

KAREN WOODBURY GALLERY

ABN 97 218 520 851

MICHAEL DOOLAN

Born 1959, Melbourne, Australia
Lives and works in Melbourne, Australia

Education

2005 Candidate, PHD, Monash University, Melbourne
2001 MA (by research) Monash University, Melbourne
1981 BA (Ceramic Design) Chisholm Institute of Technology, Melbourne

Selected Solo Exhibitions

2007 *for now and for ever*, Karen Woodbury Gallery, Melbourne
2005 *Boo Who?* Karen Woodbury Gallery, Melbourne
2005 *Never EverLand*, Academy Gallery, University Of Tasmania, Tasmania
2003 *Good as Gold*, Brisbane City Gallery, Queensland
2000 *The Good The Bad and The Cuddly*, Faculty Gallery, Monash University, Melbourne

Selected Group Exhibitions

2007-08 *McClelland Sculpture Survey and Award*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
2006-08 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Gallery, New South Wales, touring regional galleries
2007 George Petelin Gallery, Southport Queensland
2007 *Blast: The Influence of Manga and Contemporary Culture on Australian Artists*, Logan Art Gallery, Queensland
2007 *Making + Meaning: Craft in the 21st Century*, Object Gallery, Sydney
2007 *Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Victoria
2006 *Melbourne Art Fair 2006*, Karen Woodbury Gallery
2005 *Hobart Art Prize*, Museum and Art Gallery of Tasmania, Tasmania
2005 *Trans Ceramic Art*, Third World International Ceramics Biennale, Korea
2005 *You're so Vain: 5 contemporary sculptors*, Karen Woodbury Gallery, Melbourne
2004 *Boogie Jive and Bop*, Plimsol Gallery, University of Tasmania-Hobart, Tasmania
2003 *Boogie Jive and Bop*, Academy Gallery, University of Tasmania, Launceston
2003 *Hyper-crafting*, Faculty Gallery, Monash University, Melbourne
2003 *Gold Coast International Ceramics Award*, Gold Coast City Art Gallery, Queensland
2001 *Friend of the Family*, Discreet Projects, Arts Victoria, Melbourne
2000 *Contemporary Australian Craft*, Powerhouse Museum, Sydney
2000 *Contemporary Australian Craft*, Hakkaido Museum of Modern Art, Japan
2000 *Contemporary Australian Craft*, Takaoka Art Museum, Japan
2000 *Contemporary Australian Craft*, Museum of Modern Art, Shiga, Japan
2000 *Space & Time*, Faculty Gallery, Monash University, Melbourne
2005 *Out of Time Grant*, Australia Council for the Arts
2002 *London Studio Residency*, Australia Council for the Arts
2002 *Sidney Myer Fund International Ceramics Award*
1995 *14th International Biennale, Ceramique d'Art*, (gold medal) Vallauris, France

Grants and Awards

2005 *Arts Development Grant* (out of time) Australia Council for the Arts
2002 London Studio Residency, Australia Council for the Arts
2002 *Sidney Myer International Ceramics Award*
1995 *14th International Biennale, Ceramique d'Art*, (gold medal) Vallauris, France

Collections

Chateau Museum, Vallauris, France
Gold Coast City Gallery, Queensland
Ipswich Art Gallery, Queensland
Newcastle Regional Art Gallery, New South Wales
Shepparton Art Gallery, Victoria

KAREN WOODBURY GALLERY

ABN 97 218 520 851

Selected Bibliography

- 2007 Backhouse, M; *Galleries*, Melbourne Magazine, Sept
2007 Koop, S; *Michael Doolan*, Profile, Object Magazine, #51, pp. 8-9
2007 Palmer, M; *Snap Freeze: Still Life Now*, exhibition catalogue, Tarrawarra Museum of Art, Victoria
2005 Timms, P; *Hobart Art Prize*, exhibition catalogue, Jun
2005 Wallace, B; *Monash Ceramist in Korea*, Australia Art Monthly, Issue #179, May
2005 Wallace, B; Korea ceramics a vehicle of culture, Art Monthly Australia, Issue #178, Apr
2005 Stevenson, M; *Daughters borrowed toys inspire giant-sized art*, The Examiner, 2 Jul
2005 McIntyre, J; *Iconic images inspiration for Doolan*, The Examiner, 16 Jul
2005 Kang, J. & Kyung, L. S; *Trans-Ceramic-Art, World Contemporary Ceramics*, exhibition catalogue, International Ceramic Biennale, Korea, Apr
2005 Kahn, J; *You're So Vain*, exhibition catalogue, Mar
2005 Flint, S; *Michael Doolan: Boo Who?* Vogue Living Australia, Nov/Dec
2005 Crawford, A; *You're so Vain - Five Contemporary Sculptors*, The Sunday Age, 3 Apr
2005 Bywaters, M; *Never Everland*, exhibition catalogue, Jul
2005 Cass, N; *You're So Vain*, Art Monthly Australia, Issue #178, Apr
2005 *Cover Illustration*, Art Monthly Australia, Issue #178, Apr
2005 Backhouse, M; *You're So Vain*, The Age, 2 Apr
2005 Downes, B; *Never Everland*, Object, Issue #46, Apr
2005 Bellamy, L; *Figures of fun tell a toy story*, The Age, 2 Apr
2004 Davies, T; *Whistling up Trojan Horses*, Ceramics Technical, Issue #19
2004 Downes, B; *Boogie, Jive and Bop*, Artlink, Volume 24, Issue #2
2003 Stocks, B; *Good as Gold*, exhibition catalogue, Jan
2003 Nelson, R. & Headley, C; *Hypercrafting*, exhibition catalogue
2003 Nelson, R; *Hyperlaughing*, Ceramics Art and Perception, Issue #53
2003 Melor, D; *Boogie, Jive and Bop*, exhibition catalogue, Sep
2003 McIntyre, J; *Cutting edge of bop*, The Examiner, 27 Sep
2003 Hatton, B; *Faenza 2003*, Object, Issue #40
2001 Critchly, C; *Toying with Adults*, Herald Sun, 16 Jun
2001 Doolan, M; *The Good the Bad and the Cuddly*, MA Thesis
2001 Koop, S; *Michael Doolan*, Art & Text, Issue # 70, Aug/Oct
2001 Morris, S; *Toys R Suss*, Black and White, Issue #45, Sep
2001 Rojas, P; *La Ceramica Contemporanea En Australia*, Conbaro, Issue #3
2001 Stocks, B; *The Good The Bad and The Cuddly*, exhibition catalogue, May
2001 Stocks, B; *The Good the Bad and the Cuddly*, Pottery in Australia, Vol 39, Issue #3
2001 Thorpe, A; *Shaped by a Moral Imperative*, The Australian, 14 Jun
2001 Were, I; (ed) *The Good the Bad and the Cuddly*, Object Magazine, Issue #3
2001 Bywaters, M; *Discreet Projects*, exhibition catalogue, Dec
1999 Cochrane, G; *Contemporary Australian Craft*, exhibition catalogue, Apr
1999 Lawry, J; *Ceramics At Shepparton*, Ceramic Art & Perception, Issue #35, Mar
1999 Nelson, R; *Space & Time*, exhibition catalogue
1999 Pascoe, J; *Images and Imagination*, Contact, Spring
1998 Pascoe, J; *Keramik Australian*, Neue Keramik, Sep/Oct
1998 Reason, R; *The Sitcom? Pottery in Australia*, Vol 37, Issue #1
1998 Timms, P; *Post Sitcom*, Art Monthly Australia, Issue #107, Mar
1998 Were, I; (ed) *International Ceramics Award*, Object Magazine, Issue #1
1998 Bywaters, M; *Impact: Art for a World Identity*, exhibition catalogue, Dec
1998 Clayburn, A; *A World of Cultured Clay*, The Age, 28 Jan
1998 Willis, L & Emmerichs, B; *Sidney Myer Fund International Ceramics Award*, exhibition catalogue
1997 Pascoe, J; *Delinquent Angel*, Kunsthandwerk and Design, Jan