

KAREN WOODBURY GALLERY

ABN 97 218 520 851

SIMON OBARZANEK

Born Israel, 1968

Lives and works in Melbourne, Australia

Education

1989 Completed a Bachelor of Photography at RMIT, Melbourne

Selected Solo Exhibitions

2007 *10pm – 1am*, Karen Woodbury Gallery, Melbourne
2006 *80 faces*, Karen Woodbury Gallery, Melbourne
2006 *80/137 Faces*, Centre for Contemporary Photography, Melbourne
2005 *Portraits*, Max Bernstein Gallery, Melbourne
2002 *Simon Obarzanek 96-02*, Max Bernstein Gallery, Melbourne

Selected Group Exhibitions

2007 *William and Winifred Bowness Photography Prize 2007*, Monash Gallery of Art, Victoria
2007 *DLAP: City of Darebin La Trobe University Acquisitive Art Prize*, Bundoora Homestead, Victoria
2007 *National Photography Prize*, Albury Regional Gallery, NSW
2007 *City of Hobart Art Prize 07*, Tasmanian Museum and Art Gallery, Hobart
2007 *Josephine Ulrick and Win Schubert Photographic Prize 2007*, Gold Coast City Gallery, Queensland
2007 *Innovators*, Linden - Centre for Contemporary Arts, Melbourne
2006 *Conrad Jupiters Art Prize*, Gold Coast City Gallery, Gold Coast
2006 *Light Sensitive*, National Gallery of Victoria, Melbourne
2006 *City of Perth Photo Media Award*, Perth Institute of Contemporary Art, Perth
2006 *The Inaugural William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria
2005 *Figures of Question*, Ord Minnett, Melbourne
2005 *Schweppes Photographic Portrait Prize 2005*, National Portrait Gallery, London
2005 *The Citigroup Private Bank Australian Photographic Portrait Prize 2005*, Art Gallery of New South Wales, Sydney
2003 *Commonwealth Place Contemporary Australian Portraits*, National Portrait Gallery, Canberra
1999 *A Room with a View*, Mike Weiss Gallery, New York

Collections

Gold Coast City Art Gallery, Gold Coast
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Powerhouse Museum, Sydney

Selected Bibliography

2007 Conran, Lesley, *Night Life*, Artist Profile, Summer Edition, p.46
2007 Nelson, R; *Frieze frame: grim portrait of nightlife women*, The Age, Metro, 15 Aug, p.18
2007 Colless, E; *Simon Obarzanek: 10pm – 1am*, Australian Art Collector, Previews, Jul-Sep, p.278
2007 King, N; *Simon Obarzanek*, At the Galleries: Melbourne, Flash Art, Jan – Feb, p.63
2006 Webb, P; *Preview*, Visual Arts, The Age, Melbourne Magazine, 15 Oct, p.43
2006 *Simon Obarzanek*, Preview, Photofile, Issue 77 Autumn, p.12
2006 Crombie, I; *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, exhibition catalogue, National Gallery of Victoria, Melbourne, pp.90-91
2006 *The Inaugural William and Winifred Bowness Photography Prize*, exhibition catalogue, Monash Gallery of Art, Melbourne, illustration on cover
2005 Crawford, A; *Figures of Question*, The Age, 14 Nov
2005 *2005 National Photographic Purchase Award*, exhibition catalogue, Albury Regional Art Gallery, Victoria, p.17
2005 *Schweppes Photographic Portrait Prize 2005*, exhibition catalogue, National Portrait Gallery, London, p.71
2005 *The Citigroup Private Bank Australian Photographic Portrait Prize 2005*, exhibition catalogue, Art Gallery of New South Wales, Sydney, p.34
2004 *Simon Obarzanek*, Galleries, Photofile Magazine, Winter Issue, p.27
2003 Keaney, M; *Commonwealth Place: Contemporary Australian Portraits*, exhibition catalogue, National Portrait Gallery, Canberra, pp.4-5
2002 Storer, R & Palmer, D (eds.); *Big: Australia*, Big Magazine, Issue 44, New York, Nov, pp.68-75
2002 Barclay, A; *On Face Value*, Herald Sun, 10 Nov