

# KAREN WOODBURY GALLERY

ABN 97 218 520 851

## DEREK O'CONNOR

Born 1957, Warwickshire, England  
Lives and works in Canberra, Australia

### Selected Solo Exhibitions

- 2007-08 *Derek O'Connor: 10 Year Survey Exhibition*, Canberra Museum of Art, Canberra  
2007 *Reciprocal Translocations 2*, Helen Maxwell Gallery  
2006 *Derek O'Connor*, Karen Woodbury Gallery, Melbourne  
2005 *Derek O'Connor*, Legge Gallery, Sydney  
2005 *Collapsible*, Helen Maxwell Gallery, Canberra  
2004 *Derek O'Connor*, Karen Woodbury Gallery, Melbourne  
1992-2004 Annual solo exhibitions, Legge Gallery, Sydney  
2001 *Reciprocal Translocations*, First Floor Gallery, Melbourne  
1999 *Duo: Jhon Vella, Derek O'Connor*, Dick Bett Gallery, Hobart  
1998 *Cabin Fever*, Lovers Gallery, Melbourne  
1997 Cold Stripp Gallery, Melbourne  
1997 *First Love: Paintings by Derek O'Connor and Robert Cleworth*, Legge Gallery, Sydney  
1996 *Paintings*, Dick Bett Gallery, Hobart  
1994 *Paintings*, Dick Bett Gallery, Hobart

### Selected Group Exhibitions

- 2007 *Derek O'Connor and Marie Haggerty*, National Gallery of Australia, Canberra  
2007 *The Mosman Art Prize*, Mosman Art Gallery, NSW  
2007 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria (finalist)  
2007 *Prometheus Visual Arts Award*, All Saints Anglican School, Merrimac, Queensland (finalist)  
2006 *Karen Woodbury Gallery*, Melbourne Art Fair 2006, Melbourne  
2004 *Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek*, Karen Woodbury Gallery, Melbourne  
2003 *Collage*, Legge Gallery, Sydney  
2003 *Scratch the Surface: Recent Portraiture*, Canberra Contemporary Art Space  
2003 *The Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
2002-03 *It's a Beautiful Day: New Painting in Australia 2*, Ian Potter Museum of Art, Melbourne; Art Gallery of New South Wales, Sydney  
2001 *Coincidence: an exhibition of Abstract Painting*, curated by Geoff Newton, Spiral Arm Gallery, Canberra  
2000 *On the Brink: Abstraction of the 90s*, curated by Kelly Gellatly, Heide Museum of Modern Art, Melbourne  
1999 *Tennants Show*, Artspace 71, Canberra  
1999 *Contemporary Australian Paintings from the Allen Allen and Hemsley Collection*, University of Technology, Sydney  
1998 *Go Home, There's Nothing to See*, Spiral Arm Gallery, Canberra  
1997 *Living with Art*, Spiral Arm Gallery, Canberra  
1997 *Recent Acquisitions*, National Gallery of Australia, Canberra  
1997 *Alumni Painting Show*, Photospace, Canberra School of Art  
1997 *Sanguine Valediction*, Legge Gallery, Sydney  
1997 *Wer Schutzt un Fuor HANSI?* Kunstwerk Kard, Cologne Art Fair 1997, Germany  
1996 *Dirty Surface*, Stripp Gallery, Melbourne  
1996 *Restless and Messy*, curated by Bala Starr, Contemporary Arts Centre of South Australia  
1996 *Acquisitions of Contemporary Australian Art*, National Gallery of Victoria  
1996 *Abstraction Now*, curated by Simeon Kronenberg, Geelong City Art Gallery, touring regional galleries in Victoria and New South Wales  
1995 *Drawings Part B*, Legge Gallery, Sydney  
1995 *The Derwent Collection, Australian Art of the 1980s and 1990s*, Tasmanian Museum and Art Gallery, Hobart  
1994 *Carlos Raz*, Studio 12, 200 Getrude Street, Melbourne  
1994 *Zac Patafta*, 108 Gertrude Street, Melbourne  
1993 *Moet & Chandon*, touring exhibition throughout Australia  
1993 *A Show of Strength*, Dick Bett Gallery, Hobart  
1993 *The Allen Allen and Hemsley Collection*, Westpac Gallery, Melbourne  
1992 *Thisness*, Legge Gallery, Sydney  
1991 *Group Of Five*, Legge Gallery, Sydney  
1990 *Works from the Studios*, Ben Grady Gallery, Canberra  
1990 *Sue Andrews, Derek O'Connor, Glenn Murray*, Legge Gallery, Sydney  
1989 *Eastern States, Western States*, Beach Gallery, Perth  
1988 *Persistent Memories*, EMR Gallery, Sydney

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## Grants and Awards

2007	<i>Capo Fellowship Award</i> , Canberra
2003	<i>Canberra Contemporary Art Space Inaugural Art Prize</i>
1998	<i>Individual Artist Grant</i> , Department of Arts and Culture, A.C.T
1995	<i>Pat Corrigan Award</i> , for exhibition development
1992	<i>Tasmanian Arts Advisory Board Individual Arts Grant</i>
1990	<i>Capital Arts Patrons Organisation Individual Arts Grant</i>
1988	<i>Lend Lease Painting Award</i>
1998	Studio Residency, Cologne, Germany

## Collections

ABN AMRO, Sydney  
Allen, Allen and Hemsley, Sydney  
Artbank  
Art & Australia  
Austcorp  
Canberra Museum and Art Gallery  
Derwent Collection, Hobart  
National Gallery of Australia, Canberra  
National Gallery of Victoria  
Pan Pacific Collection  
RACV Collection, Melbourne  
Renzo Piano Building, Sydney  
UBS, Sydney

## Selected Bibliography

2006	Hansen, D; <i>Ominous Modernists</i> , Sightlines, The Age, 24 Nov
2004	Backhouse, M; <i>Abstract Landscapes</i> , Around the Galleries, A2, The Age, 27 Nov
2003	Chapman, C; <i>Bette Davis Eyes</i> , Art Monthly Australia, #162, Aug
2003	Fern, L; <i>People at Play</i> , The Sydney Morning Herald, 23 Mar
2003	Foster, E. A; <i>Public of Individuals</i> , #4, Feb-Apr
2002	Loxley, A; <i>A Day in the Domain</i> , The Sydney Morning Herald, 27 Nov
2002	McAuliffe, C; <i>It's a Beautiful Day: New Painting in Australia 2</i> , exhibition catalogue, Ian Potter Museum of Art, Melbourne; touring the Art Gallery of New South Wales, Sydney
2001	<i>Coast to Coast</i> , ABC, television arts program, Aug
1996	King, N. & Kronenberg, S; <i>Abstraction Now</i> , exhibition catalogue, Geelong Art Gallery, Geelong
1996	Malone, G; <i>Restless and Messy</i> , Artlink, vol. 17, #1
1996	O'Donall, S; <i>Restless and Messy</i> , exhibition catalogue, Contemporary Arts Centre of South Australia, Canberra
1995	Hammond, V; <i>The Derwent Collection</i> , Australian Art of the 1980s and 1990s, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart
1995	Hammond, V; <i>Chameleon: A Decade</i> , exhibition catalogue, Contemporary Art Services, Tasmania, Hobart
1993	Mendelssohn, J; <i>Popping the Cork</i> , The Bulletin, Mar
1993	Annear, J; <i>Moet &amp; Chandon Touring Exhibition</i> , exhibition catalogue, Melbourne
1993	Heathcote, C; <i>Moet &amp; Chandon Touring Exhibition</i> , exhibition review, The Age
1993	Heathcote, C; <i>Contemporary Australian Paintings</i> , The Age
1990	Haynes, P; <i>Reviews</i> , Art Monthly Australia, Sep
1990	Haynes, P; <i>The Land Sited, Unreal City</i> , exhibition catalogue, Canberra Contemporary Art Space