

KAREN WOODBURY GALLERY

ABN 97 218 520 851

JONATHAN NICHOLS

Born 1956, Canberra, Australia

Lives and works in Melbourne, Australia

Education

- 1989 Graduate Diploma of Professional Art, College of Fine Art, University of New South Wales, Sydney
1985–88 Bachelor of Visual Art, Canberra School of Art, National Institute of the Arts, Australian National University

Selected Solo exhibitions

- 2007 *Paradise*, Karen Woodbury Gallery, Melbourne
2005 *Jonathan Nichols*, Kaliman Gallery, Sydney
2003 *new painting*, Kaliman Gallery, Sydney
2002 *paintings*, Kaliman Gallery, Sydney
2001 *forgetting pictures*, 200 Gertrude Street, Melbourne
2000 *anonymous pictures*, 1st Floor Artists' and Writers' Space, Melbourne
1999 *Mary, Mary, lovers*, Melbourne
1997 *whiteboard*, Stripp, Melbourne
1996 *prey*, Stripp, Melbourne
1994 *Studio 12*, 200 Gertrude Street, Melbourne
1992 *Good intentions are inevitably punished*, First Draft West, Sydney
1992 *Genuflexion*, WINDOW, Sydney
1990 *Explaining our pictures*, EMR Gallery, Sydney

Selected Group Exhibitions

- 2006 *Reflections in a Golden Eye*, Linden - St Kilda Centre for Contemporary Arts, Melbourne
2006 *New Objectivity*, Karen Woodbury Gallery, Melbourne
2005 *I'm travelling light' ... 'No, no, you don't travel light*, Spacement, Melbourne
2005 *(re)thinking*, Bus, Melbourne
2005 Dudespace, Melbourne
2005 *Stock and Stable*, Karen Woodbury Gallery, Melbourne
2005 *Salon des refuses*, SH Ervin Gallery, Sydney
2005 *Into the quadrangle*, RMIT Project Space and Spare Room, Melbourne
2005 *Tales of the city*, Australian Galleries, Melbourne
2004 *Fletcher Jones Art Prize*, Geelong Gallery
2004 *The decadence of the nude*, Ocular Lab, Melbourne
2003 *Redlands Westpac Art Prize 2003*, Mosman Art Gallery, Sydney
2003 *Scratch the Surface*, Canberra Contemporary Art Space, touring to Logan Regional Art Gallery, Queensland
2003 *Heat*, Noosa Regional Gallery, Queensland
2003 *1st Floor final*, 1st Floor Artists' and Writers' Space, Melbourne
2002 *Art on paper II*, Kaliman Gallery, Sydney
2002 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
2002 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
2002 *ATM: intersections of technology, art and life*, Glen Eira City Gallery, Melbourne
2001 *Painting Now*, Kaliman Gallery, Sydney
2001 *love don't live here anymore*, Blaugrau, Sydney
2001 *mary mary fire walk with me (collaboration with Raafat Ishak)*, Westspace, Melbourne
2000 *Paintings are ace*, Linden–St Kilda Centre for Contemporary Arts, Melbourne
1999 *Handle with care*, Steps Gallery, Melbourne
1997 *Wer schützt uns vor Hansi?* KRD, Cologne, Germany
1997 *Feeling machines*, (exhibition curator), Stripp, Melbourne
1996 *Snow show*, Stripp, Melbourne
1996 *Fuss*, Galerie Constantinople, Queanbeyan
1996 *Abstraction now*, Geelong Gallery and tour
1995 *0055 29334 art hotline*, Performance Space, Sydney
1995 *things in you (watch your business)*, with Matthÿs Gerber, Basement, Melbourne
1995 *Carlos Ras*, Studio 12, 200 Gertrude Street, Melbourne
1994 *john doe*, 200 Gertrude Street, Melbourne
1994 *Zac Patafta*, 108–110 Gertrude Street, Melbourne
1994 *The best shoes in Paris*, Studio 4, 200 Gertrude Street, Melbourne

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Selected Group Exhibitions Cont...

- 1993 *(un)authorized duplication*, 200 Gertrude Street, Melbourne
1993 *Fascination*, Studio 13, 200 Gertrude Street, Melbourne
1993 *Emergency*, Studio 13, 200 Gertrude Street, Melbourne
1993 *Via crucis Australis*, Museum of Contemporary Art, Sydney
1992 *Liebe und seele*, Campbell Street Studio, Sydney
1992 *0055 29334 art hotline*, Bond Store, Sydney
1991 *Decade show*, Canberra School of Art, National Institute of the Arts, Australian National University
1991 *Drawings*, EMR Gallery, Sydney
1990 *Art dock: Exposition d'art contemporain*, Noumea, New Caledonia
1989 *Social romance*, EMR Gallery, Sydney
1989 *Fresh art*, SH Ervin Gallery, Sydney
1989 *4 sculptors*, First Draft, Sydney

Grants and Awards

- 1998 *New Work Grant*, Visual Arts/Craft Board of the Australia Council
1997 *Los Angeles Studio Residency*, Visual Arts/Craft Board of the Australia Council
1994 *Project Grant*, Department of Foreign Affairs and Trade
1991 *Project Grant*, Visual Arts/Craft Board of the Australia Council

Residencies

- 2003 Caulfield Grammar School, Melbourne
2002 Canberra School of Art, National Institute of the Arts, Australian National University
1993-1995 Gertrude Street Artists' Spaces

Collections

Allens Arthur Robinson, Sydney
BHP Billiton, Melbourne
Esk Collection, Tasmania
Lend Lease, Sydney
National Gallery of Victoria, Melbourne
RACV Art Collection, Melbourne

Selected Bibliography

- 2007 Backhouse, M; *Box Office*, The Age, Melbourne Magazine, March, p.108
2006 Barber, K; *Reflections in a Golden Age*, exhibition catalogue essay, Linden-St Kilda Centre for Contemporary Arts, July
2006 Backhouse, M; *New Objectivity*, The Age, A2, Art Galleries, Easter Edition, April 14-15
2006 Frost, A; *The New Objectivity*, Australian Art Collector, Previews VIC, Issue 36, April/June, p.233
2006 Crawford, A; *New Objectivity*, Review, The Age, Sunday Magazine, 23 Apr
2005 McAuliffe, C; *Jonathan Nichols: Pram*, RACV Art Collection, catalogue, Melbourne, p.27
2005 McDonald, J; *Hanging Offences*, Sydney Morning Herald, 7-8 May, pp.28-9
2004 Gaynor, A; *Decadence of the Nude*, un Magazine, #1, pp.21-2
2004 Zagala, S, Travis, L & Burns, K; *The Decadence of the Nude*, Ocular Lab, exhibition catalogue, Melbourne
2003 Grishin, S; *The Changing Faces of Portraiture*, The Canberra Times, 21 May, p.24
2003 Byrne, L; *Scratch the Surface*, Canberra Contemporary Art Space, Canberra
2003 Travis, L; *Transcontextual Tendencies: the Paintings of Raafat Ishak*, Fieldwork: Australian art 1968-2002, exhibition catalogue, National Gallery of Victoria, Melbourne, p.136
2003 Chapman, C; *Three Uses of Photography*, Photofile, # 67, pp.4-8
2003 Smith, R; *Scratch the Surface*, Muses, Jun, p.18
2003 Low, LA; *The Sydney Morning Herald*, 19-20 July, p.12
2003 Chapman, C; *Bette Davis Eyes: Scratch the Surface at the Canberra Contemporary Art Space*, Art Monthly Australia, #162, pp.30-2
2002 Loughrey, F; *Parker Posing*, Black and White Magazine, #60, p.10
2002 Travis, L; *Apricot Girl*, exhibition catalogue, Kaliman Gallery, Sydney
2002 Low, LA; *The Sydney Morning Herald*, 18-19 May, p.13
2001 Coslovich, G; *The Age*, 7 Sep, pp.1-3

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Selected Bibliography Cont...

- 2001 Delany, M; *Jonathan Nichols: Forgetting Pictures*, exhibition catalogue, Gertrude Street Contemporary Art Spaces, Melbourne, pp.14-15
- 2001 Colless, E; *Oyster*, no. 37, pp.52-3
- 2000 O'Connell, S; *Anonymous Paintings: Jonathan Nichols*, Like Art Magazine, #13, p.47
- 1999 Christensen, N; (ed.), *rubik*, #8
- 1997 Colman, F; *Goya Coloured Vinyl: Jonathan Nichols*, Broadsheet, vol. 26, #1, pp.18-19
- 1996 Kronenberg, S; *Abstraction Now*, exhibition catalogue, Geelong Gallery, Geelong
- 1996 Radnay, C; *When Art is an Abstraction*, Geelong Advocate, 8 Aug
- 1996 Timms, P; *Abstract views*, Herald Sun, 24 Jul
- 1996 Williams, D & C Simpson; *Art Now: Contemporary Art Post-1970, book 2*, McGraw-Hill Publishers, pp.164-6
- 1995 Hood, C; *Animal Archives*, Photofile, #45
- 1995 Titmarsh, M (ed.); *0055 29334 Art hotline 1992-95*, exhibition catalogue, Art Hotline, Sydney
- 1991 Roses, A (ed.); *Art dock: Exposition d'art contemporain*, exhibition catalogue, Noumea, New Caledonia, p.62

Published Writing

- 2006 *Demonology*, Just a feeling: Brent Harris: selected works 1987-2005, exhibition catalogue, Ian Potter Museum of Art, University of Melbourne, pp.15-17
- 2004 *Derek O'Connor, Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek*, exhibition catalogue, Karen Woodbury Gallery, Melbourne, p.14
- 1998 *All this and Heaven too*, Report, Adelaide Biennial of Australian Art 1998, Globe E, #8
- 1998 *Mono Poly's Pathos-Matthys Gerber*, Broadsheet, vol. 27, #2, pp.21-22
- 1998 *Helen Fuller: shed tears*, Broadsheet, vol. 27, #1, pp. 6-7
- 1997 *Documenta X*, Report, Globe E, #7
- 1997 *Deborah Ostrow: it's a beautiful day*, Report, Globe E, #6
- 1997 *A Picture of Insecurity: LA's Lari Pittman*, Broadsheet, vol. 26, #3, pp.6-7
- 1996 *A Truncated Conversation with Derek O'Connor*, Fuss, exhibition catalogue, Galerie Constantinople, Queanbeyan
- 1996 *Natural Heat, Simulation, or just Addiction: Deborah Ostrow*, Where to from here, exhibition catalogue, Institute of Modern Art, Brisbane; Contemporary Art Centre of South Australia, Adelaide
- 1996 *18 Portrait Paintings: Louise Paramor*, A4-95, 1st Floor Artists' and Writers' Space, Melbourne,
- 1996 *Breathing in Evil*, Paul Quinn and Alison Weaver talking with Jonathan Nichols, Broadsheet, vol. 25, #1, pp.10-11
- 1995 *Higher Voices: Richard Grayson*, Broadsheet, vol. 24, #3, pp. 21-22
- 1990 *Islands in the Stream, boat sinking*, Art Monthly Australia, Sep
- 1996 *MDF I luv you: Ruins in reverse*, Broadsheet, vol. 25, #3, pp. 22-23
- 1995 *A Certain Fussy Order: Fashion, Décor, Interior*, Broadsheet, vol. 24, #3, p.13
- 1995 *The Mistress: Susan Norrie*, Broadsheet, vol. 24, #4, p.17