

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## MAGDA MATWIEJEW

Born 1956, Germany

Lives and works in Melbourne, Australia

### Education

1969-1973 Bachelor of Fine Art, RMIT, Melbourne

### Solo Exhibitions

- 2008 *Broken Spell*, Karen Woodbury Gallery, Melbourne
- 2006 *Arabesque*, Karen Woodbury Gallery, Melbourne
- 2004 *Vavara: Beyond Memory*, Karen Woodbury Gallery, Melbourne
- 2000 *The River*, Smyrnios Gallery, Melbourne
- 1998 *Works on Paper*, Smyrnios Gallery, Melbourne
- 1994 *The Way of the Animal Powers*, Flinders Lane Gallery, Melbourne
- 1992 *Myths and Secrets*, Luba Bilu Gallery, Melbourne
- 1992 *Recent Paintings*, Realities Gallery, Melbourne
- 1988 *Paintings & Works on Paper*, Realities Gallery, Melbourne
- 1987 *Magda Matwiejew*, Anima Gallery, Melbourne
- 1986 *Paintings & Works on Paper*, Realities Gallery, Melbourne
- 1984 *Magda Matwiejew*, Pinacotheca, Melbourne
- 1982 *Magda Matwiejew: Paintings*, Pinacotheca, Melbourne
- 1979 *Magda Matwiejew*, Pinacotheca, Melbourne

### Selected Group Exhibitions

- 2007 *After Urban*, University of Pennsylvania, Philadelphia, USA, (*Insect*, video)
- 2006 *Melbourne Underground Film Festival (MUFF)*, Melbourne, (*Insect*, video)
- 2006 *New Media-Film-Video-Photomedia*, Today Art Museum, Beijing, (*Insect*, video)
- 2006 *Atom Awards*, Australian Centre for the Moving Image, ACMI Cinemas, Melbourne, (*Insect*, video)
- 2006 *To Much Freedom*, LA Freewaves New Media Arts, UCLA Center Hammer Museum of Art, Los Angeles, USA, (*Arabesque*, video)
- 2006 *Meeting Place*, Keeping Place, George Adams Gallery, The Arts Centre, Melbourne
- 2006 *Temporary Cities*, National Centre for Contemporary Art, Moscow, Russia, (*Arabesque*, video)
- 2006 *Temporary Cities*, Cultural Communication Centre of Klaipeda, Lithuania, (*Insect*, video)
- 2006 *The Harries: National Digital Art Award*, Queensland University of Technology, Arts Precinct, (*Insect*, video)
- 2006 *The San Francisco Women's Film Festival*, San Francisco, USA, (*Arabesque*, video)
- 2006 *Indiana International Video Art And Architecture Festival*, Indiana University Art Gallery, USA, (*Arabesque*, video)
- 2006 *River's Edge Film Festival*, International ArtExpo Collection, Paducah, Kentucky USA, (*Arabesque*, video)
- 2006 *Temporary Identities, The Third Novosibirsk International Festival of Digital Imaging*, Animation & Video-Art, Novosibirsk State Art Museum, Russia, (*Arabesque*, video)
- 2006 *White mantle - the winter landscape in Australian art*, Geelong Gallery, Victoria, (*Vavara*, video)
- 2005 *New Media-Film-Video-Photomedia*, Today Art Museum, Beijing (*Arabesque*, video)
- 2005 *International Digital Art Awards*, Academy Gallery, University of Tasmania, Launceston
- 2005 *International Digital Art Awards*, Margaret Lawrence Gallery, VCA, Melbourne
- 2005 *International Digital Art Awards*, QUT Art Museum, Brisbane
- 2005 *International Digital Art Awards*, QUT, Brisbane, (*Vavara*, video)
- 2005 *Sight Specific South*, screening of moving image, Lume Laneway Screen Space, Melbourne, (*Vavara*, video)
- 1999 *Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria
- 1997 *Nature*, RMIT Project Space, Melbourne
- 1992 *Ansett Art Award*, Hamilton Art Gallery, VIC
- 1992 *Miniatures*, Realites Gallery, Melbourne
- 1990 *Artists Against Animal Experimentation*, Deutscher Fine Art, Melbourne
- 1990 *Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1989 *Selected Works*, Realites Gallery, Melbourne
- 1988 *Notations*, Victoria University Gallery, Melbourne
- 1988 *A New Generation*, Australian National Gallery, Canberra

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## Collections

Australian War Memorial Art Collection  
BHP Billiton Art Collection, Melbourne  
Geelong Regional Gallery, VIC  
Museum of Contemporary Art, Brisbane  
National Gallery of Victoria  
Philip Morris Collection, Melbourne  
The University of Melbourne Collection

## Bibliography

- 2006 *The Harries National Digital Art Award*, exhibition catalogue, p.19  
2006 *White Mantel*, exhibition catalogue, Geelong Art Gallery, Victoria  
2006 Angelatos, V; *Karen Woodbury Gallery*, Melbourne Art Fair 2006, exhibition catalogue  
2006 Backhouse, M; *Arabesque*, The Age, Critics, 18 Feb, p.24  
2006 Gill, H; *Appeal of the unreal*, Herald Sun, Visual Art, 22 Feb, p.6  
2006 Hall, L; *The Falls before the Falls*, The Herald Sun, Visual Art, 1 Aug  
2006 Hardiman, C; *Chalk and Cheese*, Arts and Writing Program, Radio 3WBC, Interview, Feb  
2006 Hill, P; *White Mantle*, Landscapes cloaked in winter's splendor, The Age, Metro, 11 Jul, p.14  
2006 Tonkin, S; *Meeting Place, Keeping Place*, exhibition catalogue, The Melbourne Arts Centre, Melbourne  
2006 Zevela, D; *Digital Games. Digital Winners*, Real Time, Winter, p.27  
2005 *International Digital Awards*, Desk Top: Australian Design Digital Culture Magazine, Illustration, 5 Apr  
2004 *About Town*, The Australian Financial Review, 8-14 July, p.43  
2004 Nelson, R; *Russian dream rendered purposeful*, The Age, Agenda Magazine, Sightlines - Critical exhibition guide, 16 Jul, p.8  
2004 *The A List - What's on Today*, The Age, A3 Arts, 22 Jul, p.11  
2004 Giudici, A; *What's on this week*, The Sunday Age, Agenda Magazine, 18 Jul, p.21  
2004 Crawford, A; *Review*, Sunday Age, Agenda Magazine, 11 Jul, p.21  
1994 Rooney, R; *Galleries*, A Select Short List, The Australian, 9 Apr  
1994 McCulloch, S; *Review Visual Arts*, Herald Sun, 30 Mar  
1990 Zimmer, J; *The beast in Man on Display*, Arts, The Sun Herald, 5 Aug  
1987 Neylon, J; *A work of arts elusive commodity: expression*, The Adelaide Advertiser, 27 May  
1986 Catalano, G; *Art*, The Age, Oct  
1986 Millar, R; *Entertainment - Art Exhibitions*, The Herald Sun, 18 Oct  
1984 Carmichel, R; *Artscene*, The Herald Sun, 21 Mar  
1984 Holloway, M; *Art*, The Age, 15 Mar  
1984 Millar, R; *Small is Beautiful*, Herald Sun, 22 Mar, p.24  
1979 Eagle, M; *Art And Entertainment*, The Age, 30 May  
1979 McCulloch, A; *Art*, The Age, May