

KAREN WOODBURY GALLERY

ABN 97 218 520 851

ALEX SPREMBERG

Born 1950, Hamburg, Germany

Lives and works in Fremantle, Australia

Education

1972-78 Hochschule fuer bildende Kunste, Hamburg, Germany

Professional Teaching

1994- 2006 Lecturer in Painting, Western Australia School of Art, Design & Media

2003 Guest lecturer in Painting, Curtin University of Technology

1995-1996 Lecture in Painting, Edith Cowan University, Perth

Selected Solo Exhibitions

2008 Karen Woodbury Gallery, Melbourne
2006 *Alex Spremberg: Paint Works*, Karen Woodbury Gallery, Melbourne
2005 *Paint Works*, Galerie Düsseldorf, Perth
2004 *Alex Spremberg: paint and process*, Karen Woodbury Gallery, Melbourne
2002 *Gravity Works*, Galerie Düsseldorf, Perth
2000 *The Colour of Paint*, Galerie Düsseldorf, Perth
2000 *Making Hay*, International Art Space, Kellerberin
1999 *Paintings*, Annandale Galleries, Sydney
1996 *Painting?* Galerie Düsseldorf, Perth
1994 *Painting 1976 - 1994*, Lawrence Wilson Art Gallery, UWA
1994 *Kunst und Form*, Essen, Germany
1993 *Support*, Galerie Düsseldorf, Perth
1992 *High, Wide and Deep*, Galerie Düsseldorf, Perth
1991 *Basic Tables*, Deutscher Fine Art, Melbourne
1990 *Recent Paintings*, Gore Street Gallery, Melbourne
1990 *Alex Spremberg*, Galerie Düsseldorf, Perth
1989 *The Beach*, Perth
1989 *Festival of Perth Exhibition*, Delaney Galleries, Perth

Selected Group Exhibitions

2006 AC4CA, G&A Studio, Sydney
2005 AC4CA, The Moores Building, Fremantle
2005 AC4CA, The SNO Group, Factory 11, Sydney
2005 *Shelf life*, Galerie Düsseldorf, Festival of Perth
2005 *Stock and Stable*, Karen Woodbury Gallery, Melbourne
2004 *Bank West Contemporary Art Prize*, Perth Institute for Contemporary Art, Perth
2004 *Image of Longing*, Galerie Beeld & Aambeeld, Qua-art, Enschede, Netherlands
2004 *Konkret*, Goddard de Fiddes, Perth
2004 *Simple Art*, Stella A Galerie/Edition, Berlin, Germany
2003 *Sir Charles Gairdner Hospital Art Award Exhibition*, Church Gallery, Perth
2003 *Bank West Contemporary Art Prize*, Perth Institute of Contemporary Art, Perth
2003 *in abstract*, Lawrence Wilson Art Gallery, University of WA, Perth
2003 *IASKA Out of Site*, John Curtin Gallery, Perth; touring throughout Australia
2003 *Material Colour: Painting + Phenomenology*, Goddard de Fiddes Gallery, Perth
2003 *Bank West Contemporary Art Prize*, Perth Institute of Contemporary Art, Perth
2003 *gallery heimatlos*, The Church Gallery, Perth
2003 *Art 01*, Perth International Artfest, Perth
2003 *Side by Side*, Art Gallery of Western Australia, Perth
2003 *Redlands Westpac Art Prize 2000*, NSW
2003 *Nackte Erscheinung*, Edition Stella A, Berlin, Germany
2003 *The Colour of Water*, Galerie Düsseldorf, Perth International Festival of the Arts
2003 *Drawings and Marquettes*, Mandurah, WA
2003 *Sixth Australian Contemporary Art Fair*, Melbourne
1997 *Galerie Düsseldorf: 21 Years Anniversary*, Perth
1997 *Artist in Residence*, Perth Institute of Contemporary Art, WA

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- 1993 *The Margaret Stewart Endowment: Part 2*, National Gallery of Victoria, Melbourne
- 1992 *Artist's Choice*, Greenhill Galleries, Perth
- 1991 *Custom's House Show III*, Fremantle, WA
- 1990 *October*, The Beach, Fremantle
- 1990 *Here and Now*, Art Gallery of Western Australia, Perth
- 1990 Melbourne Art Fair 1990, Melbourne
- 1990 *Art Dock*, Exhibition of Contemporary Australian Art, Noumea, New Caledonia
- 1989 *Gotham Goes Shopping*, Perth Institute of Contemporary Art, Perth
- 1989 *Pilasters*, Perth Institute of Contemporary Art, Perth
- 1987 *Triptychs*, Praxis, Fremantle

Collaborations

- 2002-2006 Australian Centre for Concrete Art (AC4CA)
- 2000-2002 gallery heimatlos
- 1997-1998 Terminus
- 1989-1992 Paint Kaput

Grants and Awards

- 2006 *International Artists Exchange Program*, Basel, Switzerland
- 2005 *New Work Grant*, WA Department of Culture and the Arts
- 2004 *Attitude Prize Telethon Speech + hearing*, Winner
- 2004 *New Work Grant*, ArtsWA, Ministry for Culture and The Arts
- 2004 *Project Grant*, ArtsWA, Department of Culture and the Arts
- 2002 *People's Choice Award*, BankWest Contemporary Art Prize
- 2000 *New Work Grant*, Australia Council for the Arts
- 1997 *Project Grant*, ArtsWA, Ministry for Culture and The Arts
- 1991 *Creative Development Grant*, W.A. Department for the Arts

Public Art Projects

- 2003 *The Rage in Placid Lake*, a film by Tony McNamara
- 2003 Artwork for the Challenger TAFE Maritime Centre, Fremantle Campus
- 2003 Design of re-painting Queensgate Carpark, Fremantle, in collaboration with AC4CA
- 2001 Five Entrance artworks for Armadale Health Centre, in collaboration with L. Hankel

Collections

Artbank
Art Gallery of South Australia
Art Gallery of Western Australia
BankWest
Bernadt Collection.
Central Metropolitan College of TAFE
Curtin University; Edith Cowan University
Daimler Chrysler Contemporary, Berlin
Edith Cowan University
Holmes à Court Collection
Legal Aid Victoria
Murdoch University
National Gallery of Australia
National Gallery of Victoria
Perth Dental Hospital
Royal Perth Hospital
University of Western Australia
Wesfarmers Collection

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Selected Bibliography

- 2005 Spencer, R; *Hard but flair*, The West Australian, 26 Nov
2005 Stringer, J; *Artist-in-residence*, publication produced with Richard Woldendorp
2005 Snell, T; Alex Spremberg: Paint-Works, Artlink, vol. 25 #4, Dec
2004-05 Legge, J; *Art in review*, Insite 3, summer
2004 Snell, T; *Urban windows of opportunity*, Weekend Australian, Jan 10-11
2004 Spencer, R; *Prize focus on double dissolution*, The West Australian, Jan 10-11
2004 Moore, M; *The Queensgate Car Park*, Artlink, vol. 24, #1, Apr
2003 Blond, S; *Car parks come to life*, The West Australian, Weekend extra, Dec
2002 Barrett-Lennard, J; *in abstract*, exhibition catalogue, Lawrence Wilson Art Gallery, UWA
2002 Barrett-Lennard, J; *Looking to Basics: Reductive Painting in the Here & Now*, Fremantle Arts
2002 Weston, N; *Abstracting the essence of art*, The West Australian, 21 Sep
2002 Weston, N; *Whimsy gets under the skin*, The West Australian, 30 Nov
2002 Snell, T; *Perceptual encounters*, The Weekend Australian, 7-8 Sep
2002 Nicholls, A; *An artrageous renaissance*, SHOUT, Dec
2002 Marcon, M; *IASKA Out of Site*, exhibition catalogue, International Art Space, Kellerberrin
2001 McGrath, J; *Gallery Heimaltos*, Xpress Magazine, Oct
2000 Snell, T; *Fascination of watching paint dry*, The Australian, 11 Dec
2000 Bromfield, D; *Laid on to good effect*, The West Australian, 9 Dec
1999 Auty, G; *Older and wiser*, The Weekend Australian, 1 May
1996 Bromfield, D; *On Show*, The West Australian, 2 Nov
1994 Gaynor, A; *Western review*, July
1994 Bromfield, D; *On Show*, The West Australian, 18 Jun
1993 Marcon, M; *Alex Spremberg*, Art & Text, #46, Sep
1993 Bromfield, D; *On Show*, The West Australian, 10 Jul
1992 Bromfield, D; *On Show*, The West Australian, 23 May
1992 Bromfield, D; *On Show*, The West Australian, 2 Nov
1992 Snell, T; *European influence stretches our view*, The Australian, 21 May
1990 Bromfield, D; *On Show*, The West Australian, 5 May
1990 Marcon, M; *Alexander Spremberg*, Art Monthly Australia, Jun
1989 Bromfield, D; *On Show*, The West Australian, 16 Feb
1989 Bromfield, D; *On Show*, The West Australian, 19 Aug
1989 McNamara P; *Towards emotive clarification*, Praxis M, #25, Dec
1989 Snell, T; *After hibernation, a big yawn*, The Australian, 1 Mar
1989 Snell, T; *Work that turns the glass on itself*, The Australian, 31 Aug
1989 Marcon, M; *Painterly Investigations*, Praxis M, No 23, Jul
1989 Marcon, M; *Alex Spremberg: painting 1976-1994*, Art and Australia, Autumn Issue, vol. 26 #3