah Hart, National Gallery of Australia, Canberra
2002	<i>Field Works</i> , National Gallery of Victoria, Melbourne
2002	<i>Clemenger Art Prize</i> , Invitational, National Gallery of Victoria, Melbourne
2000	<i>What John Berger Saw</i> , ANU Canberra School of Art Gallery, National touring
2000	<i>Project 2/2000</i> , Sir Hermann Black Gallery
2000	<i>Metropolis</i> , Museum of Sydney
1998	<i>New Acquisitions</i> , Sir Hermann Black Gallery, University of Sydney
1998	<i>Collected wisdom: Works from the collection of the ANU & the University of Canberra</i> , Canberra Museum & Art Gallery
1997	<i>AAAR! Australian Artists Against Racism</i> , Canberra
1997	<i>Lawyers, Guns & Money</i> , Art Gallery of SA, Adelaide
1997	<i>Canberra Contemporary Art Fair</i> , Drill Hall Gallery, Canberra
1996	<i>City Remix</i> , Manly Art Gallery & Museum, Sydney
1995	<i>Works from the ANU Art Collection</i> , Drill Hall Gallery, Canberra
1995	<i>Capital Works: Contemporary Art from the Australian National Capital</i> , Drill Hall Gallery, Canberra; Takashimaya Gallery, Singapore; University Museum and Art Gallery, The Museum of Hong Kong
1994	<i>Twentieth Anniversary Exhibition</i> , Solander Gallery, Canberra
1994	<i>Playing with Fire</i> , CSA Staff Exhibition, CSA Gallery, Canberra
1993/7	<i>Chicago International Art Fair</i> , Chicago, Illinois, USA
1992	<i>Critics' Choice</i> , Macquarie Galleries, Sydney
1992	<i>Contemporary Australian Drawing</i> , Art Gallery of NSW, Sydney
1991	<i>The Doors Show</i> , Gold Coast City Art Gallery
1990	<i>Festival of Birmingham</i> , Alabama, USA
1990	<i>Staff Exhibition</i> , CSA, CSA Gallery, Canberra
1990	<i>Visual Instincts</i> , Curator Arthur McIntyre, Holdsworth Gallery, Sydney
1990	<i>Canbrart</i> , ANU Drill Hall Gallery, National Gallery of Australia, Canberra
1989	<i>Australian Prints Pre-Settlement to Present</i> , Australian National Gallery
1989	<i>Chicago International Art Fair</i> , Chicago, Illinois, USA
1988	<i>Houston Art Fair</i> , Texas, USA
1987	<i>Field to Figuration</i> , National Gallery of Victoria
1987	<i>Painters' Vision</i> , Macquarie Galleries, Sydney
1986	Michael Milburn Gallery, Brisbane
1986	<i>Oz Drawing Now</i> , Sydney Biennale
1986	<i>Expatriates & Exiles</i> , Adelaide Festival Centre
1986	Macquarie Galleries, Sydney
1985	<i>Staff Exhibition</i> , CSA, CSA Gallery, Canberra
1984	Macquarie Galleries, Sydney

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Selected Group Exhibitions cont...

- 1983 *Australian Perspecta-1983*, Art Gallery of NSW, Sydney
1983 *Recent Australian Painting, A Survey 1970-1983*, Art Gallery of SA
1983 *Mattara Invitational*, Newcastle Region Art Gallery, NSW
1982 *Structures*, Survey, Newcastle Region Art Gallery
1982 *Urban Images*, Ivan Dougherty Gallery, University of Sydney
1981 *Survey 81*, Powell Street Gallery, Melbourne.
1981 *Spectres of our Time*, Art Gallery of SA, Adelaide
1981 Gold Coast Art Purchase, Gold Coast City Gallery, Qld
1980 *Summer Exhibition*, Gallery A, Sydney.
1980 Aboriginal Treaty Committee, National Trust Gallery, Sydney
1978 *Australian Realist Painters*, Art Gallery of SA, Adelaide
1977 *Treasures from SA*, Art Gallery of SA
1977 *Some Recent Art from Adelaide*, Project 18, Art Gallery of NSW, Sydney
1974 *Painting Survey, Realities*, Melbourne
1973 *Drawing Survey, Realities*, Melbourne
1973 *Recent Australian Art*, Art Gallery of NSW, Sydney
1972 *Australian Paintings and Tapestries of the Last Twenty Years*, NSW House, London
1971/2 *Georges Invitation Art Prize*, Melbourne
1967 *Harold Mertz Collection of Australian Painting*, USA
1966 Hungry Horse Art Gallery, Sydney
1966 *Daily Mirror Invitation Prize*, Sydney
1966 *Perth Festival Invitation Exhibition*, WA
1963 Bonython Art Gallery, Adelaide

Residencies

- 2002 Artist in Residence, Chur, Switzerland
1998 Artist in Residence, Artspace, Sydney

Grants, Awards and Commissions

- 2001/2 RAAF Memorial, Anzac Parade, Canberra
2001 *Italo-Australia Club Canberra Art Prize*
2000 Federal Court, Canberra
2000 Legislative Assembly, Canberra
1999 Foyer, Finger Wharf, Woolloomooloo Bay, Sydney
1996 7 metre painting installation, ACT
1993/6 *Project Grant*, ACT Cultural Council
1983 *Mattara Invitation Purchase Prize*, Newcastle Regional Art Gallery
1981 *Purchase Award*, Gold Coast Art Prize
1976/7 Mural, Adelaide Festival Centre
1975 *Alice Springs Art Award*
1973 *Project Grant*, VAB, Australia Council
1971 *Barossa Festival Art Prize*
1964 *Ether Barringer Memorial Prize for Etching*

Collections

National Gallery of Australia, ACT
National Gallery of Victoria
Art Gallery of NSW
Art Gallery of WA
Art Gallery of SA
Tasmania Museum & Art Gallery
Queensland Art Gallery
Latrobe Uni, Melbourne
Flinders Uni, Adel
Uni of Qld, Brisbane
Uni of Sydney Union
UTS Union, Sydney

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Collections cont...

Parliament House, Canberra
Araluen Arts Centre, Alice Springs
Uni of Canberra
ANU, Canberra
Uni of Tech, Sydney
QLD Uni of Tech, Brisbane
BHP Billiton
Australian War Memorial, Canberra
Manly Art Gallery & Museum, NSW
Newcastle Region Art Gallery, NSW
Canberra Museum and Art Gallery, Can
Mildura Arts Centre, Vic
Gold Coast City Art Gallery, Qld
Castlemaine Art Gallery, Qld
The Centre Gallery, Gold Coast
Wollongong City Gallery, NSW
BHP, NSW
VAB Art Purchase Programme, Australia Council
Artbank
Westfield, Sydney
IBM, Sydney
Park Hyatt Hotel, Melbourne
Festival Theatre, Adel
Austral Gallery, St Louis, USA
Museum of Contemporary Art, Chicago, USA
Harold Mertz Collection, University of Texas, Fort Worth, USA
The Raymond Burr Collection, California, USA
Westpac, New York, USA
Sears Roebuck, California, USA

Selected Bibliography

- 2005 Australian Art Review, #7, Mar-June
2005 *Robert Boynes: True fictions*, Deborah Hart, Art Monthly, July, pp.10-12
2005 Reproduced - Human Rights Defender, vol.14, issue 3, Dec, p.10-16, front cover
2004 Sydney Magazine, SMH, Victoria Hynes, Issue #14, June, p.102
2004 Human Rights Defender, Vol. 13, issue 3, Dec, p.15
2003 SMH Metro, Exhibitions, Peter Hill, Mar 23-Apr 3, 2003, p.23
2003 Human Rights Defender, vol. 12, issue 3, cover image & p.8
2002 Essay, Muse, Canberra Art Monthly, Aug, #220
2002 Catalogue, Tales of the Unexpected, NGA
2002 Catalogue Essay, Points of View, Uni of Technology Sydney Art Collection
2001 Art & Australia, Vol.39 #2 2001 (illustration)
1999 *Australian Painting Now*, Laura Murraray-Cree/Nevill Drury, Craftsman House
1999 *Robert Boynes 1996-1999*, Louise Dauth Director Parliament House Art Collection.
1999 Art & Australia, Vol.36 #4 1999 (illustration)
1998 *Images 3*, Nevill Drury, Craftsman House
1998 *Extracting the digital*, Sebastian Smee, SMH, Metro, April 10
1998 SMH, Galleries, Bruce James, April 14
1998 Artlink, Vol.18 No.4
1995 *Robert Boynes - 3 Decades, A survey of the artist's works from the 1960's to the 1990's*, Peter Haynes, Nolan Gallery, ACT
1995 *Capital Works*, Cultural Industry Development Program, DOCA, Australia
1995 *Robert Boynes, Urban Simulations*, Merryn Gates, University of Melbourne Museum of Art, Ian Potter Gallery
1994 *Love in the Ruins - The Recent Work of Robert Boynes*, M Desmond, St Louis, USA
1993/4 *The Art of Robert Boynes*, Michael Denholm.
1993 *Capital Art*, Peter Haynes, Art & Aust V.31 No.1
1993 Robert Boynes, The City of Angels and the CBD Series, Peter Haynes
1992 *Critics' Choice*, Peter Haynes, Macquarie Galleries, Sydney
1992 *Crossroads*, Julie Ewington, St Louis, USA

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- 1991 *Australian Painting 1788-1990*, B & T Smith, Oxford Uni Press
- 1991 *Contemporary Images in Australian Art*, Nevill Drury, Craftsman House
- 1990 Catalogue, *Robert Boynes, Selected Works 1979-1990*, Nick Waterlow, Canberra Contemporary Art Space
- 1990 *Contemporary Australian Painting*, Eileen Chanin, Craftsman House
- 1989 Exhibition Commentary, *Art & Aust*, V.26 #3
- 1989 Catalogue, *Robert Boynes 1986-1989*, Editor/Peter Haynes; essay/Bernard Smith; interview/Nick Waterlow
- 1988 *The Death of the Artists as Hero*, Essays in History & Culture, Bernard Smith, Oxford University Press
- 1988 *Contemporary Australian Drawing*, Arthur McIntyre, Boolarong Publications
- 1988 Exhibition Commentary, *Art & Aust*, V.25 #3
- 1987 *Imagining the Real*, Australian Writing in the Nuclear Age, Dorothy Green/David Heedon, ABC
- 1985 *Artists & Galleries of Australia & New Zealand*, Max Germaine, Landsdowne
- 1985 *Robert Boynes: New Work*, Peter Haynes, Michael Milburn Galleries, Brisbane
- 1984/94 *Encyclopaedia of Australian Art*, Allan McCulloch, Hutchinson
- 1983 *The Recent Work of Robert Boynes*, Peter Haynes, *Art & Aust*, Vol.21 #2, pp 227-230
- 1983 *Australian Perspecta*, Bernice Murphy, Art Gallery of NSW
- 1982 *Robert Boynes*, Peter Haynes, CSA Staff Exhibition, CSA
- 1981 *Aspect of New Realism*, Ann Toy, NGV
- 1981 *The Years of Hope*, Australian Art & Criticism 1959-1968, G Catalano, Oxford University Press
- 1980 *Modern Australian Painting 1975-1980*, Kym Bonython, Rigby
- 1979 *Survey 7: Robert Boynes*, Robert Lindsay, NGV
- 1978 *Australian Painting 1788-1970*, Bernard Smith, Oxford University Press
- 1978 University Art Museum, University of Queensland, St. Lucia, *Art & Aust*, Nancy Underhill, Vol.15, #41967
- 1977 *The Dilemma of Robert Boynes*, SA Art Gallery Bulletin, Ian North, Vol 35
- 1976 *Modern Australian Painting 1970-1975*, Kym Bonython, Rigby
- 1975 Video Documentary, George & Mercy
- 1974 *Art International*, Ian North, Vol.28 #12
- 1974 2 Films, Put On & The Institution
- 1974 Film, *Let's Make Things Perfectly Clear*
- 1973 *Recent Australian Art*, D Thomas/F McCarthy, AGNSW
- 1971 *Modern Australian Painting 1960-1970*, Kym Bonython, Rigby
- 1971 Exhibition Commentary, *Art & Aust*, V.9, #3
- 1969 *Art & Artists of SA*, Nancy Benko, Lidmus
- 1964 *The Australian Painters 1964-66*, Contemporary Australian Painting from the Mertz Collection, Ross K Luck, Griffen Press for the Corcoran Gallery of Art, Adel