

KAREN WOODBURY GALLERY

ABN 97 218 520 851

JANE BURTON

Born 1966, Melbourne, Australia

Lives and works in Melbourne, Australia

Education

- 1993 Honorary Research Associate, Tasmanian School of Art, Hobart
1991 Bachelor of Fine Arts (Honours), Photography Major, Tasmanian School of Art, Hobart

Selected Solo Exhibitions

- 2007 Heiser Gallery, Brisbane
2007 Rex Irwin Gallery, Sydney
2007 *Wormwood*, Karen Woodbury Gallery, Melbourne
2006 *under water*, Apartment, Melbourne
2006 *I did it for you*, Johnston Gallery, Perth
2005 *I did it for you*, Centre for Contemporary Photography, Melbourne
2005 *The Fall*, Dickerson Gallery, Melbourne
2004 *The Fall*, Bett Gallery, Hobart
2004 *Available Light*, Dickerson Gallery, Sydney
2003 *Available Light*, Dickerson Gallery, Melbourne
2003 *The Other Side*, Dickerson Gallery, Sydney
2002 *The Other Side*, Crossley & Scott, Melbourne
2001 *Badlands*, Dickerson Gallery, Melbourne
2000 *Cul-de-Sac*, Dickerson Scott, Melbourne
1999 *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart; Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions

- 2007 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
2007 *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, University Art Gallery, University of Sydney
2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund*, National Gallery of Victoria, Melbourne
2006 *Salon*, Bett Gallery, Hobart
2006 *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, VIC
2006 *William and Winfred Bowness Photography Prize*, Monash Gallery of Art, VIC
2006 *Black & White*, Dickerson Gallery, Sydney
2005 *The Sea*, Rex Irwin Gallery, Sydney
2005 *Art for Science*, Nellie Castan Gallery, Melbourne
2005 *Opening Exhibition*, Johnston Gallery, Perth
2005 *Loaded*, Gallery 101, Melbourne
2005 *The Naked Truth: A Photographic Exploration*, Dickerson Gallery, Melbourne
2003 *Good Looking: Narrative Photographs Past and Present*, National Gallery of Victoria, Touring Exhibition
2003 *National Trust*, S.H. Erwin Gallery, Sydney
2003 *Boogy, Jive and Bop*, Academy Gallery, University of Tasmania, Launceston
2003 *Anxious Bodies*, Art Gallery of New South Wales, Sydney
2003 *Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
2001 *Between Place and Non-Place*, Victorian College of the Arts Gallery, Melbourne
2001 *Hutchins Contemporary Art Prize*, Salamanca Arts Centre, Hobart
2000 *Spooky*, Glen Eira City Gallery, Melbourne
2000 *Moral Hallucination: Channelling Hitchcock*, Museum of Contemporary Art, Sydney
2000 *Landscape*, First Floor Gallery, Melbourne
1999 *"F"- Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, National Touring Exhibition
1998 *Respond Red or Blue*, Royal Melbourne Hospital, Melbourne International Festival
1998 *Everyday*, Glen Eira City Gallery, Melbourne.
1998 *Private Parts*, Monash University Gallery, Melbourne
1998 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
1997 *Episodes*, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
1995 *Bad Light*, Contemporary Art Services Tasmania, National Touring Exhibition

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Selected Group Exhibitions cont...

- 1995 *Colonial Past-time to Contemporary Profession: 150 Years of Australian Women's Art*, Tasmanian Museum and Art Gallery, Hobart
- 1994 *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart
- 1994 *Incorporeal 4: Scrounge Time*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1993 *The Honeymoon Killers*, Chameleon Contemporary Art Space, Hobart
- 1992 *Collecting Art: Critics Choice*, Macquarie Galleries, Sydney
- 1992 *This Sweet Sickness*, Fine Art Gallery, University of Tasmania, Hobart
- 1991 *Lust*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart

Residencies and Awards

- 2005 Australia Council Residency, London Studio
- 2003 *Arts Victoria Development Grant (Creation)*
- 1993 Cité Internationale des Arts, Paris - *Lloyd Rees Travelling Scholarship and Residency*

Collections and Acquisitions

Artbank, Sydney
Australia Post
Monash Gallery of Art, Melbourne University
National Gallery of Victoria
Newcastle Region Art Gallery
Tasmanian Museum and Art Gallery, Hobart
Private Collections

Selected Bibliography

- 2007 Makin, J; *Sensuality on the dark side*, Herald Sun, Entertainment, 11 June, p89
- 2007 Nelson R; *Humanity takes over where nature's cold branches can't reach*, The Age, Arts & Culture, 20 June, p19
- 2006 Crombie, I; *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, exhibition catalogue, National Gallery of Victoria, Melbourne, pp.104-105
- 2006 McFarlane, K., *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, exhibition catalogue, Monash University Museum of Art
- 2006 McFarlane, K., *Jane Burton: I did it for you*, Photofile #77, Autumn, p.71
- 2005 Palmer, D; (Ed); *Photogenic: Essays/Photography/CCP 2000 -2004*, Centre for Contemporary Photography Publication, Melbourne, pp.18-19
- 2005 Moore, C; *Decoration, Aspiration and Nostalgia: Contemporary Australian Photography*, Art and Australia, Volume 42 #3, pp.425-433
- 2005 Crawford, A; *Jane Burton: I Did It For You*, The Age, exhibition preview, 4 Dec
- 2005 Ratcliffe, F; *Jane Burton: The Fall*, Photofile Magazine, #74, Winter, pp.73-75
- 2005 Crawford, A; *Loaded*, Previews, Australian Art Collector, Issue 32 Apr - Jun, p.197
- 2005 Hammond, V; *The Fall*, catalogue essay, Bett Gallery, Hobart
- 2004 Crawford, A; *Shadowlands*, Australian Art Collector, Issue 28, Apr - Jun, pp.106-109
- 2004 Keaney, M; *Jane Burton - Available Light*, Photofile Magazine, #71 Winter, pp.32-33
- 2003 Strahan, L; *Perfect Point of Light*, The Age, 9 Oct
- 2003 Crawford, A; *Art of Darkness*, The Age, 28 Sep
- 2003 Crawford, A; *Moods in Light*, Business Review Weekly, Jun 12 -18
- 2003 Bullock, N; *Anxious Bodies*, catalogue essay, Art Gallery of New South Wales, Sydney
- 2002 Palmer, A; *Icons and Other Pictures - The Photograph in the Art Market*, Australian Art Collector, Issue 21, Jul-Sep
- 2002 Chapman, C; *Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 19, Jan-Mar, p.71
- 2001 Crawford, A; *Now You See It...*, The Age, Review, Dec
- 2001 Palmer, D; *Between Place and Non-Place*, Photofile, #62, Apr
- 2000 McDonald, H; *Erotic Ambiguities: The Female Nude in Art*, Routledge Press, UK
- 2000 Morris, S; *Absence Minded*, Black & White, Oct
- 2000 Nelson, R; *Lust for Art*, The Age, Review, 28 Aug
- 2000 Crawford, A; *Undiscovered Artists: Jane Burton*, Australian Art Collector, Issue 12, Apr-Jun, pp.61-62
- 1999 Colless, E; *The Sweetest Path*, Photofile, #57, Sept
- 1999 McLean, I; *"F" is for Art*, Siglo, Issue #11
- 1998 McDonald, E; *Invention or Symbol? Tracing Shapes in the Dark*, All this and Heaven Too, catalogue essay, 1998, Adelaide Biennial of Australian Art, Art Gallery of South Australia

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Selected Bibliography cont...

- 1998 Colless, E; *Jane Burton - Royal Derwent Hospital Suite*, catalogue essay, All This and Heaven Too, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia, pp.16-17
- 1998 Murray, K; *All This and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Artlink, Vol 18, #2
- 1998 King, N; *Private Parts*, catalogue essay, Monash University Gallery
- 1996 McDonald, H; *Feminising the Surreal*, Art and Australia, Vol 34, #2
- 1995 Spinks, J; *Bad Light*, Art and Australia, Vol 32, #4
- 1995 Davey, C; *Bad Light: Through a Glass*, Darkly, Contemporary Art Tasmania, Issue #7
- 1995 McLean, I; *Bad Light*, Agenda, #42, May
- 1995 Colless, E; *Ghosting*, Photofile, #44, Apr, pp.34-39
- 1994 Hammond, V; *Trapped in Paradise*, Artlink, #1, Vol 14
- 1993 Colless, E; *From the Edge of the World*, Art and Australia, Jun
- 1992 Henry, A; *Sweet Sickness*, Photofile, No 37, Nov
- 1992 Davey, C; *Like Always I Persuade You*, This Sweet Sickness, catalogue essay
- 1991 Hill, P; *Lust*, Art and Text, # 40, Sep